

TESIS DOCTORAL

ARQUITECTURAS TRANSFORMADAS: REUTILIZACIÓN ADAPTATIVA DE
EDIFICACIONES EN LISBOA 1980-2002. LOS ANTIGUOS CONVENTOS

Doctorando:
ELIZABETH CÁRDENAS ARROYO

DOCTORADO EN PROYECTOS ARQUITECTÓNICOS
Los nuevos instrumentos de la arquitectura

DIRECTOR:
Dr. Arquitecto Victor Neves
Universidade Lusíada – Lisboa

CO-DIRECTOR:
Dr. Arq. Luís Ángel Domínguez
Universitat Politècnica de Catalunya

UNIVERSIDAD POLITÉCNICA DE CATALUÑA
ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA DE
BARCELONA
2007

ÍNDICE ONOMÁSTICO

A

- Almeida, João de. 102, 118.
Alves Costa, Alexandre. 72.
América Latina. 9, 56.
Ámsterdam, Declaración de. 25, 40.
ARX (José Paulo Mateus, Nuno Miguel Mateus). 122.
Atenas, Carta de. 18, 19, 26.

B

- Bakhtin, Mikhail. 54.
Baptista Neto, Maria João. 73.
Barata Salgueiro, Teresa. 74.
Benjamin, Walter. 55.
Biblioteca de México. 57, 58.
Biblioteca Pública de Salamanca. 60.
Billingsgate, Mercado Viejo de. 61.
Boito, Camilo. 18, 19.
Bouro, Santa Maria do. 77.
Brandi, Césare. 32, 33.
Burra, Carta de. 27.
Byrne, Gonçalo. 126, 127, 129, 130, 131, 132, 135, 136, 148.

C

- Câmara Municipal de Lisboa. 102, 116, 118, 122, 124.
Carrilho de Graça, João Luís. 78.
Carta Europea del Patrimonio Arquitectónico. 25.
Carta Italiana del Restauro. 23.
Castelvecchio. 5.
CCCB (Centro de Cultura Contemporánea de Barcelona). 60.
Chaves, Mário. 74.
Chaves, Norberto. 15.
COAC Tarragona. 50.
Cocco, Massimo. 62.
Colegio Nacional (MEX). 56, 57.
Covent Garden, Mercado de. 5, 6.

Cowan, Stuart. 35.
Cracovia, Carta de. 27, 39.
Crato. 78, 79.
Cronotopo, cronotópica(s). 54, 137.

D

Dioclesiano, Palacio de. 46, 47.
Dialogía, dialógico, dialógica(mente). 51, 52, 54, 136, 137, 139, 146.
Diálogo, dialoga(r). 69, 115, 135, 137, 144.
DGEMN Direção Geral dos Edifícios e Monumentos Nacionais (PT).
73, 89, 103, 115.

E

Ecología. 47, 49, 73.
Essentia. 43.

F

Flores, Fernando. 59.

G

Gonzáles de León, Teodoro. 56.
Graça Dias, Manuel. 77.

H

Herzog & De Meuron. 6, 44, 62.

I

Innsbruck (Austria). 65.
IPPAR Instituto Português do Património Arquitectónico. 73, 74,
142.

K

Kliment A., Stephen. 50.
Küppersmühle. 62.

L

La Lingotto. 6.
Laloux, Victor. 108.

Lanaro, Luigi. 62.
Latham, Derek. 36, 37, 148.
Le-Duc, Viollet. 17.
Lifschutz Davidson. 61.
Lille, Estudio Nacional para el Arte Contemporáneo. 6.
LNEC Laboratório Nacional de Engenharia Civil (PT). 73, 74.
López-Cotelo, Víctor. 60.
López-Peláez, José Manuel. 50.
Lorenz, Peter. 65.
Luther, Joseph P. 35.

M

Macchu Picchu, Carta de. 25, 26.
Martí Aris, Carlos. 45.
Miralles, Enric. 60.
Modernidad. 51, 52, 53, 139, 150.
 Modernidad Específica. 50, 51, 53, 63, 135, 151.
Moneo, Rafael. 50, 69.
Moore, Rowan. 45.
Moreno V., Mauricio. 49.
Morris, William. 56.
Muntañola, Josep. 51, 52.

N

Nimes, Arena de. 45, 46.

O

Ordem dos Arquitectos (PT). 77.
Orsay, Estación de. 38.
Oxo, Muelle de la Torre. 60.

P

Piano, Renzo. 6.
Pinós, Carmé. 60.
Piñón, Helio. 60.
Poética, poéticamente. 7, 10, 15, 42, 43, 50, 51, 64, 67, 69, 135, 142, 147.
Powell, Kenneth. 56.

Puente Fernández, Carlos. 60.

Q

Quito, Centro Cultural Metropolitano de. 59, *60*.

Quito, Normas de. 20, 22.

R

Reciclaje. 9, 30, 31, 43, 44, 46, 47, 48, 49, 147.

[Re]uso. 69, 143, 150.

[Re]uso Creativo. 8, 9, 10, 11, 13, 15, 16, 35, 37, 38, 39, 41, 42, 43, 52, 54, 55, 64, 67, 68, 69, 71, 72, 73, 76, 80, 126, 137, 138, 139, 140, 141, 142, 143, 144, 146, 148, 149, 150, 151.

Robert, Philippe. 45.

Rogers, Richard. 61.

Rossi, Aldo. 53.

Ruskin, John. 18, 56.

Ryan, Raymund. 45.

S

SAVE Britain's Heritage. 5.

Scarpa, Carlo. 4, 5.

Simões, Duarte Nuno. 78.

Siza Vieira, Alvaro. 77.

Soriano García, Onofre. 49.

Sostenible, sostenibilidad. 51, 150.

Souto de Moura, Eduardo. 77, *78*.

Split (Croacia). 45, *46*.

T

Tate Modern. 6, 62, 68.

Topogénesis. 50, 51, 52.

Tschumi, Bernard. 6.

U

UNESCO. 19.

US National Trust for Historic Preservation. 34.

US Secretary of Interior's Standard. 33, 34.

V

Venecia, Carta de. 19, *20*, 24, 27.

Venturi, Robert. 55.

Viaplana, Alberto. 60.

Vieira, Egas José. 77.

Villagrán García, José. 17.

Z

Zabludovsky, Abraham. 57.

Zagare, Verónica. 71.

ÍNDICE DE IMÁGENES

- Fig. 1. Página 5. Portal, Museo Castelvecchio, Verona.
http://en.wikipedia.org/wiki/Image:Scarpa_portal.JPG
- Fig. 2. Página 6. Exterior, Convent Garden, Londres. Daniel Cárdenas Arroyo.
- Fig. 3. Página 6. Interior, Convent Garden, Londres. Artur Zebrowski, <http://www.pbase.com/azebrowski/londyn>
- Fig. 4. Página 6. Exterior, Tate Modern, Londres. Daniel Cárdenas Arroyo.
- Fig. 5. Página 6. Interior, Tate Modern, Londres. Daniel Cárdenas Arroyo.
- Fig. 6. Página 17. Carátula, Diccionario Razonado de la Arquitectura Francesa, Viollet le Duc.
- Fig. 7. Página 19. Carátula, La Carta de Atenas (La Charte d'Athenes des CIAM).
- Fig. 8. Página 12. Carátula, La Carta de Venecia, ICOMOS (La Charte de Venise).
- Fig. 9. Página 26. Imagen de las firmas, Carta de Macchu Picchu (Macchu Picchu Charter).
- Fig. 10. Página 27. Logotipo, La Carta de Cracovia, ICOMOS.
- Fig. 11. Página 36. Carátula, Creative Re-use of Buildings, Volume I, Derek Latham.
- Fig. 12. Página 38. Interior antes de las obras, Estación de Orsay, Paris. <http://www.musee-orsay.fr/es/colecciones/historia-del-museo/la-arquitectura.html?S=accesskey%3D>
- Fig. 13. Página 38. Interior después de la intervención, Estación de Orsay, Paris. <http://www.musee-orsay.fr/es/colecciones/historia-del-museo/algunas-cifras.html?S=0>

- Fig. 14. Página 46. Vista del interior, Arena de Nimes.
<http://digilander.libero.it/idste/nimes-arena.JPG>
- Fig. 15. Página 46. Interior, plaza, Palacio de Dioclesiano, Split. Mike Bing, <http://www.pbase.com/newmikey/split>
- Fig. 16. Página 46. Interior, Palacio de Dioclesiano, Split. Mike Bing, <http://www.pbase.com/newmikey/split>
- Fig. 17. Página 47. Interior, Palacio de Dioclesiano, Split. Bill Harkins, <http://www.pbase.com/bharkins/split>
- Fig. 18. Página 47. Interior, calle, Palacio de Dioclesiano, Split. Bill Harkins, <http://www.pbase.com/bharkins/split>
- Fig. 19. Página 47. Interior, patio, Palacio de Dioclesiano, Split. Mike Bing, <http://www.pbase.com/newmikey/split>
- Fig. 20. Página 57. Interior, Colegio Nacional, México. Pedro Hiriart, en *El Renacimiento de la Arquitectura*, Ed. Blume.
- Fig. 21. Página 58. Vista aérea, Biblioteca de México. Pedro Conrado Sondreguer, en *Abraham Zabludovsky Architect*, Princeton Architectural Press.
- Fig. 22. Página 58. Sala de lectura, Biblioteca de México. Pipola Gómez-Sanchez.
- Fig. 23. Página 58. Sala de fichas, Biblioteca de México. Pipola Gómez-Sanchez.
- Fig. 24. Página 59. Corredor de entrada, Biblioteca de México. Pedro Hiriart, en *Abraham Zabludovsky Architect*, Princeton Architectural Press.
- Fig. 25. Página 59. Fachada, Centro Cultural Metropolitano, Quito.
<http://www.centrocultural-quito.com>
- Fig. 26. Página 60. Sala de lectura, Centro Cultural Metropolitano, Quito. <http://www.centrocultural-quito.com>
- Fig. 27. Página 60. Patio norte, Centro Cultural Metropolitano, Quito. <http://www.centrocultural-quito.com>

- Fig. 28. Página 61. Detalle, Centro de Cultura Contemporánea de Barcelona. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 29. Página 61. Patio, Centro de Cultura Contemporánea de Barcelona. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 30. Página 61. Detalle, Centro de Cultura Contemporánea de Barcelona. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 31. Página 61. Detalle, Old Billingsgate Market, Londres. Arcaid/Richard Bryant, en El Renacimiento de la Arquitectura, Ed. Blume.
- Fig. 32. Página 61. Detalle, Old Billingsgate Market, Londres. Arcaid/Richard Bryant, en El Renacimiento de la Arquitectura, Ed. Blume.
- Fig. 33. Página 62. La Bottega, Lugano. T. Vicenza Tapparo, en Atlas de Arquitectura Actual Könemann.
- Fig. 34. Página 62. La Bottega, Lugano. T. Vicenza Tapparo, en Atlas de Arquitectura Actual Könemann.
- Fig. 35. Página 63. Panorama, Duisburg. Sus Bogaerts, <http://www.pbase.com/suske/architecturebynight>
- Fig. 36. Página 65. Pasaje interior, Centro comercial, Innsbruck. Giancarlo Gardin, en El Renacimiento de la Arquitectura, Ed. Blume.
- Fig. 37. Página 76. Panel de presentación, Polis Leiria. http://www.arppa.org/cidadepedonal/polis/PAINEL_POLIS.jpg
- Fig. 38. Página 78. Exterior, Parador de Santa Maria do Bouro, Amares. Luís Alves Ferreira, en Atlas de Arquitectura Actual Könemann.
- Fig. 39. Página 78. Interior, Parador de Santa María do Bouro, Amares. Miguel Nogueira, http://www.pbase.com/mnogueira/pousada_de_st_maria_do_bouro

- Fig. 40. Página 78. Fachada del antiguo Convento de la Flor da Rosa, Crato. Cortesía del Arq. Victor Neves.
- Fig. 41. Página 78. Fachada, Parador de la Flor de Rosa, Crato. José Elias, <http://www.pbase.com/joseelias>
- Fig. 42. Página 79. Corredor, Parador de la Flor de Rosa, Crato. <http://i.travelpn.com.edgesuite.net/tvly/photos/hotel/052343F.jpg>
- Fig. 43. Página 79. Entrada, Parador de la Flor de Rosa, Crato. José Elias, <http://www.pbase.com/joseelias>
- Fig. 44. Página 79. Exterior. Parador de la Flor de Rosa, Crato. http://www.pousadas.pt/NR/rdonlyres/38589B02-FB4E-4017-867A-FF450764649D/0/Crato_edificio_img.jpg
- Fig. 45. Página 79. Exterior. Parador de la Flor de Rosa, Crato. Arq. Victor Neves.
- Fig. 46. Página 82. Grabado, colección Lisboa Tempos Idos.
- Fig. 47. Página 83. Grabado, colección Lisboa Tempos Idos.
- Fig. 48. Página 88. Fachada, Convento de los Jerónimos. Lisboa. Elizabeth Cárdenas Arroyo Marteleira
- Fig. 49. Página 91. Reproducción, Lisboa y el Convento de São Francisco.
- Fig. 50. Página 93. Reproducción, Lisboa y el Convento de São Francisco.
- Fig. 51. Página 94. Planta actual de la manzana del Convento de São Francisco. Cortesía del Arq. João de Almeida.
- Fig. 52. Página 96. Puerta, Academia Nacional de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 53. Página 97. Planta O, Facultad de Belas Artes. Cortesía da Sra. Teresa Madeira, Relaciones Públicas de la Facultad.
- Fig. 54. Página 98. Entrada, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.

- Fig. 55. Página 99. Entrada, Museo do Chiado. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 56. Página 99. Patio, Museo do Chiado. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 57. Página 100. Interior, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 58. Página 100. Interior, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 59. Página 100. Interior, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 60. Página 101. Biblioteca, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 61. Página 101. Almacén, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 62. Página 101. Sala de profesores, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 63. Página 101. Atrio del auditorio, Facultad de Belas Artes. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 64. Página 102. Planta 0, Proyecto Arqui III para la Facultad de Belas Artes. Cortesía del Arq. João de Almeida.
- Fig. 65. Página 104. Fachada antigua, Assembleia da República. Cortesía del Arq. Victor Neves.
- Fig. 66. Página 105. Fachada, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 67. Página 106. Atrio, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 68. Página 107. Claustro, Assembleia da Republica.
<http://www.parlamento.pt/images/visita/claustro.jpg>
- Fig. 69. Página 107. Escalinata Noble, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.

- Fig. 70. Página 108. Sala de los Pasos Perdidos, Assembleia da Republica.
http://www.parlamento.pt/images/visita/passos_perdidos.jpg
- Fig. 71. Página 109. Hemiciclo, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 72. Página 110. Salón Noble, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 73. Página 111. Sala Acácio Lino, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 74. Página 112. Refectorio de los Frailes, Assembleia da Republica.
http://www.parlamento.pt/images/visita/museu_geral1.jpg
- Fig. 75. Página 113. Sala, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 76. Página 113. Cobertura, Assembleia da Republica. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 77. Página 114. Sala de los Arcos, Assembleia da Republica.
http://www.parlamento.pt/images/visita/sala_arcos_ahp_geral.jpg
- Fig. 78. Página 117. Fachada, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Câmara Municipal de Lisboa.
- Fig. 79. Página 119. Entrada a la Capilla antes de las obras, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Câmara Municipal de Lisboa.
- Fig. 80. Página 119. Entrada a la Capilla después de la intervención, Convento de las Bernardas. Elizabeth Cárdenas Arroyo Marteleira.

- Fig. 81. Página 119. Capilla antes de las obras, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Cámara Municipal de Lisboa.
- Fig. 82. Página 119. Trabajos en la Capilla, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Cámara Municipal de Lisboa.
- Fig. 83. Página 119. Capilla después de la intervención, Convento de las Bernardas. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 84. Página 120. Claustro antes de las obras, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Cámara Municipal de Lisboa.
- Fig. 85. Página 120. Claustro después de la intervención, Convento de las Bernardas. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 86. Página 121. Corredor superior antes de las obras, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Cámara Municipal de Lisboa.
- Fig. 87. Página 121. Corredor superior después de la intervención, Convento de las Bernardas. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 88. Página 121. Escalera interior antes de las obras, Convento de las Bernardas. Cortesía de la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento, Cámara Municipal de Lisboa.
- Fig. 89. Página 121. Escalera interior después de la intervención, Convento de las Bernardas. Elizabeth Cárdenas Arroyo Marteleira.

- Fig. 90. Página 123. Detalles, puertas de madera del Museo de la Marioneta, Claustro. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 91. Página 123. Detalles, puertas de madera del Museo de la Marioneta, Claustro. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 92. Página 123. Detalles, puertas de madera del Museo de la Marioneta, Claustro. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 93. Página 126. Fachada antes de las obras, ISEG. Gabinete del Arq. Gonçalo Byrne.
- Fig. 94. Página 126. Fachada después de la intervención, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 95. Página 127. Piso superior del claustro antes de las obras, ISEG. Gabinete del Arq. Gonçalo Byrne.
- Fig. 96. Página 127. Piso superior del claustro después de la intervención, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 97. Página 128. Claustro, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 98. Página 129. Patio lateral, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 99. Página 130. Detalle, patio lateral, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 100. Página 130. Detalle, encuentro con el edificio de la esquina, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 101. Página 131. Fachada, ISEG. Elizabeth Cárdenas Arroyo Marteleira.
- Fig. 102. Página 132. ISEG, Planta del claustro. Gabinete del Arq. Gonçalo Byrne.
- Fig. 103. Página 134. Corredor del claustro antes de las obras, ISEG, Gabinete del Arq. Gonçalo Byrne.
- Fig. 104. Página 134. Corredor del claustro después de la intervención, ISEG. Elizabeth Cárdenas Arroyo Marteleira.

Fig. 105. Página 136. Vista desde el núcleo de las Francesinhas antes de las obras, ISEG. Gabinete del Arq. Gonçalo Byrne.

Fig. 106. Página 136. Vista desde el núcleo de las Francesinhas después de las obras, ISEG. Elizabeth Cárdenas Arroyo Marteleira.

ANEXO GRÁFICO

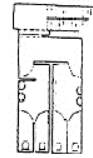
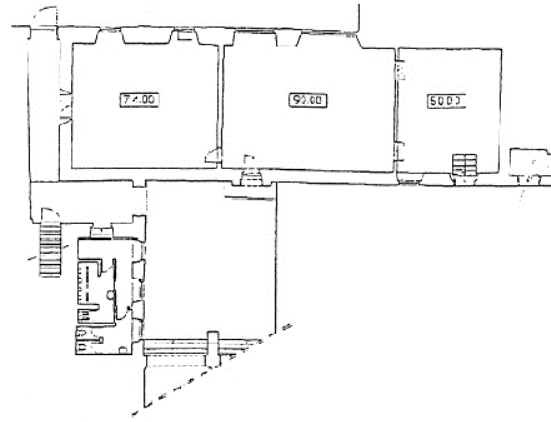
Pág 174 a 178. Plantas de la Facultad de Belas Artes (estado actual): cedidas en formato digital por la Sra. Teresa Madeira, Relaciones Públicas de la FBA.

Pág. 179 a 188. Plantas y Cortes del Proyecto no construido para la Facultad de Belas Artes: cedidos en formato digital por el gabinete de los arquitectos João de Almeida e Pedro Ferreira Pinto.

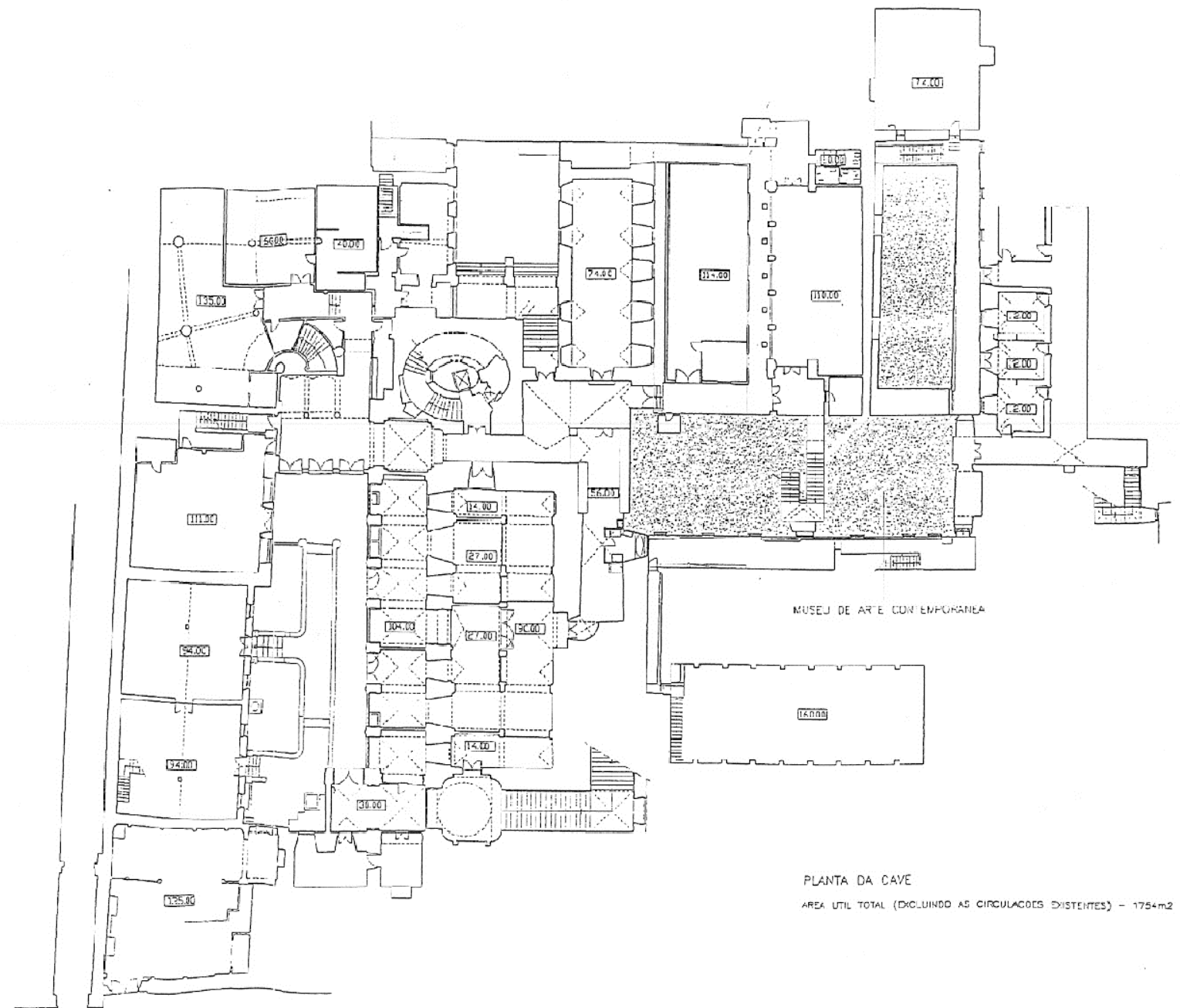
Pág. 189 a 193. Plantas y alzados del Parlamento: Direcção Geral dos Edifícios e Monumentos Nacionais DGEMN.

Pág. 194 a 209. Plantas, cortes y alzados (telas finales) del Convento de las Bernardas: cedidos en formato digital por la Arq. Teresa Duarte, Coordinadora de Obra del Proyecto Integrado del Convento.

Pág. 210 a 220. Plantas, cortes y alzados del edificio de las Inglesinhas, ISEG: cedidos en formato digital por el gabinete del Arq. Gonçalo Byrne.



PLANTA DA SJB-CAVE



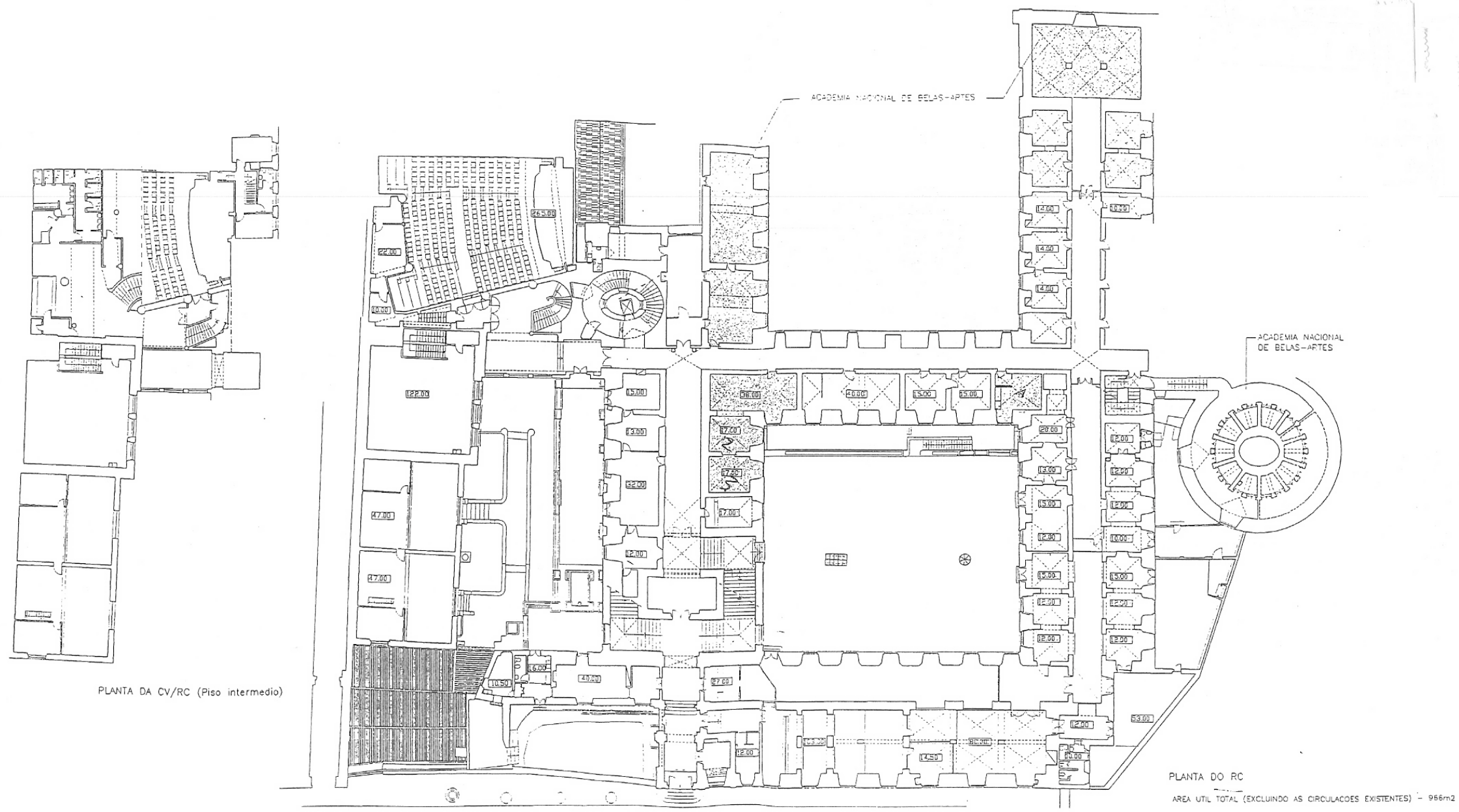
MUSEU DE ARTE CONTEMPORANEA

PLANTA DA CAVE
AREA UTIL TOTAL (EXCLUINDO AS CIRCULACOES EXISTENTES) = 1754m2

NOTA: A CAVE E SUB-CAVE ESTAO TOTALMENTE OCUPADAS PELA FACULDADE DE BELAS ARTES

UNIVERSIDADE DE LISBOA
FACULDADE DE BELAS-ARTES
CONVENTO DE S. FRANCISCO
LEVANTAMENTO ARQUITECTÓNICO

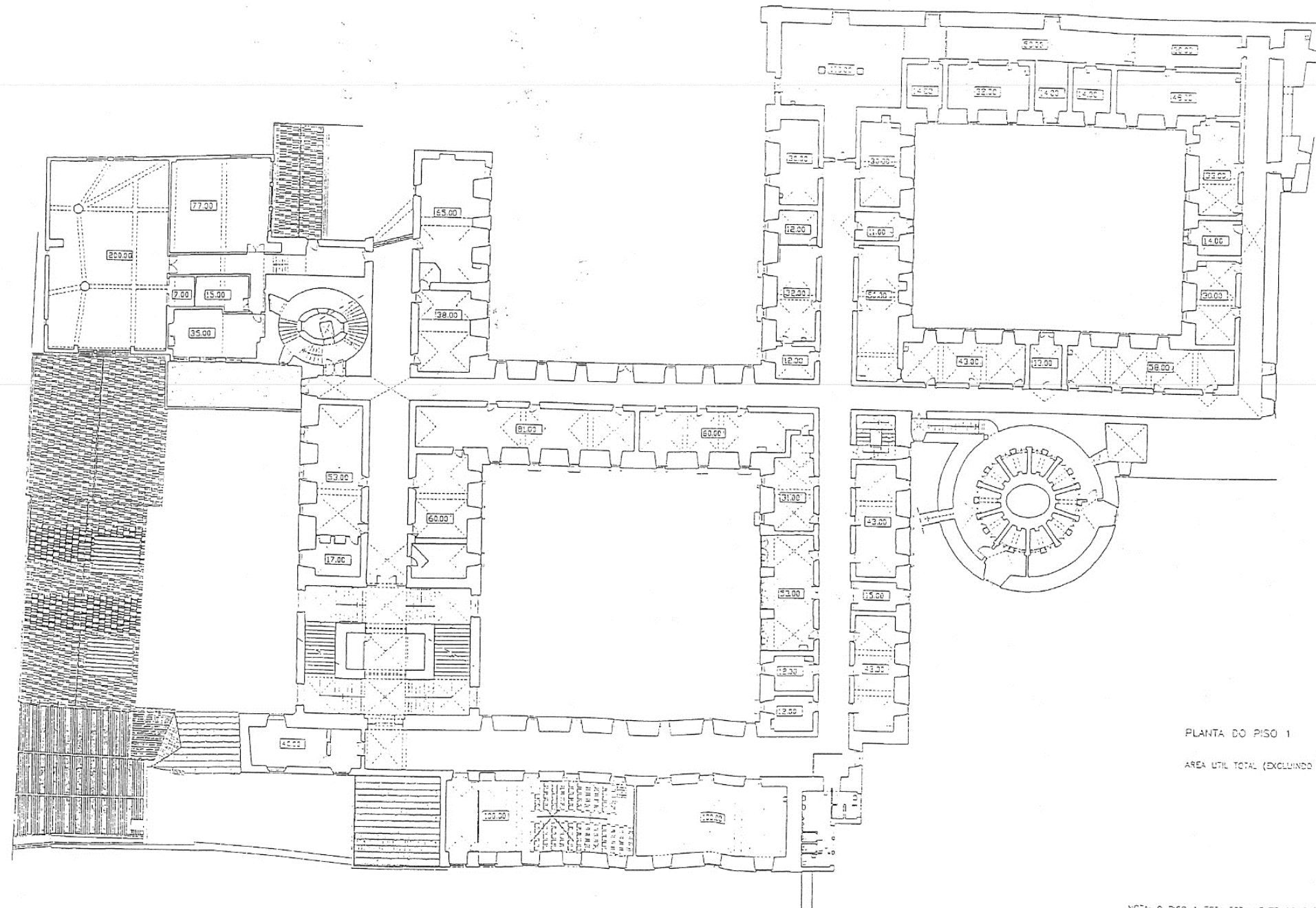
Escala 1/400



Escala 1/400

NOTA: A CV, RC (Piso intermedio) E O RC ESTAO TOTALMENTE OCUPADOS PELA FACULDADE DE BELAS-ARTES A EXCEPCAO DAS AREAS ASSINALADAS QUE ESTAO OCUPADAS PELA ACADEMIA NACIONAL DE BELAS ARTES

UNIVERSIDADE DE LISBOA
 FACULDADE DE BELAS-ARTES
 CONVENTO DE S. FRANCISCO
 LEVANTAMENTO ARQUITECTONICO
 PLANTAS DA CV/RC (Piso intermedio) E RC



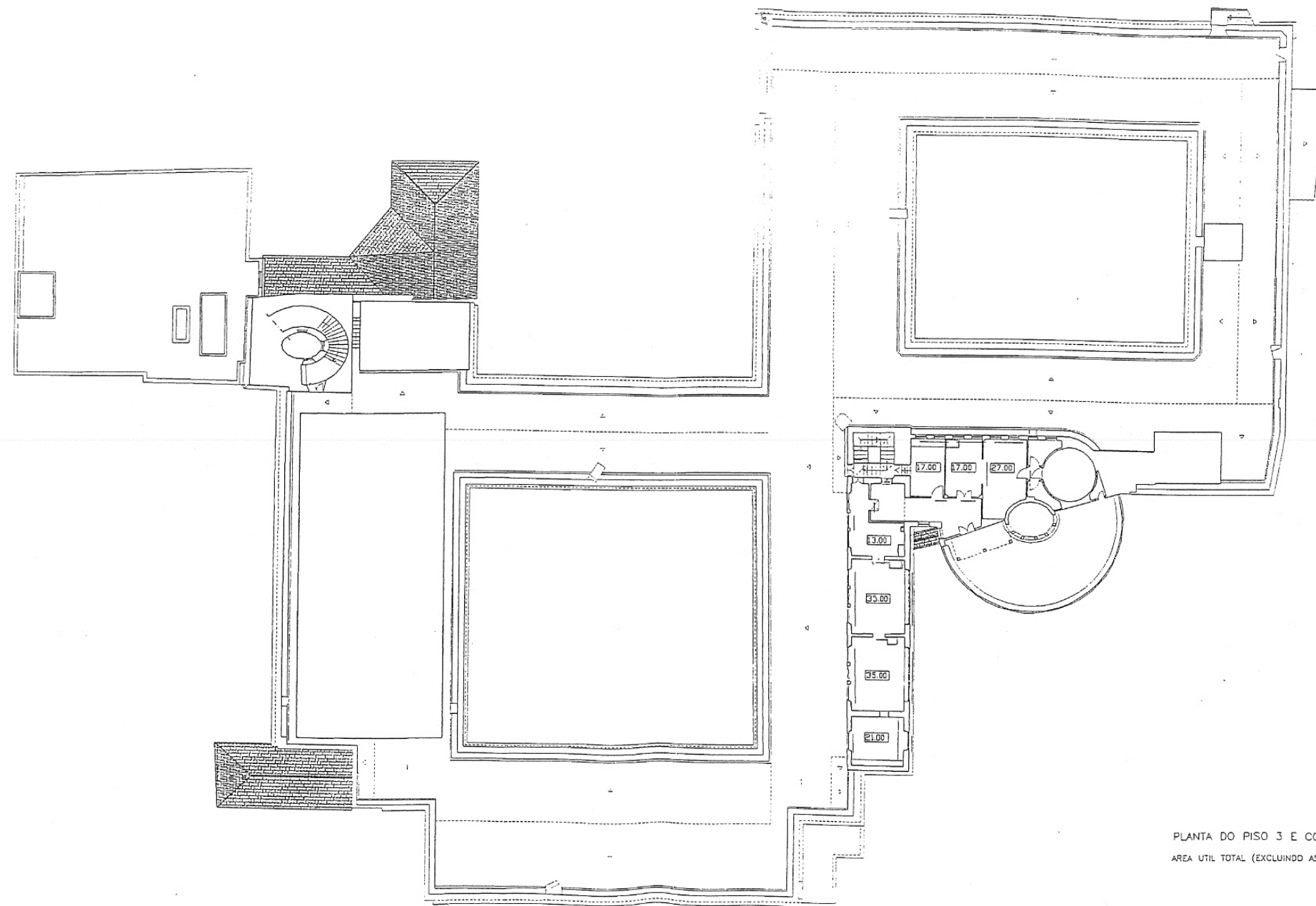
PLANTA DO PISO 1

ÁREA ÚTIL TOTAL (EXCLUINDO AS CIRCULAÇÕES EXISTENTES) = 1566m²

NOTA: O PISO 1 ESTÁ TOTALMENTE OCUPADO PELA FACULDADE DE BELAS-ARTES

Escala 1/400

UNIVERSIDADE DE LISBOA
 FACULDADE DE BELAS-ARTES
 CONVENTO DE S. FRANCISCO
 LEVANTAMENTO ARQUITECTÓNICO

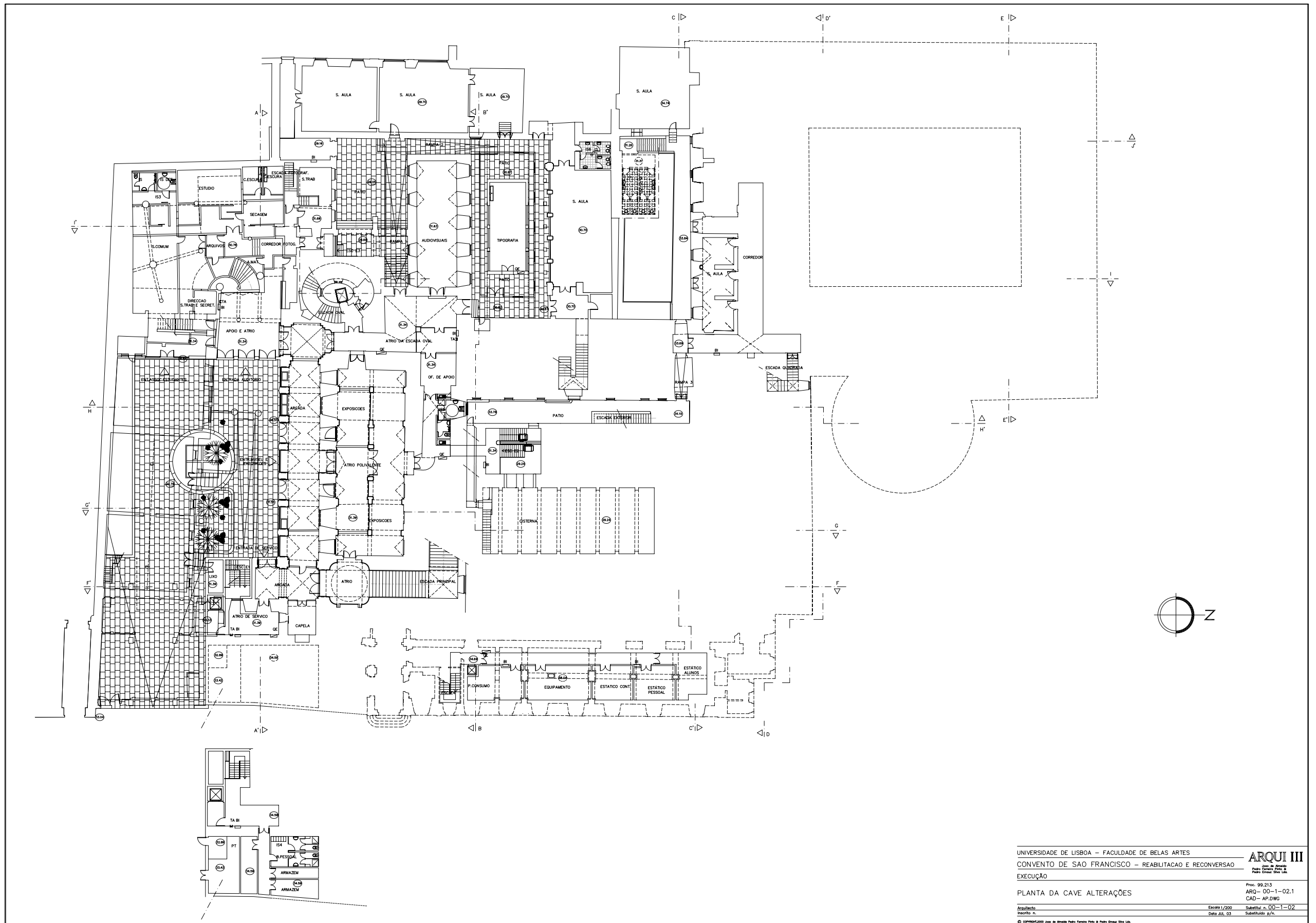


PLANTA DO PISO 3 E COBERTURA
 AREA UTIL TOTAL (EXCLUINDO AS CIRCULACOES EXISTENTES) = 165m²

Escala 1/500

NOTA: A CAVE E SUB-CAVE ESTAO TOTALMENTE OCUPADOS PELA FACULDADE DE BELAS-ARTES

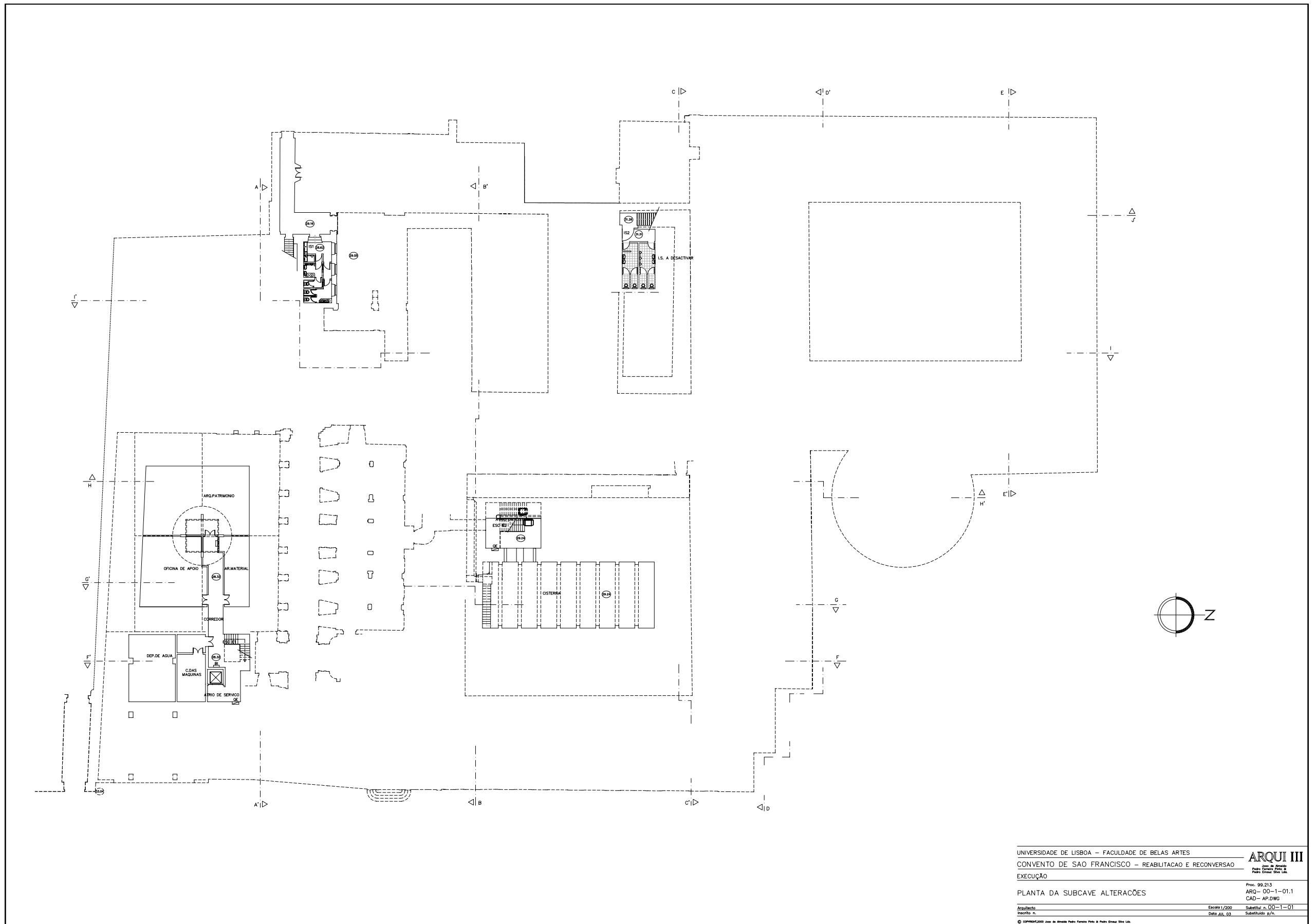
UNIVERSIDADE DE LISBOA
 FACULDADE DE BELAS-ARTES
 CONVENTO DE S. FRANCISCO
 LEVANTAMENTO ARQUITECTÓNICO
 PLANTA DO PISO 3 E COBERTURA



UNIVERSIDADE DE LISBOA – FACULDADE DE BELAS ARTES
ARQUI III
 CONVENTO DE SÃO FRANCISCO – REABILITAÇÃO E RECONVERSÃO
 EXECUÇÃO
 PLANTA DA CAVE ALTERAÇÕES

Proj. 99.215
 ARG – 00–1–02.1
 CAD – AP.DWG
 Escala 1/200
 Data Jul 03
 Substituído p/n
 Substituído p/n

© 2003 ARQUI III, Faculdade de Belas Artes, Universidade de Lisboa



UNIVERSIDADE DE LISBOA – FACULDADE DE BELAS ARTES

CONVENTO DE SAO FRANCISCO – REABILITACAO E RECONVERSAO

EXECUÇÃO

PLANTA DA SUBCAVE ALTERAÇÕES

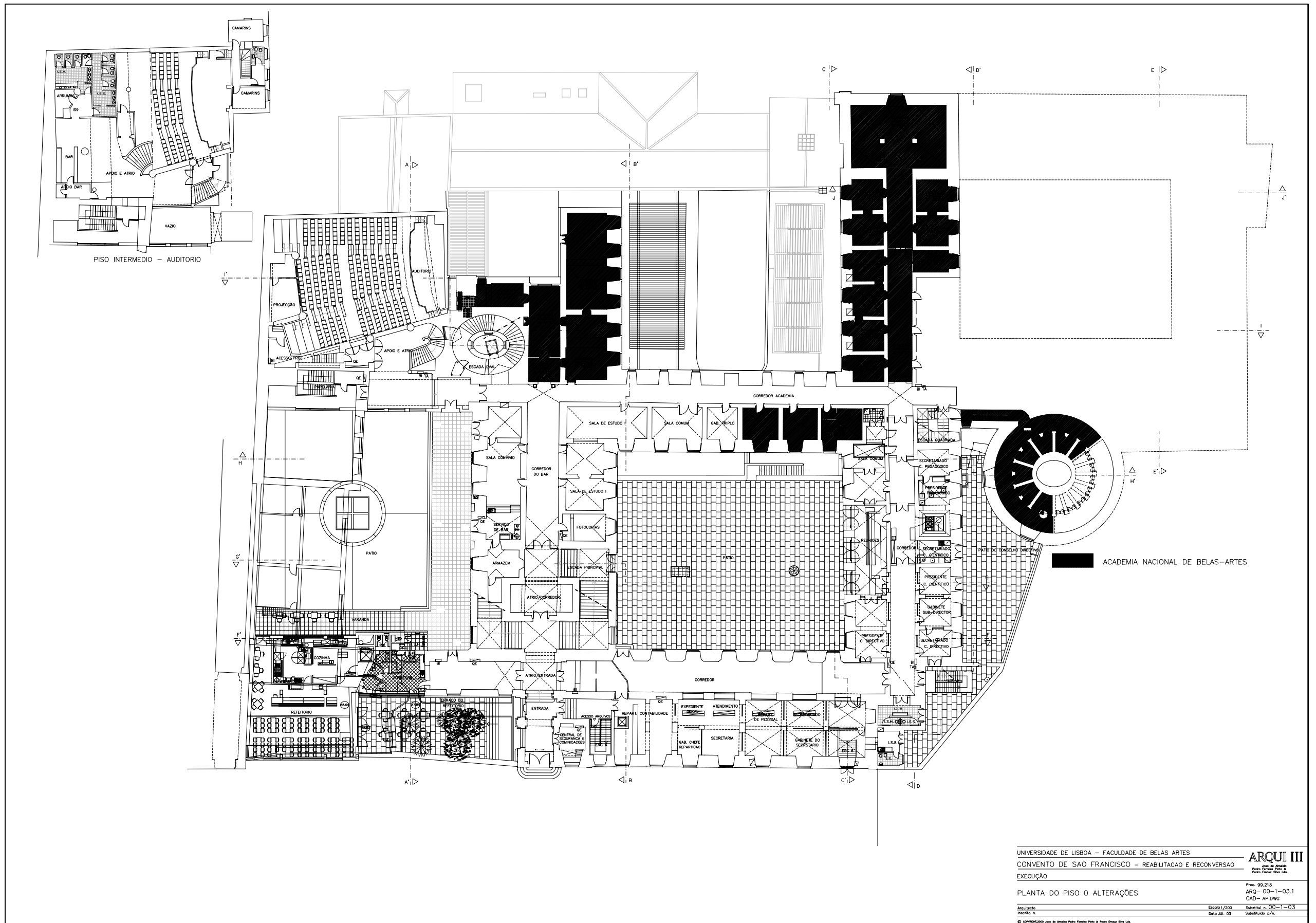
ARQUI III

Proj. de Arq.º
Pedro Paulo de Sousa
Pedro Manuel de Sousa

Prac. 99.213
ARQ – 00 – 1 – 01.1
CAD – AP.DWG

Arquiteto: Escala 1/200 Substitui a 00-1-01
Inscrição n.º Data: 14.03 Substituido p/n.º

© COPRAC 2000 José de Almeida Pedro, Fernando Pedro, e Pedro Ernesto Silva Lda.



PISO INTERMEDIO - AUDITORIO

ACADEMIA NACIONAL DE BELAS-ARTES

UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES
 CONVENTO DE SAO FRANCISCO - REABILITACAO E RECONVERSAO
 EXECUCAO

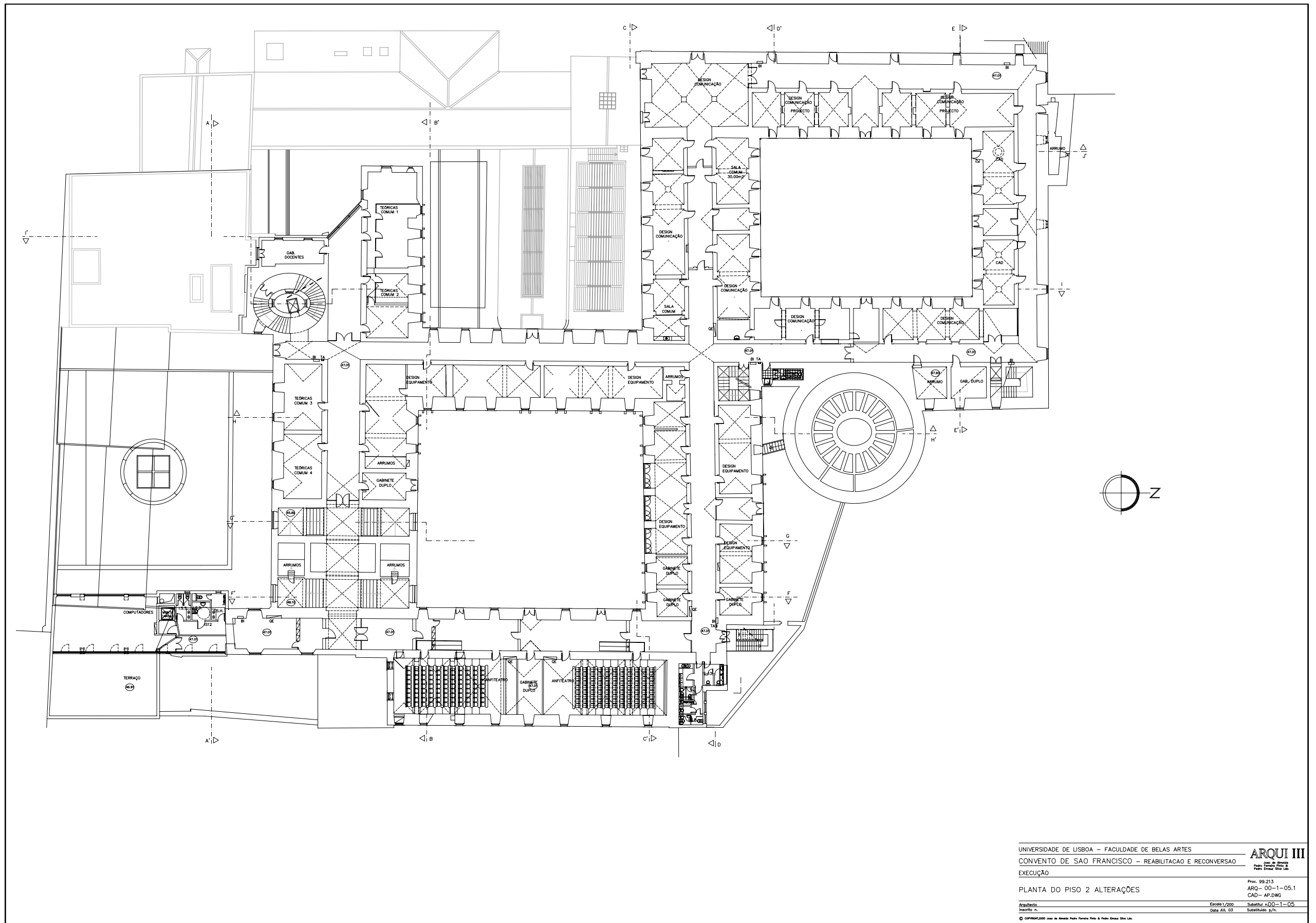
ARQUI III
 Prac. 99.215
 ARQ - 00-1-03.1
 CAD - AP.DWG


PLANTA DO PISO 0 ALTERACOES

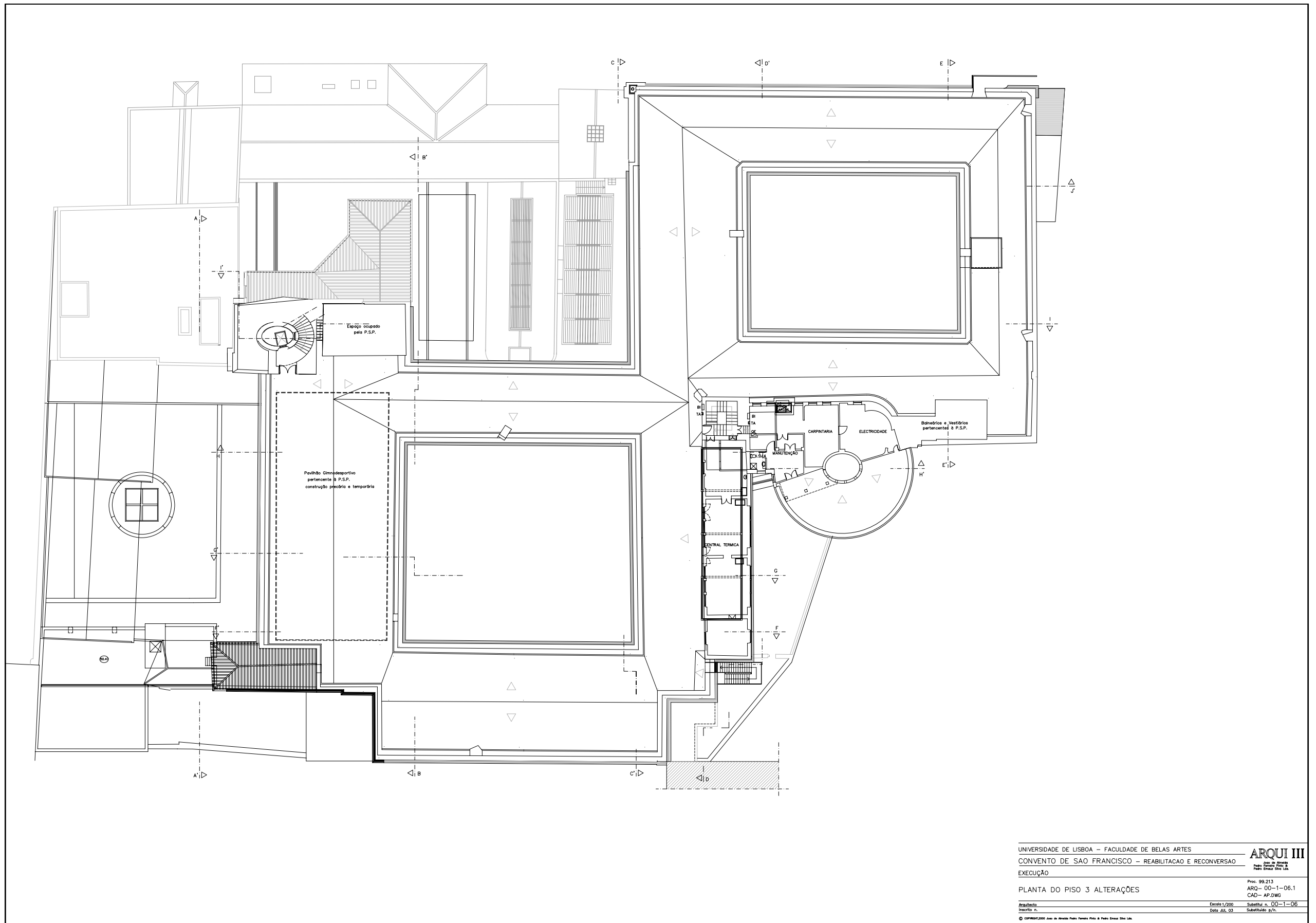
Prac. 99.215
 ARQ - 00-1-03.1
 CAD - AP.DWG

Escala 1/200
 Data 11.03
 Substituido a 00-1-03
 Substituido p/n

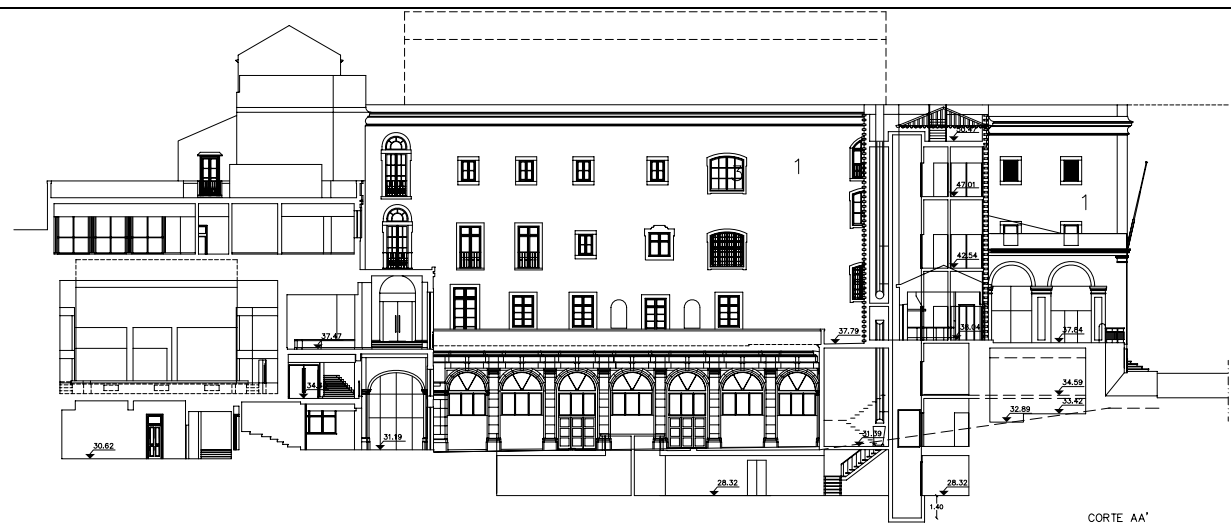
© 2000-2005 José de Almeida Pinho, Fernando Pinho, & Pedro Ernesto Silva Lda.



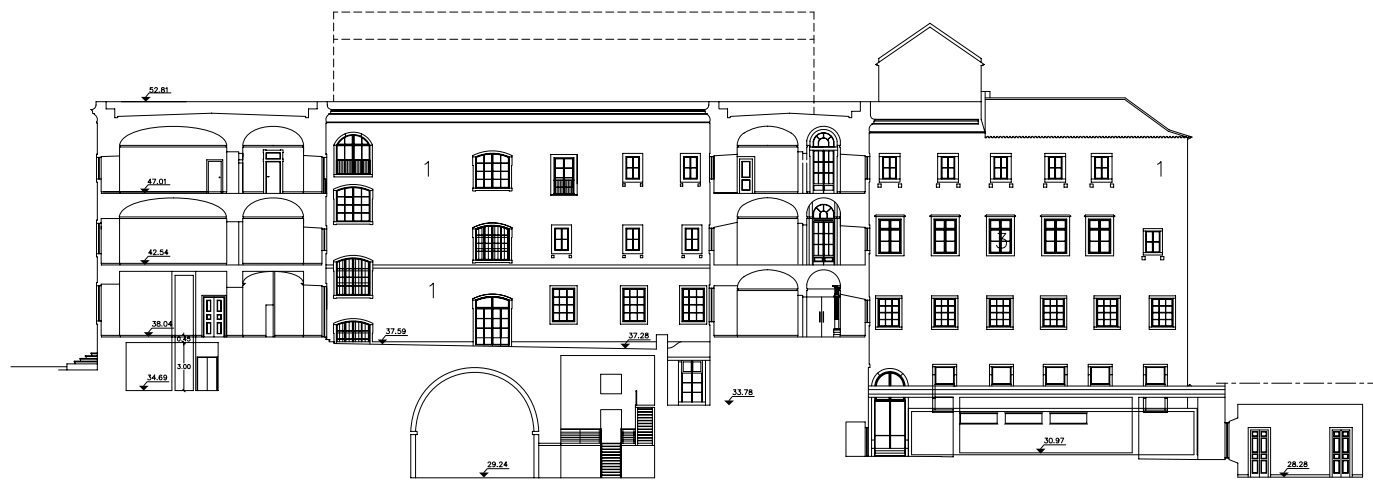
UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES		 <small>ARQUI III Associação de Arquitectos e Urbanistas de Lisboa</small>
CONVENTO DE SÃO FRANCISCO - REABILITAÇÃO E RECONVERSÃO		
EXECUÇÃO		Proc. 99.213 ARQ-00-1-05.1 CAD-AP.DWG
PLANTA DO PISO 2 ALTERAÇÕES		Escala 1/200 Substitui nº00-1-05
Arquitecto	Instituto n.	Data JUL 03
Substituto p/n.		
<small>© 2003/2004/2005 - João de Almeida Pedro, Fernando Pinto, e Paulo Branco Silva Lda.</small>		



UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES		
CONVENTO DE SÃO FRANCISCO - REABILITACAO E RECONVERSAO		
EXECUCAO		Proc. 99.213 ARQ-00-1-06.1 CAD-AP.DWG
PLANTA DO PISO 3 ALTERACOES		Escala 1/200 Data JUL 03
Arquitecto: Inscrito n.	Substituto n. 00-1-06 Substituido p/n.	© 2004/2005 José de Almeida Pedro, Paulo Pinto, e Paulo Sousa Siza Lda.



CORTE AA'



CORTE BB'



CORTE C

- ACABAMENTOS EXTERIORES
- 1 - REBOCO PINTADO
 - 2 - GRELHA DE ALUMINIO
 - 3 - CAIXILHARIA
 - 4 - PEDRA LIOZ BUJARDADA
 - 5 - CANTARIAS EM PEDRA EXISTENTE RECUPERADA
 - 6 - GUARDAS DE FERRO PINTADO CINZA ESCURO

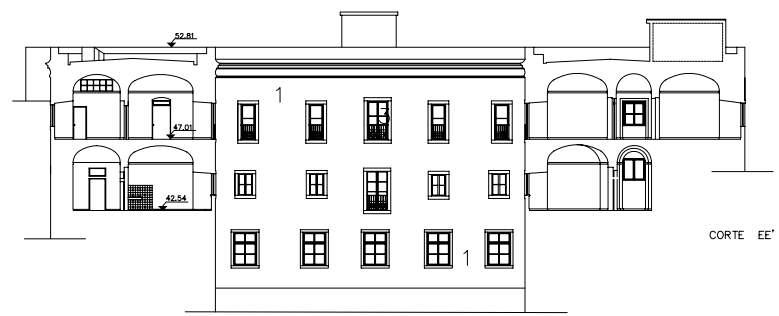
UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES
 CONVENTO DE SÃO FRANCISCO - REABILITACAO E RECONVERSAO
 EXECUCAO

ARQUI III
Arquiteto: Paulo Branco, Paulo Branco & Paulo Branco S.A.

Projet: 99.213
 ARQ-00-1-07.1
 CAD-AP.DWG

Arquiteto: Escala 1/200
 Inseto n.: Substitui n. 00-1-07
 Data: 03.03 Substituido p/n.

© 2004/2005 João de Almeida Paulo Branco Paulo & Paulo Branco S.A. Lda.

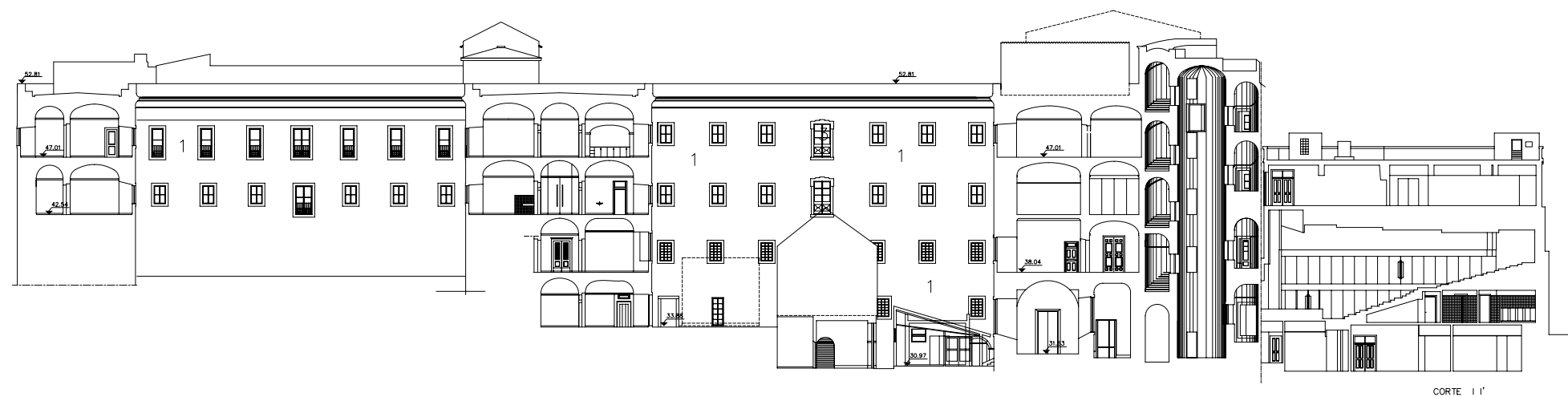
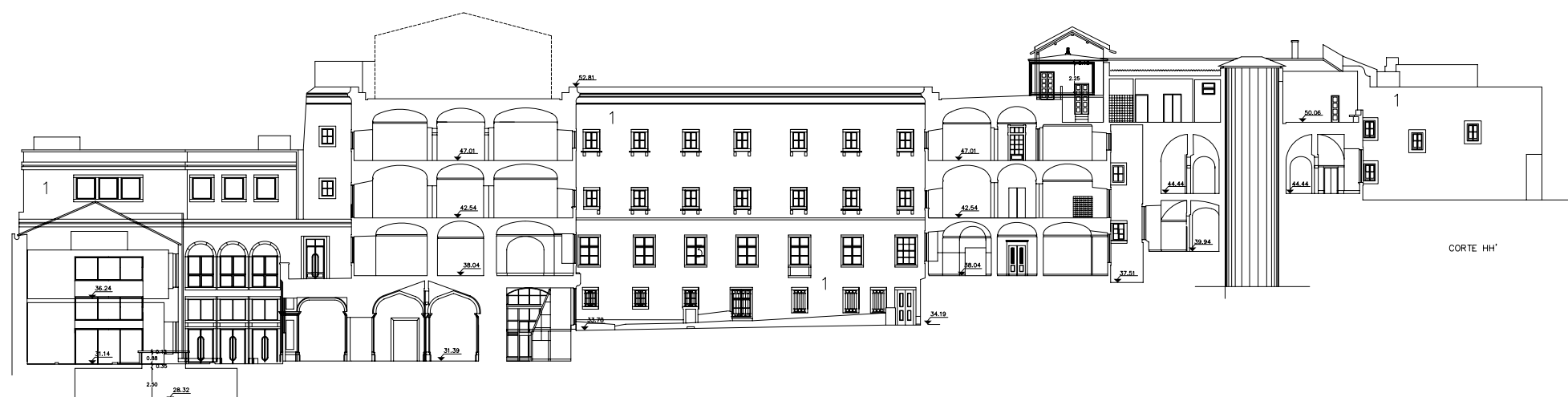


- ACABAMENTOS EXTERIORES
- 1 - REBOCO PINTADO
 - 2 - GRELHA DE ALUMINIO
 - 3 - CAIXILHARIA
 - 4 - PEDRA LIOZ BUJARDADA
 - 5 - CANTARIAS EM PEDRA EXISTENTE RECUPERADA
 - 6 - GUARDAS DE FERRO PINTADO CINZA ESCURO

UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES		ARQUI III <small>Associação de Arquitectos Pedro Soares Pinto & Pedro Sousa Sines Lda.</small>
CONVENTO DE SÃO FRANCISCO - REABILITACAO E RECONVERSAO		
EXECUÇÃO		
CORTES DD EE FF ALTERAÇÕES		Proc. 99.213 ARG-00-1-08.1 CAD-AP.DWG
Arquitecto	Escala 1/200	Substitui n. 00-1-08
Inserido n.	Data JUL 03	Substituido p/n.



- ACABAMENTOS EXTERIORES
- 1 - REBOCO PINTADO
 - 2 - GRELHA DE ALUMINIO
 - 3 - CAIXILHARIA
 - 4 - PEDRA LIOZ BUJARDADA
 - 5 - CANTARIAS EM PEDRA EXISTENTE RECUPERADA
 - 6 - GUARDAS DE FERRO PINTADO CINZA ESCURO



UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES
 CONVENTO DE SÃO FRANCISCO - REABILITACAO E RECONVERSAO
 EXECUÇÃO

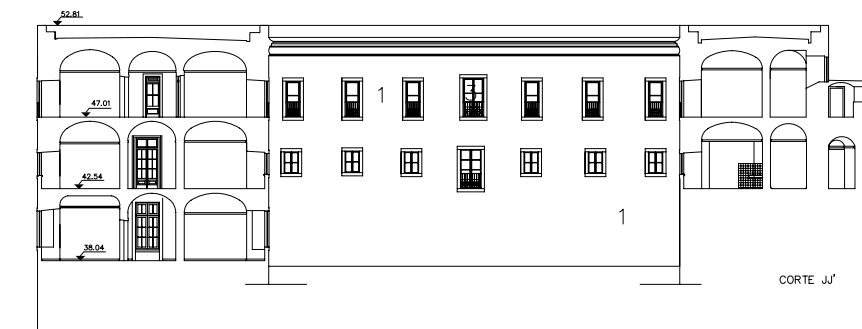
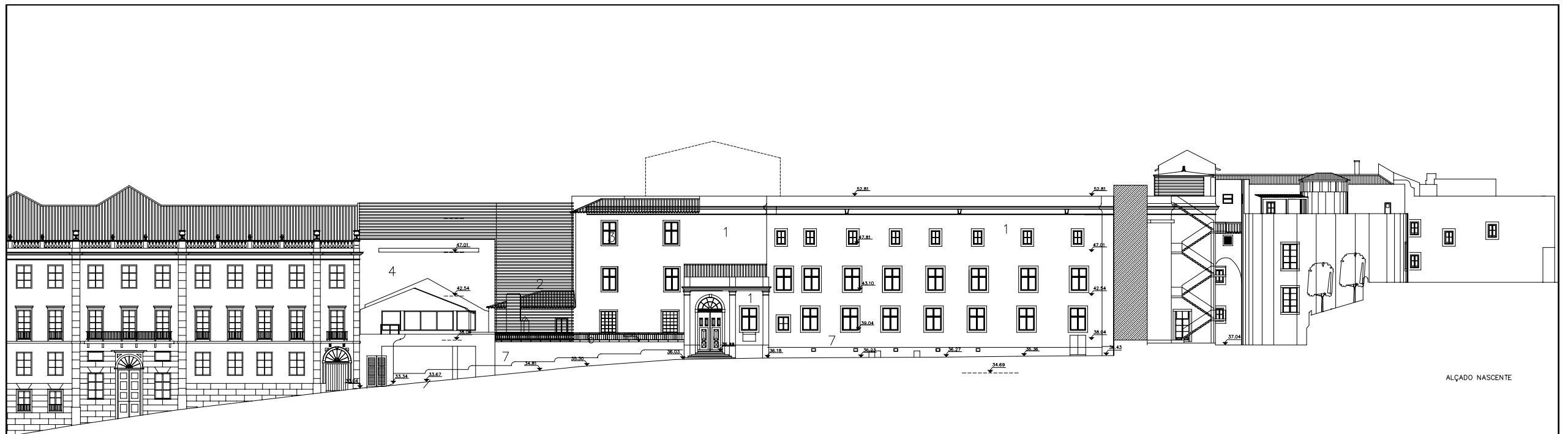
ARQUI III
Arquiteto: Paulo António Faria & Paulo Sousa S&A Lda.

Projet: 99.213
 ARQ-00-1-09.1
 CAD-AP.DWG

CORTES GG HH II ALTERAÇÕES

Arquiteto: Escola 1/200
 Inscrito n.º: 00-1-09
 Data: 03.03.03
 Substituído p/n.º:

© 2003/2004 João de Almeida Paulo Faria Faria & Paulo Sousa S&A Lda.



- ACABAMENTOS EXTERIORES
- 1 - REBOCO PINTADO
 - 2 - GRELHA DE ALUMINIO
 - 3 - CAIXILHARIA
 - 4 - PEDRA LIOZ BUJARDADA
 - 5 - CANTARIAS EM PEDRA EXISTENTE RECUPERADA
 - 6 - GUARDAS DE FERRO PINTADO CINZA ESCURO
 - 7 - REBOCO PINTADO COM ANTIGRAFITI

UNIVERSIDADE DE LISBOA - FACULDADE DE BELAS ARTES
 CONVENTO DE SAO FRANCISCO - REABILITACAO E RECONVERSAO
 EXECUCAO

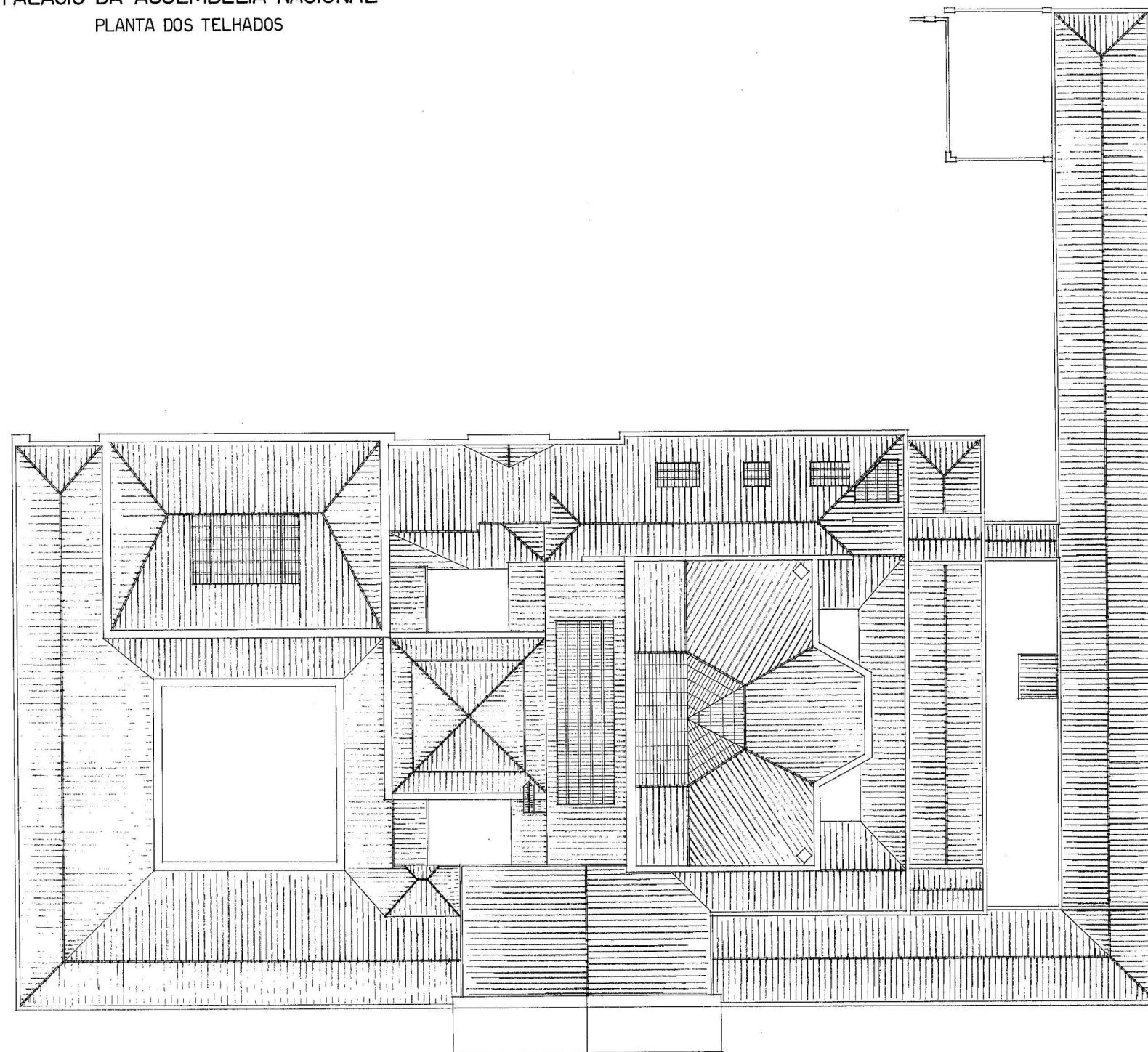
ARQUI III
Ata de Arquivo
 Pedro Soares Pinto &
 Paulo Branco Silva Lda.

CORTE JJ E ALÇADO NASCENTE ALTERAÇÕES

Arquiteto:	Escala 1/200	Substituído n.º:
Inserido n.º:	Data ABRIL 02	Substituído p./n.º:

© 2004/2005 João de Almeida Pedro Soares Pinto & Paulo Branco Silva Lda.

PALACIO DA ASSEMBLEIA NACIONAL
PLANTA DOS TELHADOS



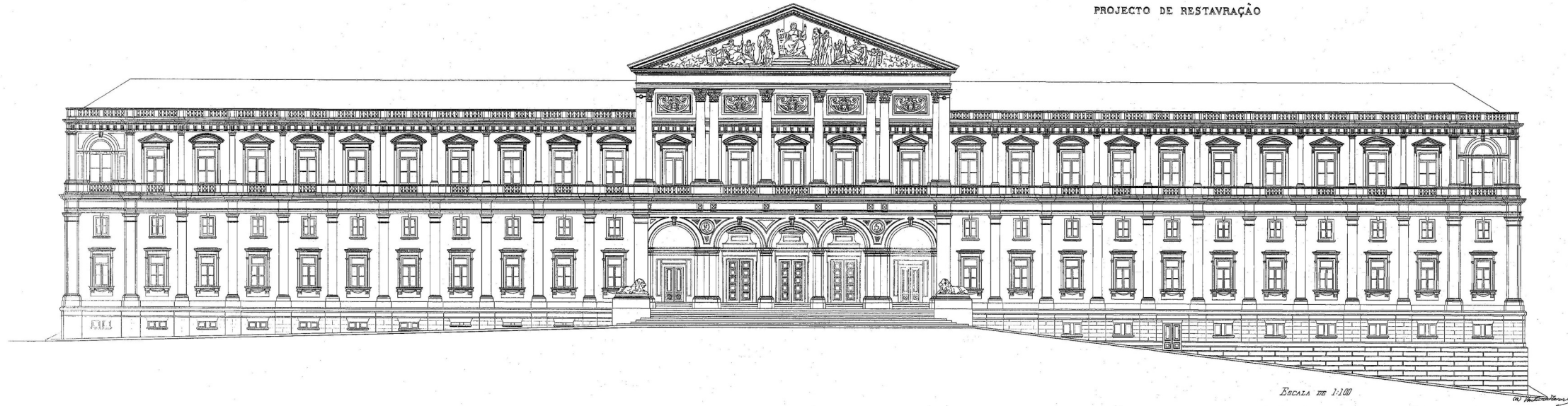
ESCALA 1:200

PALACIO DAS CÔRTESES

FACHADA PRINCIPAL

CÓPIA

PROJECTO DE RESTAURAÇÃO



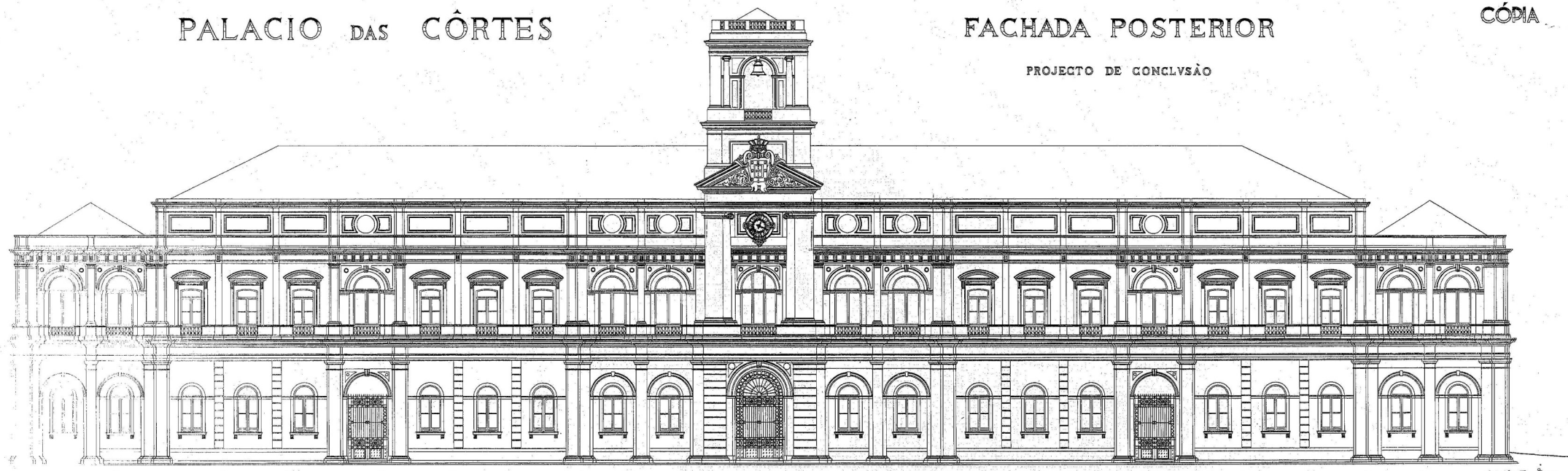
ESCALA DE 1:100

PALACIO DAS CÔRTESES

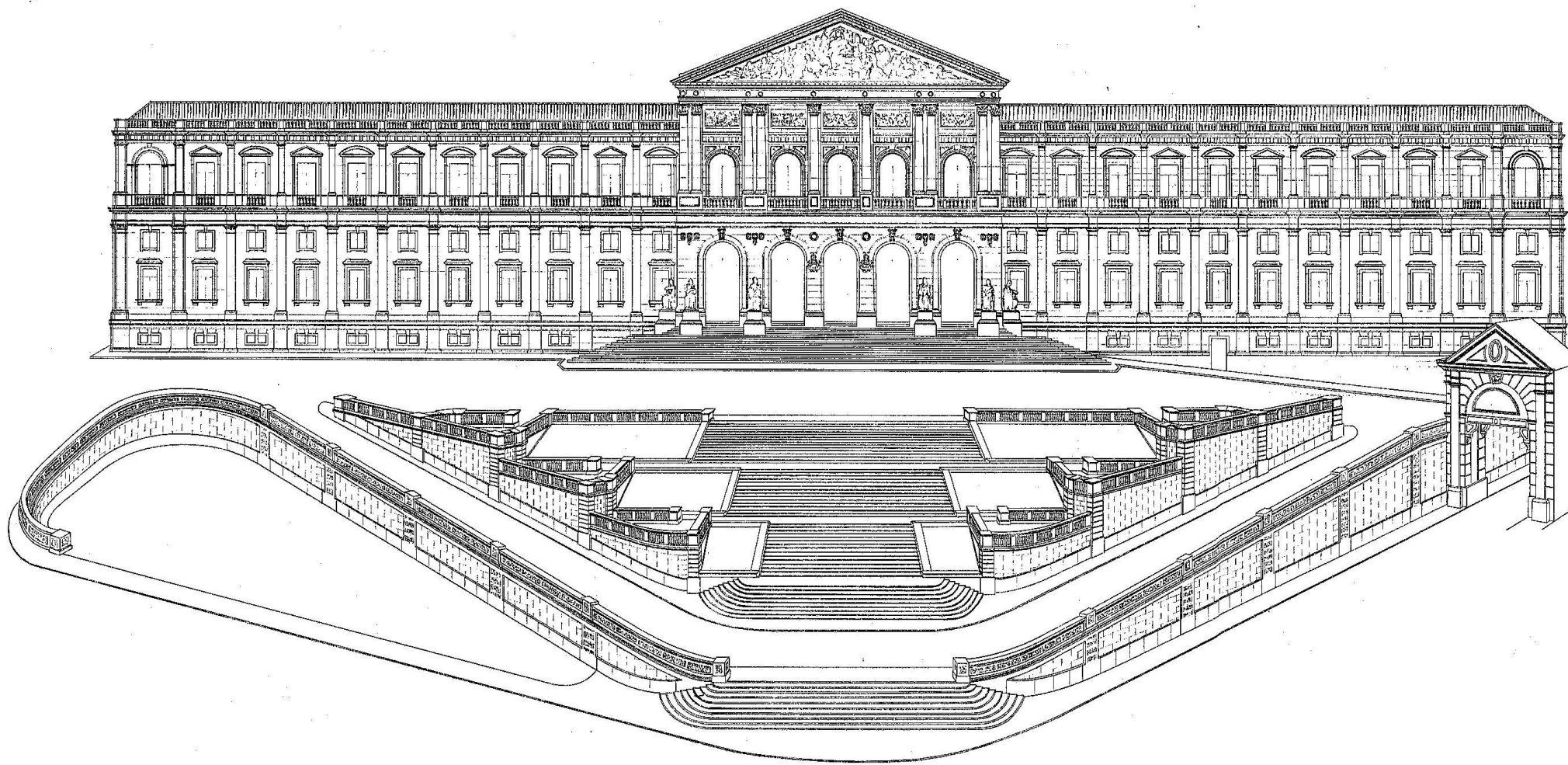
FACHADA POSTERIOR

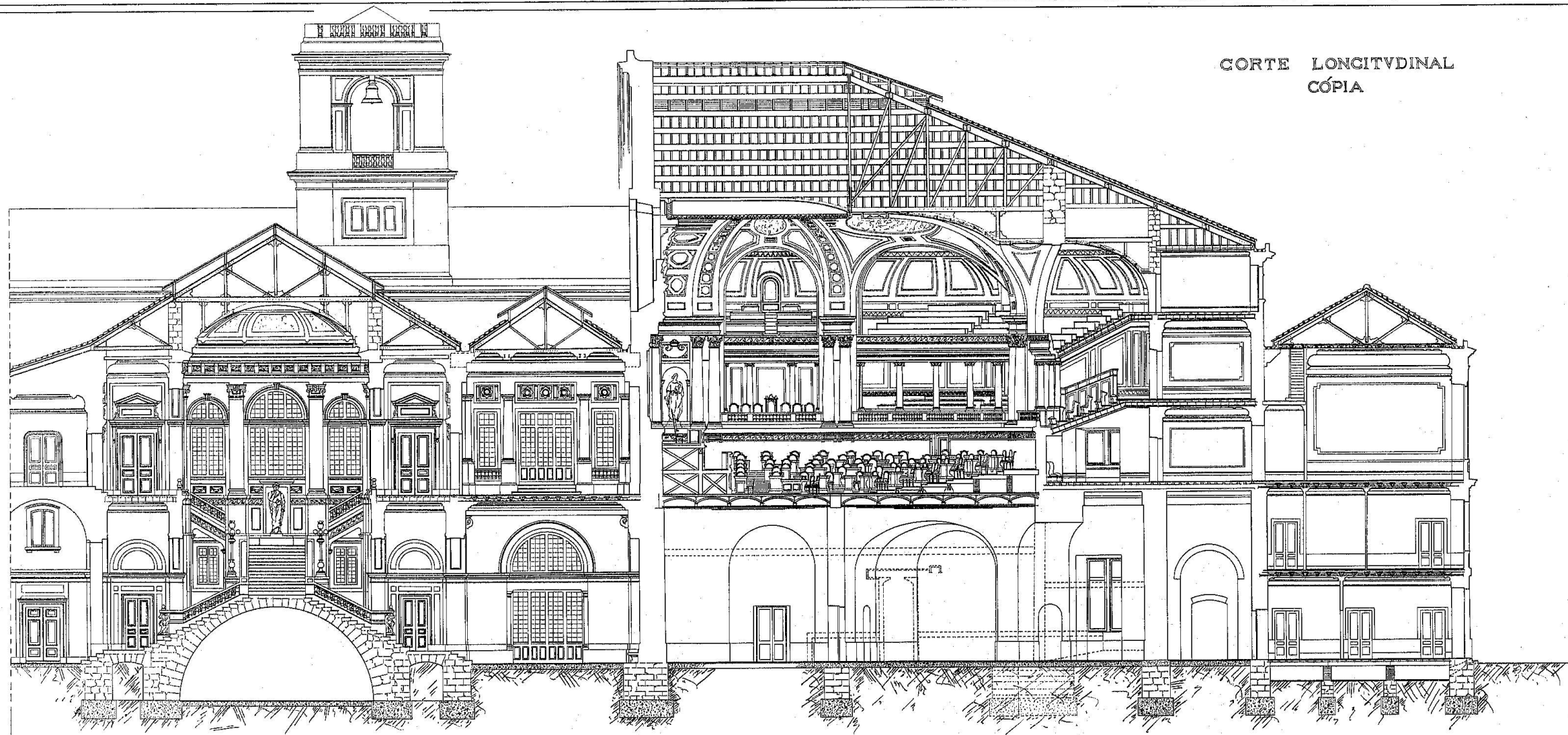
CÓPIA

PROJECTO DE CONCLUSÃO



ESCALA = 1:100

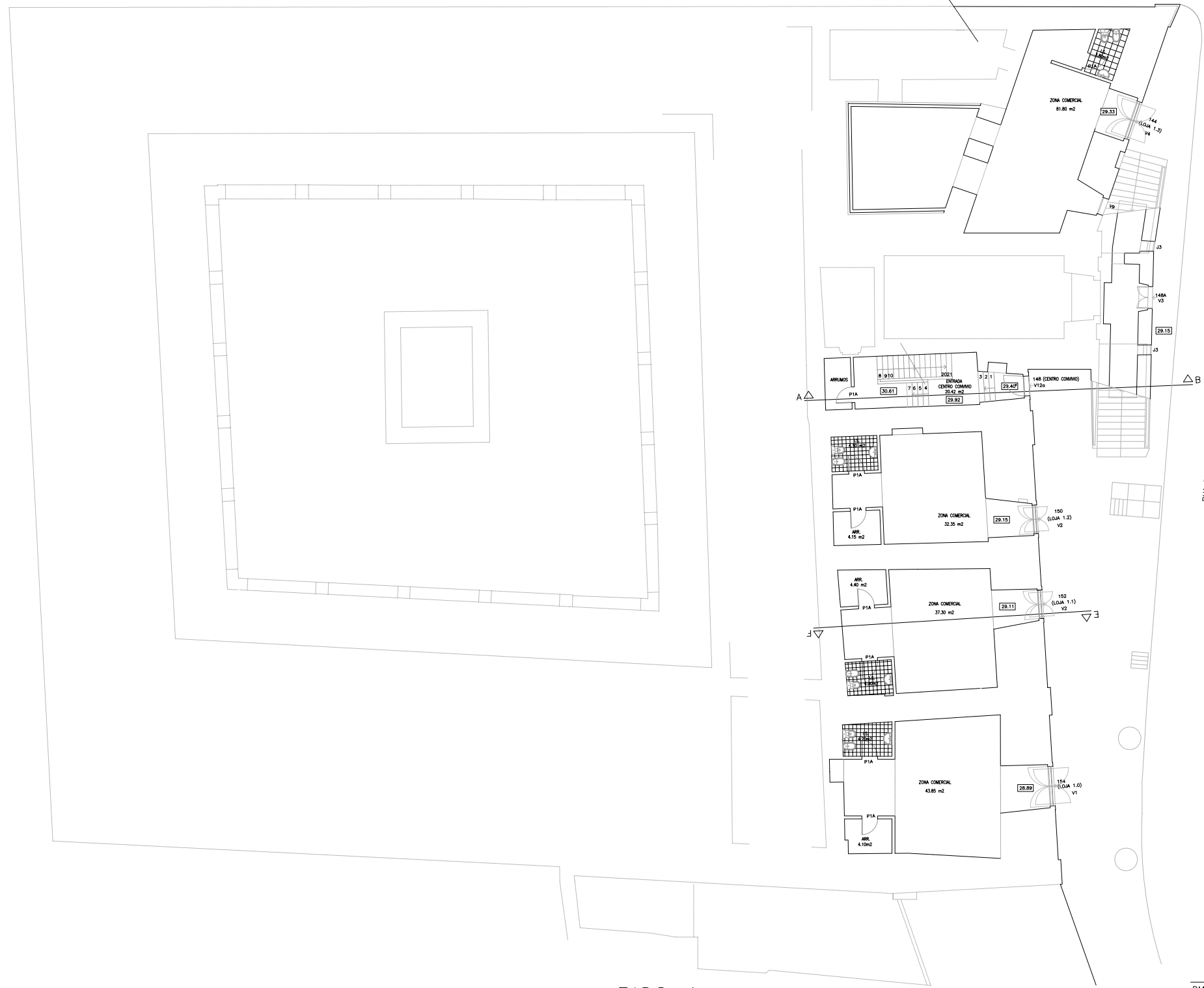




CORTE LONGITVDINAL
CÓPIA

Escala de 1:100

(11) *Ant. Teixeira*



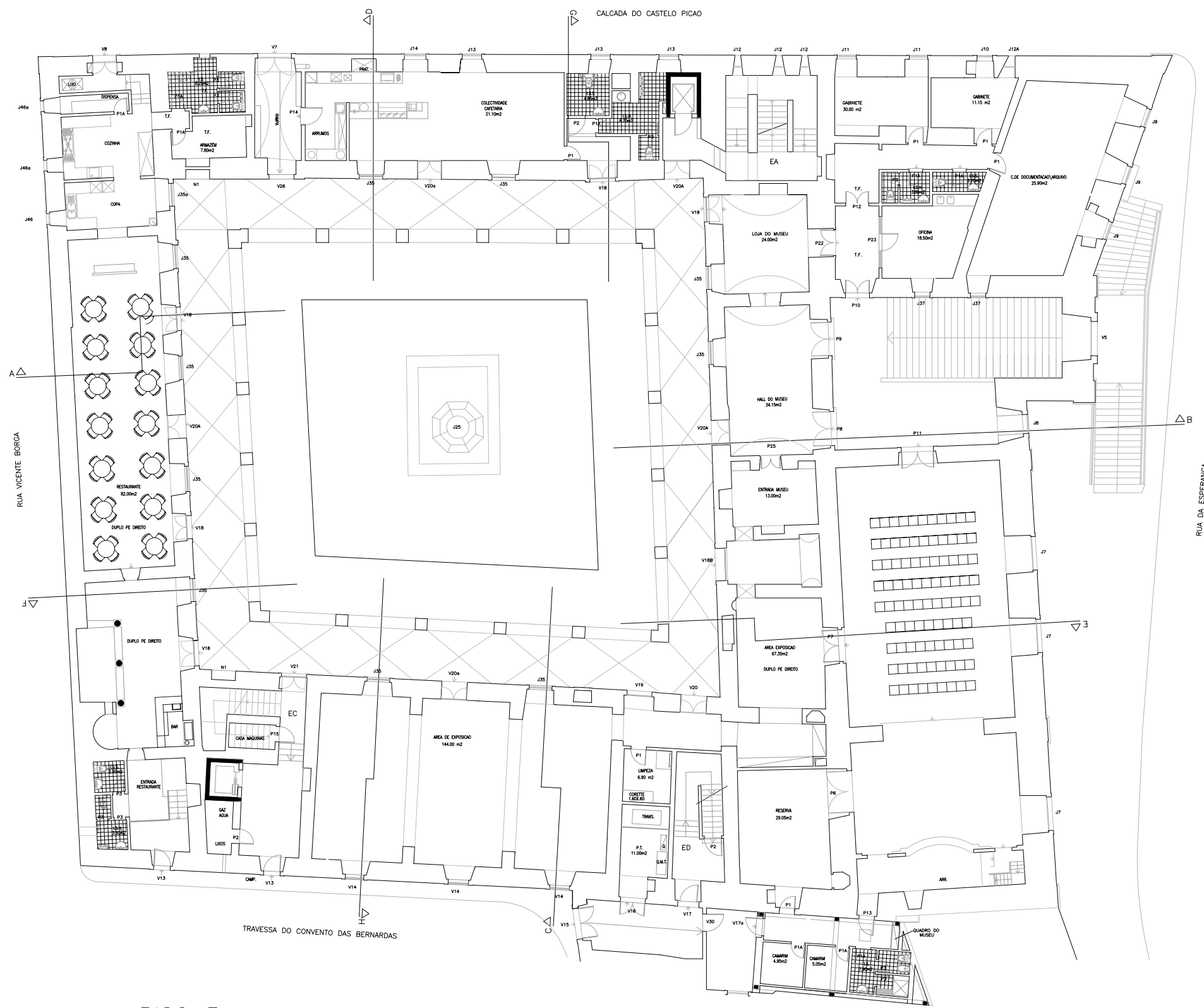
PISO 1

DMRU – DIRECCAO MUNICIPAL DE REABILITACAO URBANA	ARQUI III
CONVENTO DAS BERNARDAS	<small>Proj. de Arquitectura Pedro Manuel Costa</small>
TELAS FINAIS	
PLANTA PISO 1	Proj. 99.2022
	ARQ – 00 – 1 – 001TF
	CAD – PE202001TF
Arquitecto	Escala 1/100
Maqueta n.	Data 20220501 Substituido 6/n
<small>© Copyright 1999 José de Almeida Pedro Pereira Pinto & Pedro Diniz Silva Lda.</small>	



PISO 2

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA	ARQUI III ARQUITECTURA
CONVENTO DAS BERNARDAS	
TELAS FINAIS	
PLANTA PISO 2	
Arquitecto:	Escala 1/100
Instituto:	Data: JUNHO 2001 Substituto: p/n
© Copyright 1999, Arq. de Rui Pedro Paulo Pedro & Paulo Sérgio Silva Lda.	



PISO 3

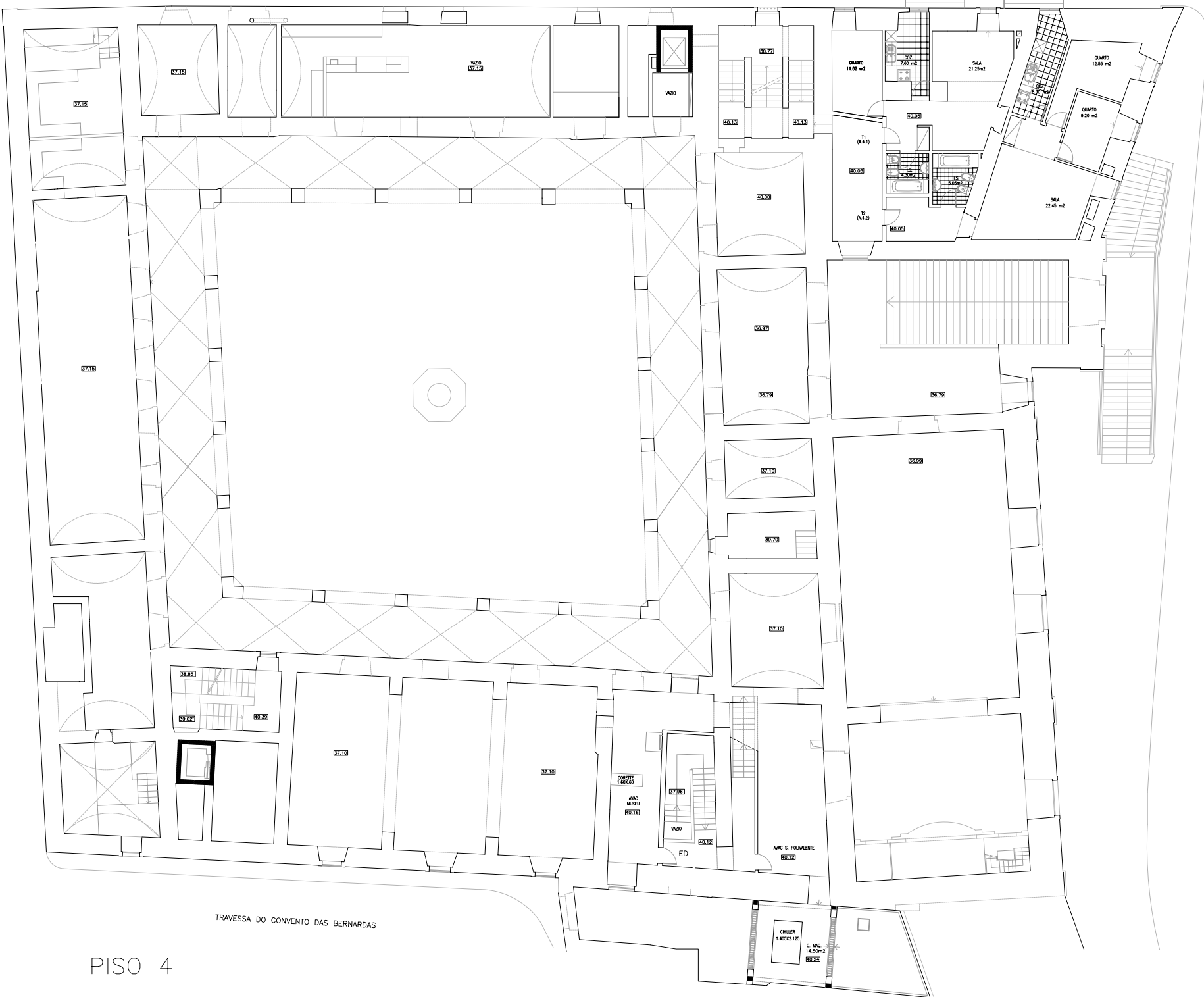
DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III ARQUITECTURA
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
PLANTA PISO 3		
Arquitecto:	Escala 1/100	Substituiçao n.º
Instituto n.º	Data JUNHO 01	Substituiçao p./n.º
© Copyright 1999 José de Almeida Pedro Pereira Pinto & Paulo César Silva Lda.		

CALEADA DO CASTELO PIÇÃO

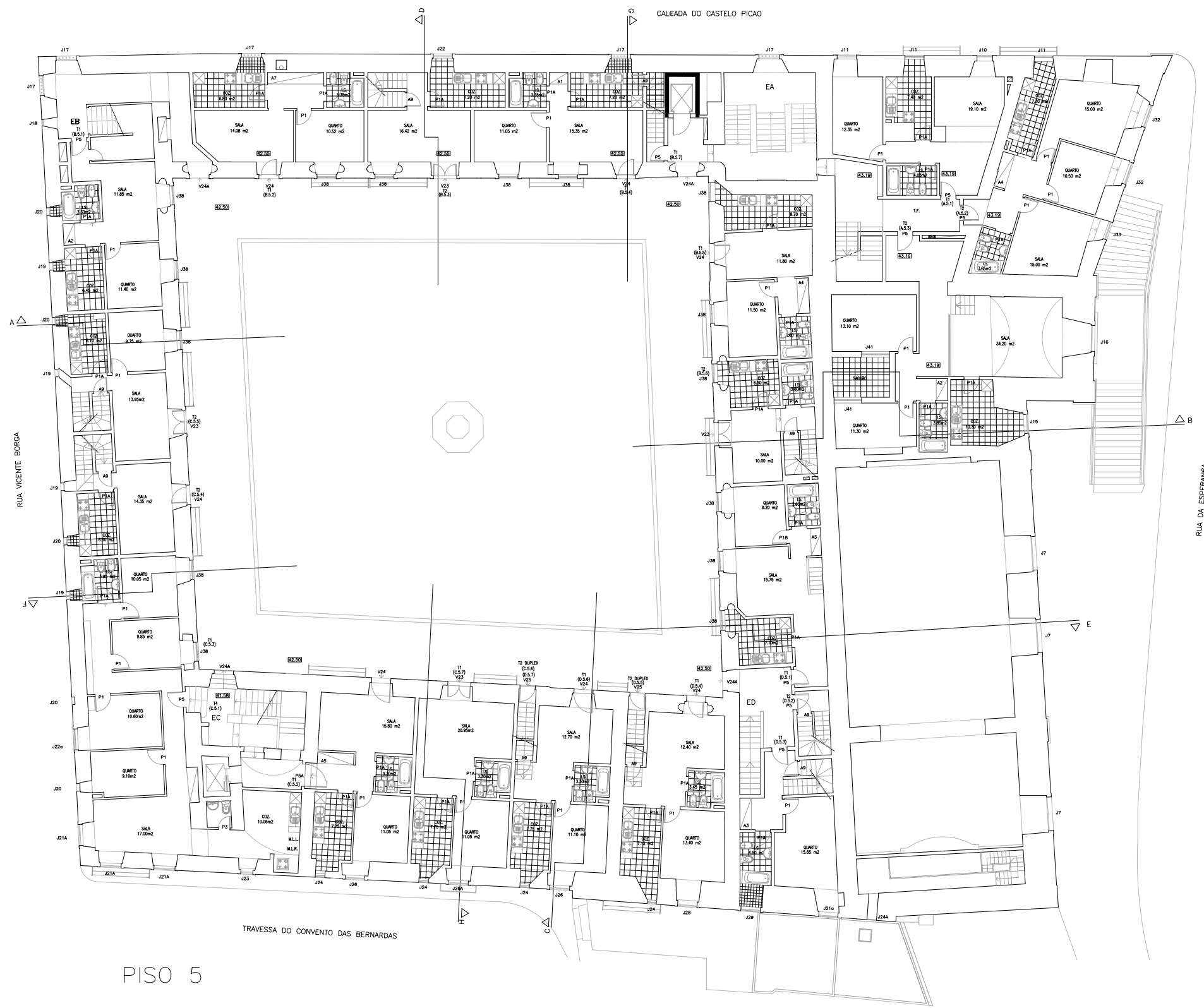
RUA VICENTE BORGES

TRAVESSA DO CONVENTO DAS BERNARDAS

PISO 4



DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III ARQUITECTURA
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
PLANTA PISO 4		
Arquitecto:	Escala 1/100	Substitui n.º
Maqueta n.º	Data: 03/02/2021	Substitui: 0/0
© 2021 ARQUI III - Rua do Castelo, 100 - 4050-100 Vila Verde - Portugal		



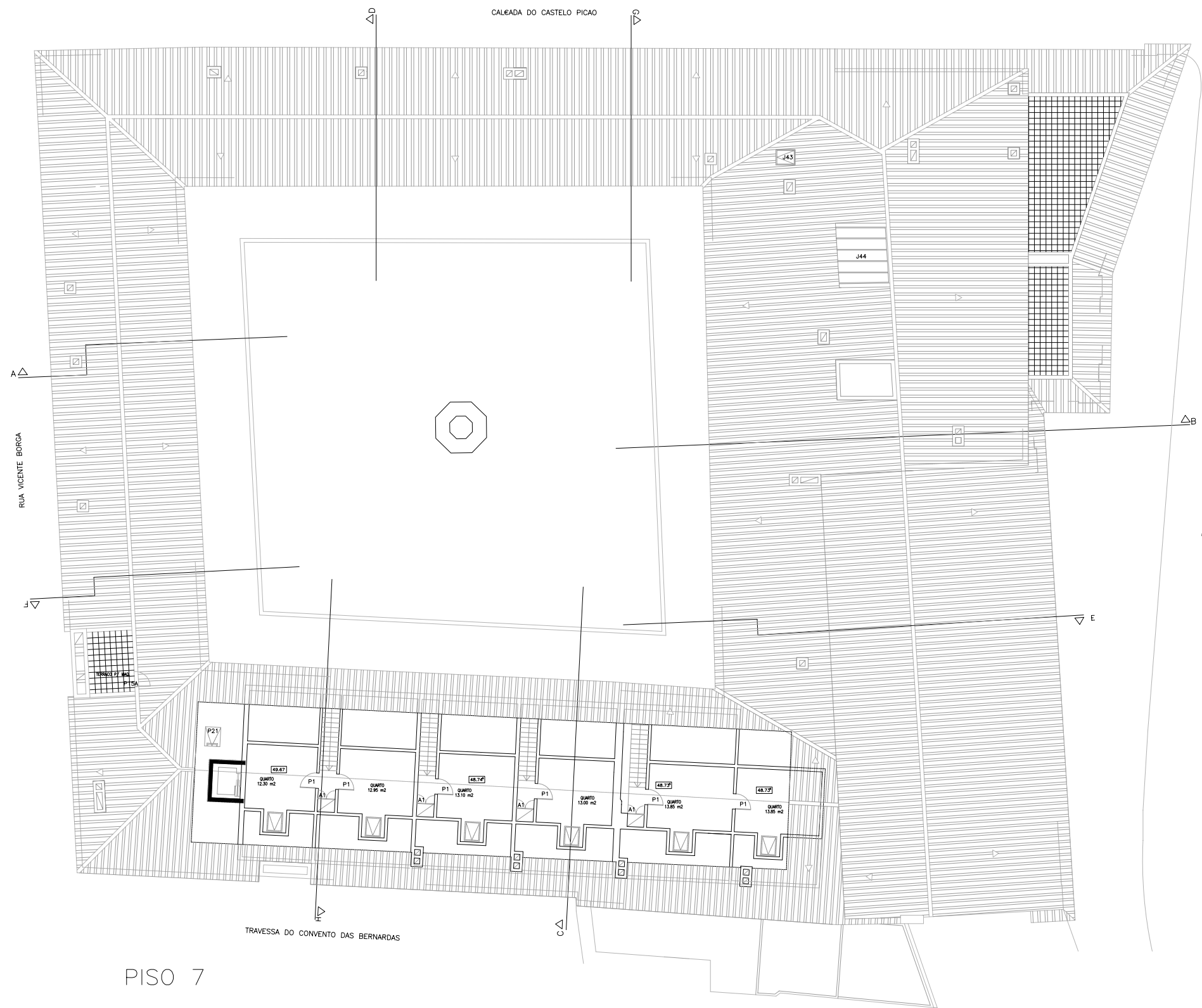
PISO 5

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III ARQUITECTURA
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
PLANTA PISO 5		Proj. 99.2022 ARQ- 00-1-005TF CAD- PE202005TF
Arquiteto	Escala 1/100	Substitui n.
Maqueta n.	Data JUNHO 2001	Substituido p/n.
© Copyright 1999 José de Sousa Pires, Fernando Pires & Paulo Sérgio Silva Lda.		



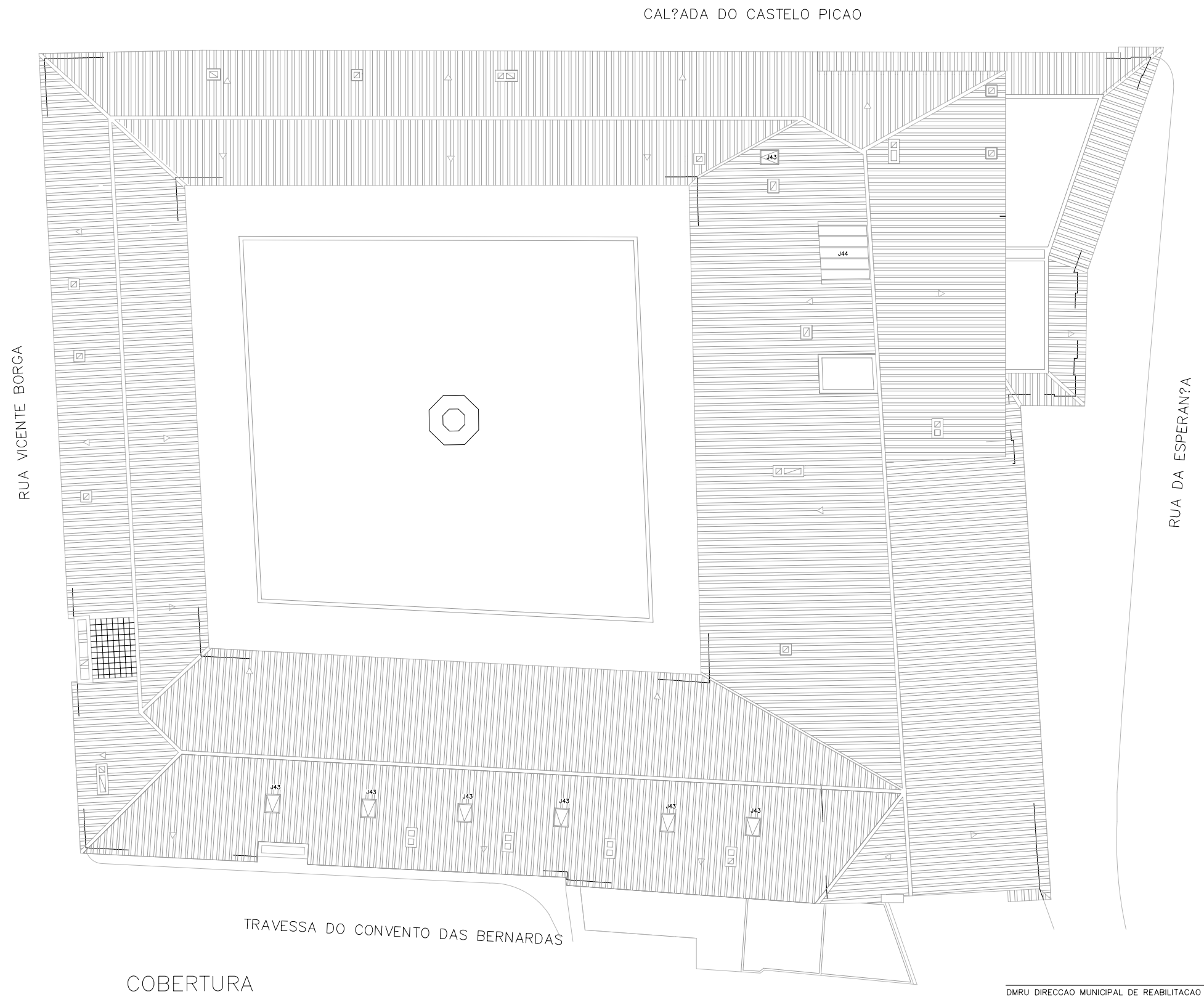
PISO 6

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III ARQUITECTURA
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
PLANTA PISO 6		Proj. 99.2022 ARQ - 00-1-006TF CAD - PE202006TF
Arquitecto	Escala 1/100	Substitui n.
Maqueta n.	Data 03/04/2001	Substituido p/n.



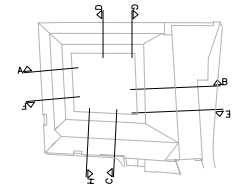
PISO 7

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>Associação de Arquitectos</small> <small>Associação de Arquitectos</small> <small>Associação de Arquitectos</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		<small>Proj. 99.202</small> <small>ARQ- 00-1-007TF</small> <small>CAD- PE202007TF</small>
PLANTA PISO 7		<small>Escala 1/100</small> <small>Substitui n.º</small> <small>Arquitecto</small> <small>Arquiteto n.º</small> <small>Maestro n.º</small> <small>Data 03/04/2001 Substituido 8/n</small>
<small>© 1999/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100</small>		



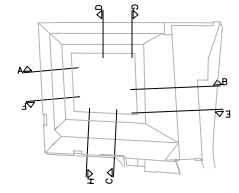
COBERTURA

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>Associação de Arquitectos e Engenheiros</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
COBERTURA		
<small>Arquiteto:</small>	<small>Escala 1/100</small>	<small>Substitui n.º</small>
<small>Desenho n.º</small>	<small>Data JUNHO 2001</small>	<small>Substituido p.º/n.º</small>
<small>© 1999/2001 João de Almeida Pinheiro Pereira & Paulo Simões SGA Lda</small>		



DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>Associação de Arquitectos</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		Proj. 99.202
CORTE AB		ARQ - 00-1-009TF
Arquiteta		Escala 1/200
Instituto n.		Substitui n.
Data: Agosto 2001		Substituido: 8/11

© 2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/2698/2699/2700/2701/2702/2703/2704/2705/2706/2707/2708/2709/2710/2711/2712/2713/2714/2715/2716/2717/2718/2719/2720/2721/2722/2723/2724/2725/2726/2727/2728/2729/2730/2731/2732/2733/2734/2735/2736/2737/2738/2739/2740/2741/2742/2743/2744/2745/2746/2747/2748/2749/2750/2751/2752/2753/2754/2755/2756/2757/2758/2759/2760/2761/2762/2763/2764/2765/2766/2767/2768/2769/2770/2771/2772/2773/2774/2775/2776/2777/2778/2779/2780/2781/2782/2783/2784/2785/2786/2787/2788/2789/2790/2791/2792/2793/2794/2795/2796/2797/2798/2799/2800/2801/2802/2803/2804/2805/2806/2807/2808/2809/2810/2811/2812/2813/2814/2815/2816/2817/2818/2819/2820/2821/2822/2823/2824/2825/2826/2827/2828/2829/2830/2831/2832/2833/2834/2835/2836/2837/2838/2839/2840/2841/2842/2843/2844/2845/2846/2847/2848/2849/2850/2851/2852/2853/2854/2855/2856/2857/2858/2859/2860/2861/2862/2863/2864/2865/2866/2867/2868/2869/2870/2871/2872/2873/2874/2875/2876/2877/2878/2879/2880/2881/2882/2883/2884/2885/2886/2887/2888/2889/2890/2891/2892/2893/2894/2895/2896/2897/2898/2899/2900/2901/2902/2903/2904/2905/2906/2907/2908/2909/2910/2911/2912/2913/2914/2915/2916/2917/2918/2919/2920/2921/2922/2923/2924/2925/2926/2927/2928/2929/2930/2931/2932/2933/2934/2935/2936/2937/2938/2939/2940/2941/2942/2943/2944/2945/2946/2947/2948/2949/2950/2951/2952/2953/2954/2955/2956/2957/2958/2959/2960/2961/2962/2963/2964/2965/2966/2967/2968/2969/2970/2971/2972/2973/2974/2975/2976/2977/2978/2979/2980/2981/2982/2983/2984/2985/2986/2987/2988/2989/2990/2991/2992/2993/2994/2995/2996/2997/2998/2999/3000



CORTE CD

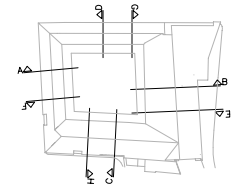
DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA
 CONVENTO DAS BERNARDAS
 TELAS FINAIS

ARQUI III
Associação de Arquitectos
Associação de Arquitectos
Associação de Arquitectos

Proj. 99.202
 ARQ - 00-1-010TF
 CAD - PE202010TF

Arquiteta: _____ Escala 1/200 Substitui: n.
 Desenho: _____ Data: Agosto 2001 Substituido: 6/n.

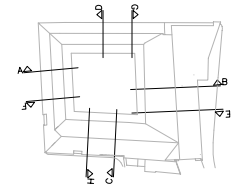
© 2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/2698/2699/2700/2701/2702/2703/2704/2705/2706/2707/2708/2709/2710/2711/2712/2713/2714/2715/2716/2717/2718/2719/2720/2721/2722/2723/2724/2725/2726/2727/2728/2729/2730/2731/2732/2733/2734/2735/2736/2737/2738/2739/2740/2741/2742/2743/2744/2745/2746/2747/2748/2749/2750/2751/2752/2753/2754/2755/2756/2757/2758/2759/2760/2761/2762/2763/2764/2765/2766/2767/2768/2769/2770/2771/2772/2773/2774/2775/2776/2777/2778/2779/2780/2781/2782/2783/2784/2785/2786/2787/2788/2789/2790/2791/2792/2793/2794/2795/2796/2797/2798/2799/2800/2801/2802/2803/2804/2805/2806/2807/2808/2809/2810/2811/2812/2813/2814/2815/2816/2817/2818/2819/2820/2821/2822/2823/2824/2825/2826/2827/2828/2829/2830/2831/2832/2833/2834/2835/2836/2837/2838/2839/2840/2841/2842/2843/2844/2845/2846/2847/2848/2849/2850/2851/2852/2853/2854/2855/2856/2857/2858/2859/2860/2861/2862/2863/2864/2865/2866/2867/2868/2869/2870/2871/2872/2873/2874/2875/2876/2877/2878/2879/2880/2881/2882/2883/2884/2885/2886/2887/2888/2889/2890/2891/2892/2893/2894/2895/2896/2897/2898/2899/2900/2901/2902/2903/2904/2905/2906/2907/2908/2909/2910/2911/2912/2913/2914/2915/2916/2917/2918/2919/2920/2921/2922/2923/2924/2925/2926/2927/2928/2929/2930/2931/2932/2933/2934/2935/2936/2937/2938/2939/2940/2941/2942/2943/2944/2945/2946/2947/2948/2949/2950/2951/2952/2953/2954/2955/2956/2957/2958/2959/2960/2961/2962/2963/2964/2965/2966/2967/2968/2969/2970/2971/2972/2973/2974/2975/2976/2977/2978/2979/2980/2981/2982/2983/2984/2985/2986/2987/2988/2989/2990/2991/2992/2993/2994/2995/2996/2997/2998/2999/3000/3001/3002/3003/3004/3005/3006/3007/3008/3009/3010/3011/3012/3013/3014/3015/3016/3017/3018/3019/3020/3021/3022/3023/3024/3025/3026/3027/3028/3029/3030/3031/3032/3033/3034/3035/3036/3037/3038/3039/3040/3041/3042/3043/3044/3045/3046/3047/3048/3049/3050/3051/3052/3053/3054/3055/3056/3057/3058/3059/3060/3061/3062/3063/3064/3065/3066/3067/3068/3069/3070/3071/3072/3073/3074/3075/3076/3077/3078/3079/3080/3081/3082/3083/3084/3085/3086/3087/3088/3089/3090/3091/3092/3093/3094/3095/3096/3097/3098/3099/3100/3101/3102/3103/3104/3105/3106/3107/3108/3109/3110/3111/3112/3113/3114/3115/3116/3117/3118/3119/3120/3121/3122/3123/3124/3125/3126/3127/3128/3129/3130/3131/3132/3133/3134/3135/3136/3137/3138/3139/3140/3141/3142/3143/3144/3145/3146/3147/3148/3149/3150/3151/3152/3153/3154/3155/3156/3157/3158/3159/3160/3161/3162/3163/3164/3165/3166/3167/3168/3169/3170/3171/3172/3173/3174/3175/3176/3177/3178/3179/3180/3181/3182/3183/3184/3185/3186/3187/3188/3189/3190/3191/3192/3193/3194/3195/3196/3197/3198/3199/3200/3201/3202/3203/3204/3205/3206/3207/3208/3209/3210/3211/3212/3213/3214/3215/3216/3217/3218/3219/3220/3221/3222/3223/3224/3225/3226/3227/3228/3229/3230/3231/3232/3233/3234/3235/3236/3237/3238/3239/3240/3241/3242/3243/3244/3245/3246/3247/3248/3249/3250/3251/3252/3253/3254/3255/3256/3257/3258/3259/3260/3261/3262/3263/3264/3265/3266/3267/3268/3269/3270/3271/3272/3273/3274/3275/3276/3277/3278/3279/3280/3281/3282/3283/3284/3285/3286/3287/3288/3289/3290/3291/3292/3293/3294/3295/3296/3297/3298/3299/3300/3301/3302/3303/3304/3305/3306/3307/3308/3309/3310/3311/3312/3313/3314/3315/3316/3317/3318/3319/3320/3321/3322/3323/3324/3325/3326/3327/3328/3329/3330/3331/3332/3333/3334/3335/3336/3337/3338/3339/3340/3341/3342/3343/3344/3345/3346/3347/3348/3349/3350/3351/3352/3353/3354/3355/3356/3357/3358/3359/3360/3361/3362/3363/3364/3365/3366/3367/3368/3369/3370/3371/3372/3373/3374/3375/3376/3377/3378/3379/3380/3381/3382/3383/3384/3385/3386/3387/3388/3389/3390/3391/3392/3393/3394/3395/3396/3397/3398/3399/3400/3401/3402/3403/3404/3405/3406/3407/3408/3409/3410/3411/3412/3413/3414/3415/3416/3417/3418/3419/3420/3421/3422/3423/3424/3425/3426/3427/3428/3429/3430/3431/3432/3433/3434/3435/3436/3437/3438/3439/3440/3441/3442/3443/3444/3445/3446/3447/3448/3449/3450/3451/3452/3453/3454/3455/3456/3457/3458/3459/3460/3461/3462/3463/3464/3465/3466/3467/3468/3469/3470/3471/3472/3473/3474/3475/3476/3477/3478/3479/3480/3481/3482/3483/3484/3485/3486/3487/3488/3489/3490/3491/3492/3493/3494/3495/3496/3497/3498/3499/3500/3501/3502/3503/3504/3505/3506/3507/3508/3509/3510/3511/3512/3513/3514/3515/3516/3517/3518/3519/3520/3521/3522/3523/3524/3525/3526/3527/3528/3529/3530/3531/3532/3533/3534/3535/3536/3537/3538/3539/3540/3541/3542/3543/3544/3545/3546/3547/3548/3549/3550/3551/3552/3553/3554/3555/3556/3557/3558/3559/3560/3561/3562/3563/3564/3565/3566/3567/3568/3569/3570/3571/3572/3573/3574/3575/3576/3577/3578/3579/3580/3581/3582/3583/3584/3585/3586/3587/3588/3589/3590/3591/3592/3593/3594/3595/3596/3597/3598/3599/3600/3601/3602/3603/3604/3605/3606/3607/3608/3609/3610/3611/3612/3613/3614/3615/3616/3617/3618/3619/3620/3621/3622/3623/3624/3625/3626/3627/3628/3629/3630/3631/3632/3633/3634/3635/3636/3637/3638/3639/3640/3641/3642/3643/3644/3645/3646/3647/3648/3649/3650/3651/3652/3653/3654/3655/3656/3657/3658/3659/3660/3661/3662/3663/3664/3665/3666/3667/3668/3669/3670/3671/3672/3673/3674/3675/3676/3677/3678/3679/3680/3681/3682/3683/3684/3685/3686/3687/3688/3689/3690/3691/3692/3693/3694/3695/3696/3697/3698/3699/3700/3701/3702/3703/3704/3705/3706/3707/3708/3709/3710/3711/3712/3713/3714/3715/3716/3717/3718/3719/3720/3721/3722/3723/3724/3725/3726/3727/3728/3729/3730/3731/3732/3733/3734/3735/3736/3737/3738/3739/3740/3741/3742/3743/3744/3745/3746/3747/3748/3749/3750/3751/3752/3753/3754/3755/3756/3757/3758/3759/3760/3761/3762/3763/3764/3765/3766/3767/3768/3769/3770/3771/3772/3773/3774/3775/3776/3777/3778/3779/3780/3781/3782/3783/3784/3785/3786/3787/3788/3789/3790/3791/3792/3793/3794/3795/3796/3797/3798/3799/3800/3801/3802/3803/3804/3805/3806/3807/3808/3809/3810/3811/3812/3813/3814/3815/3816/3817/3818/3819/3820/3821/3822/3823/3824/3825/3826/3827/3828/3829/3830/3831/3832/3833/3834/3835/3836/3837/3838/3839/3840/3841/3842/3843/3844/3845/3846/3847/3848/3849/3850/3851/3852/3853/3854/3855/3856/3857/3858/3859/3860/3861/3862/3863/3864/3865/3866/3867/3868/3869/3870/3871/3872/3873/3874/3875/3876/3877/3878/3879/3880/3881/3882/3883/3884/3885/3886/3887/3888/3889/3890/3891/3892/3893/3894/3895/3896/3897/3898/3899/3900/3901/3902/3903/3904/3905/3906/3907/3908/3909/3910/3911/3912/3913/3914/3915/3916/3917/3918/3919/3920/3921/3922/3923/3924/3925/3926/3927/3928/3929/3930/3931/3932/3933/3934/3935/3936/3937/3938/3939/3940/3941/3942/3943/3944/3945/3946/3947/3948/3949/3950/3951/3952/3953/3954/3955/3956/3957/3958/3959/3960/3961/3962/3963/3964/3965/3966/3967/3968/3969/3970/3971/3972/3973/3974/3975/3976/3977/3978/3979/3980/3981/3982/3983/3984/3985/3986/3987/3988/3989/3990/3991/3992/3993/3994/3995/3996/3997/3998/3999/4000/4001/4002/4003/4004/4005/4006/4007/4008/4009/4010/4011/4012/4013/4014/4015/4016/4017/4018/4019/4020/4021/4022/4023/4024/4025/4026/4027/4028/4029/4030/4031/4032/4033/4034/4035/4036/4037/4038/4039/4040/4041/4042/4043/4044/4045/4046/4047/4048/4049/4050/4051/4052/4053/4054/4055/4056/4057/4058/4059/4060/4061/4062/4063/4064/4065/4066/4067/4068/4069/4070/4071/4072/4073/4074/4075/4076/4077/4078/4079/4080/4081/4082/4083/4084/4085/4086/4087/4088/4089/4090/4091/4092/4093/4094/4095/4096/4097/4098/4099/4100/4101/4102/4103/4104/4105/4106/4107/4108/4109/4110/4111/4112/4113/4114/4115/4116/4117/4118/4119/4120/4121/4122/4123/4124/4125/4126/4127/4128/4129/4130/4131/4132/4133/4134/4135/4136/4137/4138/4139/4140/4141/4142/4143/4144/4145/4146/4147/4148/4149/4150/4151/4152/4153/4154/4155/4156/4157/4158/4159/4160/4161/4162/4163/4164/4165/4166/4167/4168/4169/4170/4171/4172/4173/4174/4175/4176/4177/4178/4179/4180/4181/4182/4183/4184/4185/4186/4187/4188/4189/4190/4191/4192/4193/4194/4195/4196/4197/4198/4199/4200/4201/4202/4203/4204/4205/4206/4207/4208/4209/4210/4211/4212/4213/4214/4215/4216/4217/4218/4219/4220/4221/4222/4223/4224/4225/4226/4227/4228/4229/4230/4231/4232/4233/4234/4235/4236/4237/4238/4239/4240/4241/4242/4243/4244/4245/4246/4247/4248/4249/4250/4251/4252/4253/4254/4255/4256/4257/4258/4259/4260/4261/4262/4263/4264/4265/4266/4267/4268/4269/4270/4271/4272/4273/4274/4275/4276/4277/4278/4279/4280/4281/4282/4283/4284/4285/4286/4287/4288/4289/4290/4291/4292/4293/4294/4295/4296/4297/4298/4299/4300/4301/4302/4303/4304/4305/4306/4307/4308/4309/4310/4311/4312/4313/4314/4315/4316/4317/4318/4319/4320/4321/4322/4323/4324/4325/4326/4327/4328/4329/4330/4331/4332/4333/4334/4335/4336/4337/4338/4339/4340/4341/4342/4343/4344/4345/4346/4347/4348/4349/4350/4351/4352/4353/4354/4355/4356/4357/4358/4359/4360/4361/4362/4363/4364/4365/4366/4367/4368/4369/4370/4371/4372/4373/4374/437



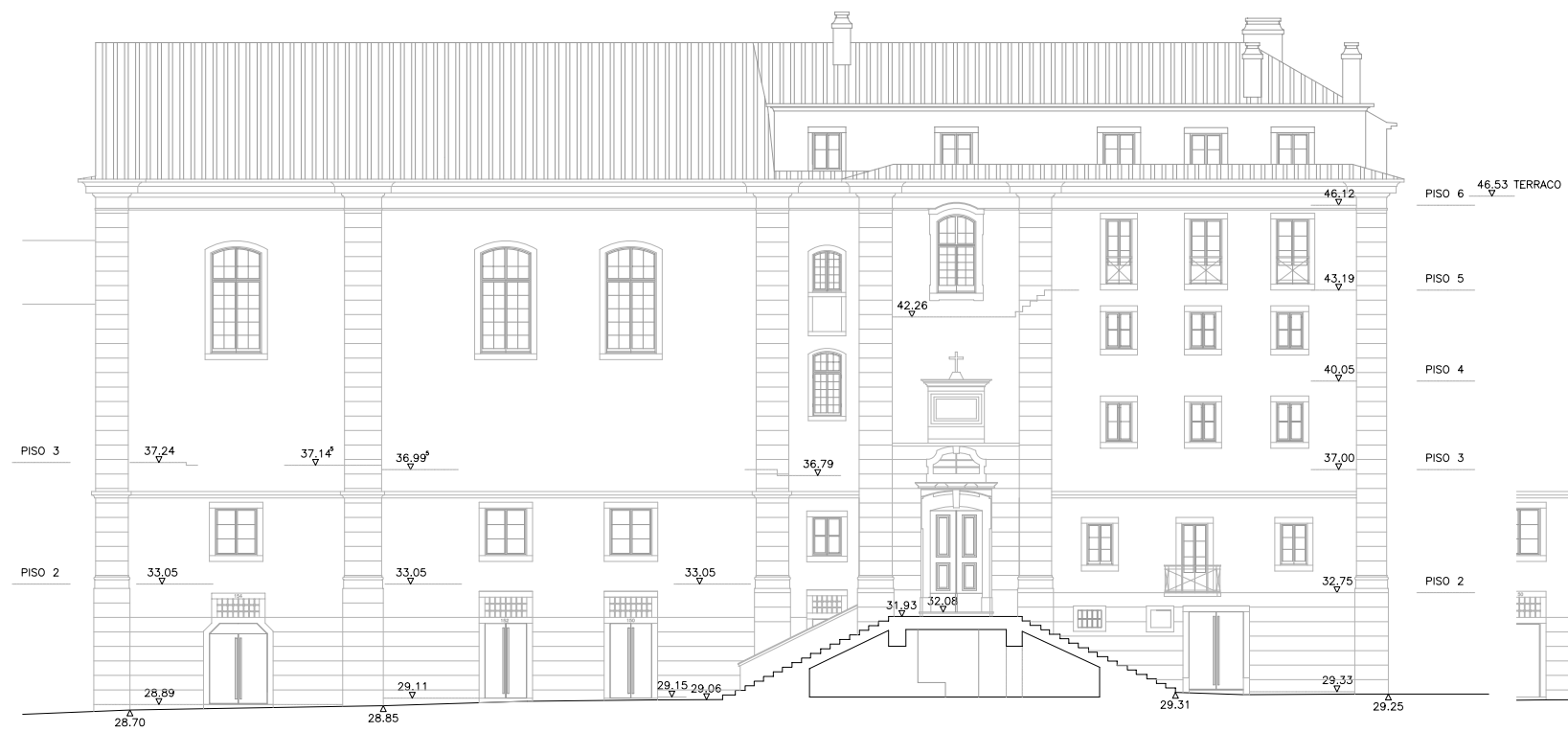
R. DA ESPER. 146
Tr. DO CONV.8
R. DA ESPER. 152

CORTE EF

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>ARQUITECTURA</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		
CORTE EF		
<small>Arquitecto</small>	<small>Escala 1/100</small>	<small>Substitui n.</small>
<small>maçasto n.</small>	<small>Data</small>	<small>Substituido p/n.</small>
<small>© 2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100</small>		



DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>Associação de Arquitectos</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		Proj. 99.202
CORTE GH		ARQ - 00-1-012TF
Arquiteto	Escala 1/200	Substitui n.
Tracista n.	Data: Junho 2001	Substituido p/n.

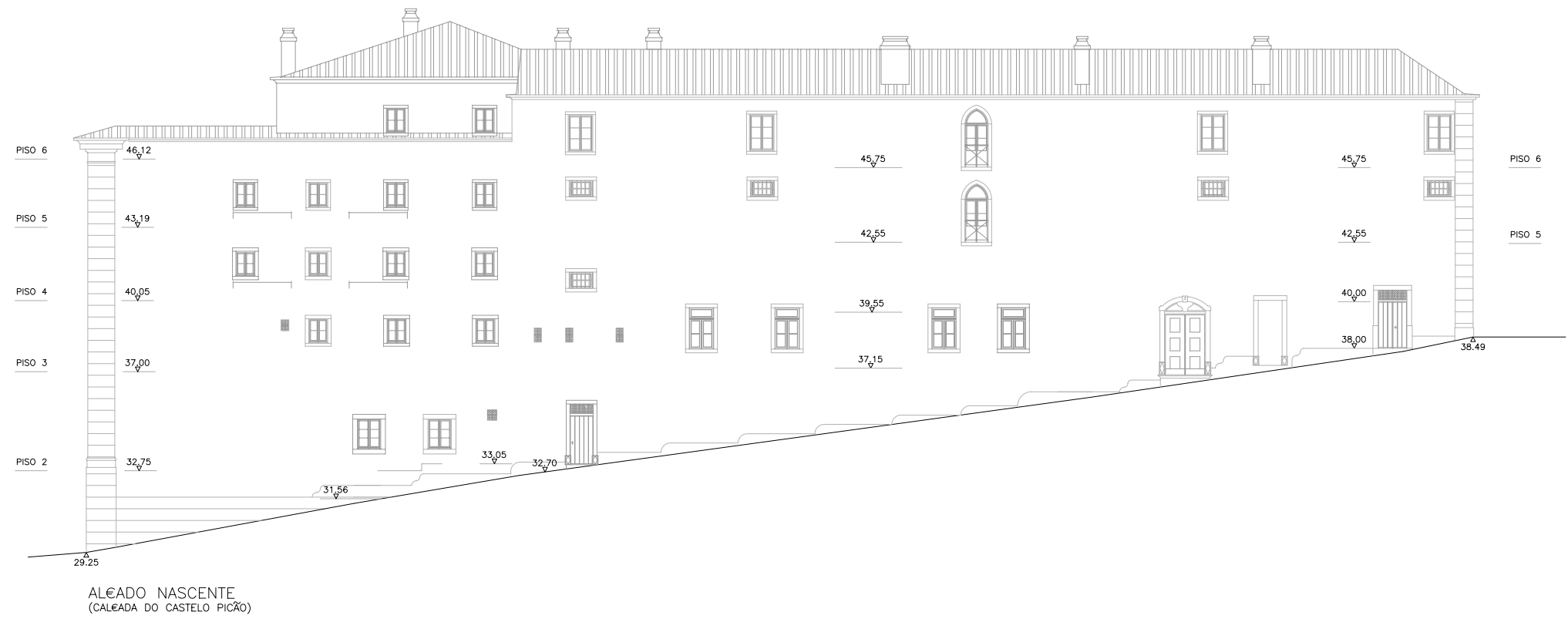


ALCADO SUL
(FACHADA PRINCIPAL, VISTA DA RUA DA ESPERANCA)

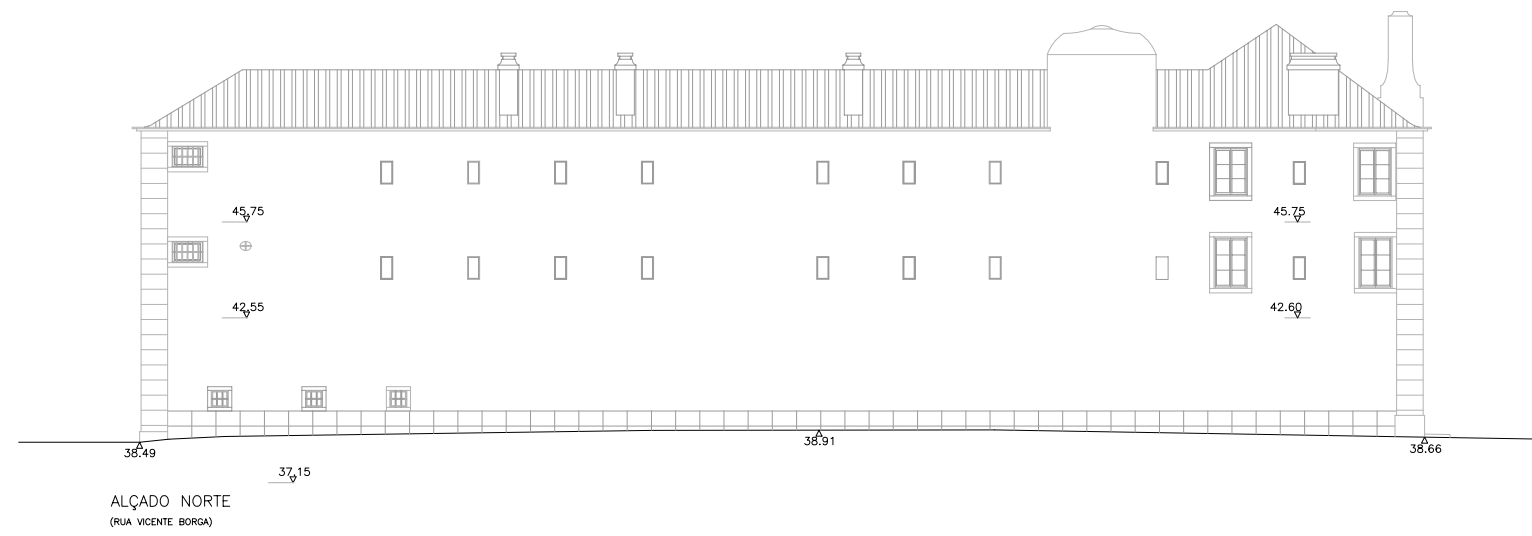


ACESSO AO N.º 146
ENTRADA DO N.º 148 A

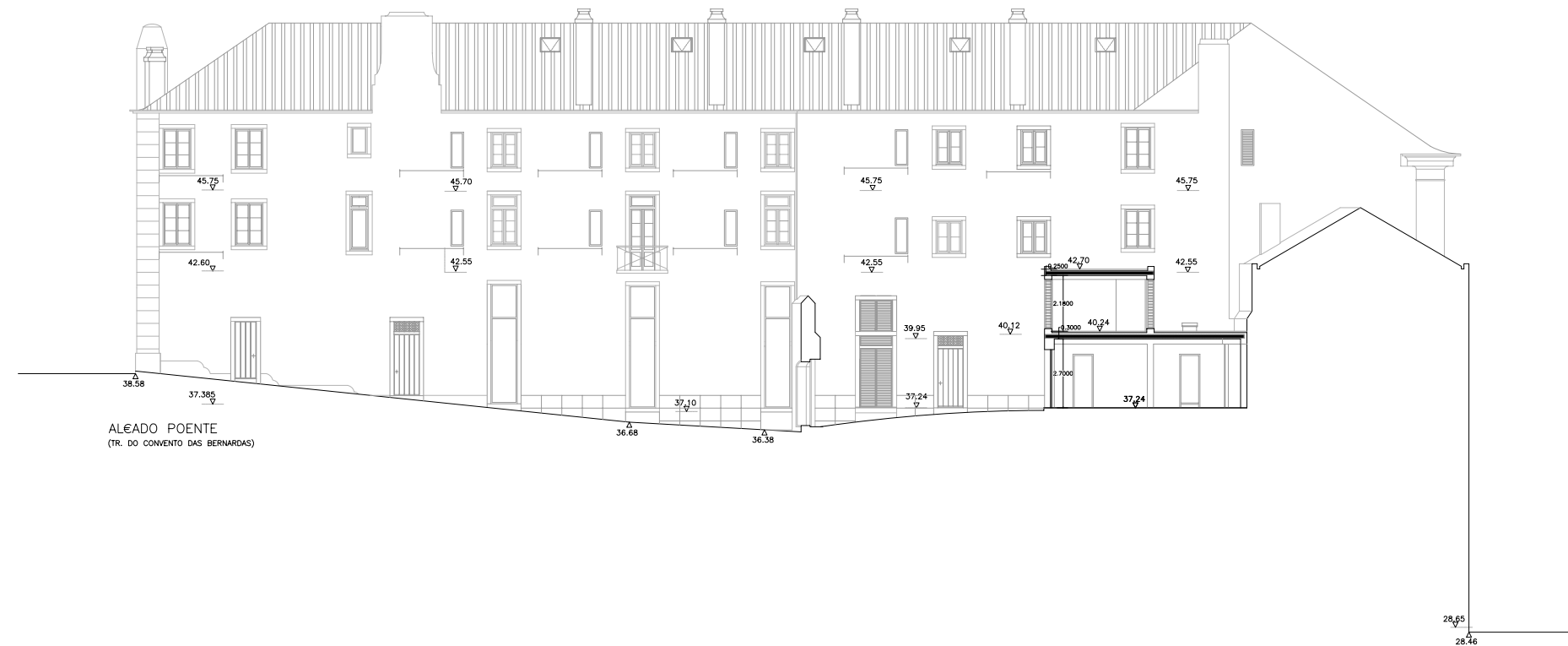
DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA	ARQUI III
CONVENTO DAS BERNARDAS	Proj. de Arquitectura Pedro Manuel Costa S.
TELAS FINAIS	Proj. 09.2012
ALCADO SUL	ARQ-00-1-013TF
Arquitecto	Escala 1/100
Desenhado	Substitui
	Data JUNHO 2011 Substituido 6/11
© Copyright 1999 José de Almeida Pedro Faria Pais & Pedro Diniz Silva Lda.	



DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA	ARQUI III
CONVENTO DAS BERNARDAS	Proj. de Arquitectura Pedro Manuel Gomes da Silva Pedro Manuel Gomes da Silva
TELAS FINAIS	
ALÇADO NASCENTE - VAOS	Proj. 99.202 ARQ - 00-1-014TF CAD - PE202014TF
Arquitecto: Instituto n.º	Escala 1/100 Substitui n.º Data: JUNHO 2021 Substituido p/n.º
© 2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100	



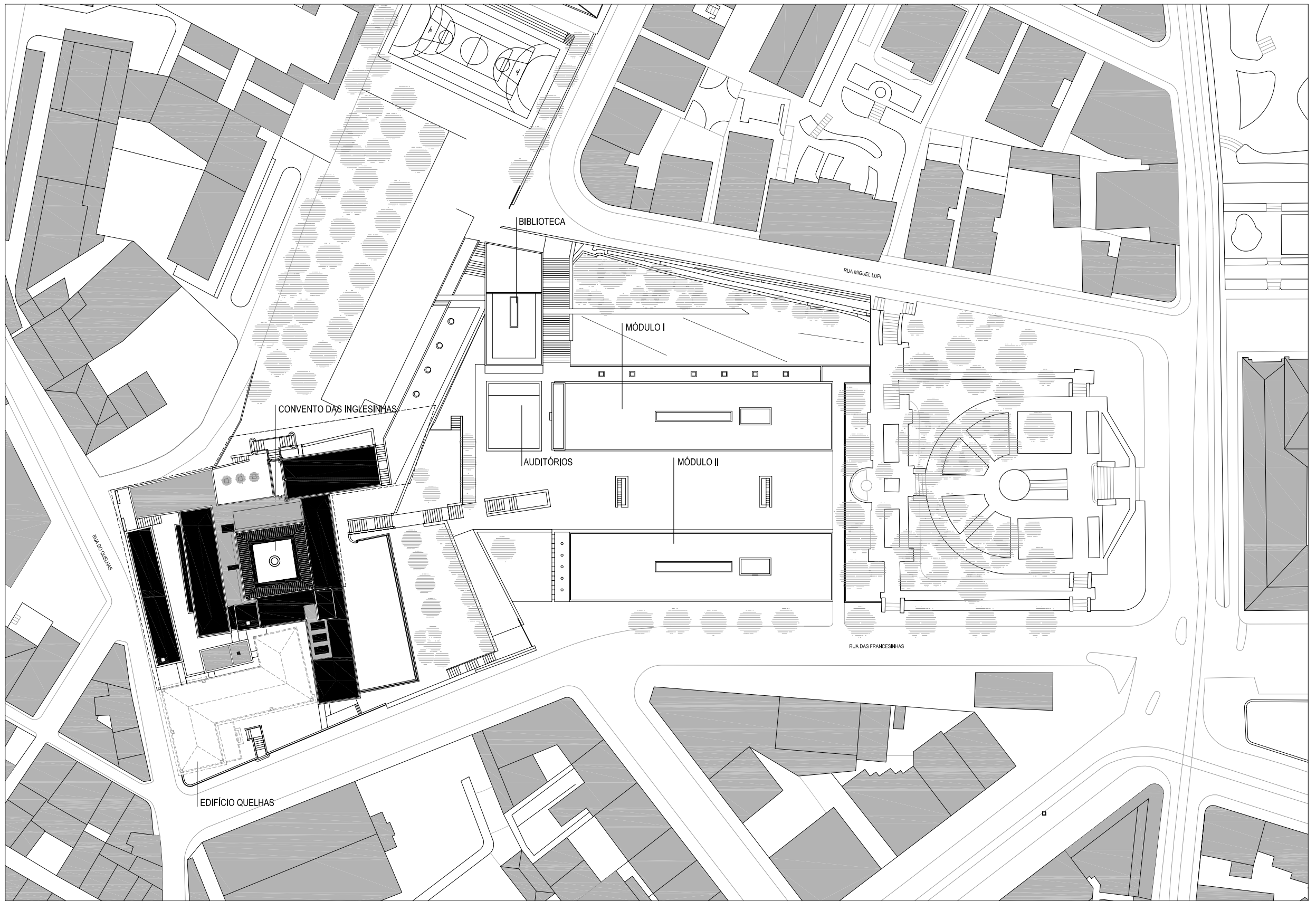
DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA		ARQUI III <small>Associação de Arquitectos</small>
CONVENTO DAS BERNARDAS		
TELAS FINAIS		Proj. 99.2022
ALÇADO NORTE - VAOS		ARQ - 00-1-015TF
Arquiteto	Escala 1/100	Substitui n.
Tracista n.	Data JUNHO 2001	Substituido p/n.
<small>© 1999/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100</small>		



ALEADO POENTE
(TR. DO CONVENTO DAS BERNARDAS)

DMRU DIRECCAO MUNICIPAL DE REABILITACAO URBANA	ARQUI III
CONVENTO DAS BERNARDAS	<small>Assoc. de Arquitectos Pedro Emanuel Mendes de Albuquerque</small>
TELAS FINAIS	
ALCADO POENTE - VAOS	Proj. 99.2022 ARQ - 00-1-016TF CAD - PE202016TF
Arquiteto	Escala 1/100
Desenhista	Substituiç. n.
	Data JUNHO 2001 Substituido 6/11

© 1999/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/2698/2699/2700/2701/2702/2703/2704/2705/2706/2707/2708/2709/2710/2711/2712/2713/2714/2715/2716/2717/2718/2719/2720/2721/2722/2723/2724/2725/2726/2727/2728/2729/2730/2731/2732/2733/2734/2735/2736/2737/2738/2739/2740/2741/2742/2743/2744/2745/2746/2747/2748/2749/2750/2751/2752/2753/2754/2755/2756/2757/2758/2759/2760/2761/2762/2763/2764/2765/2766/2767/2768/2769/2770/2771/2772/2773/2774/2775/2776/2777/2778/2779/2780/2781/2782/2783/2784/2785/2786/2787/2788/2789/2790/2791/2792/2793/2794/2795/2796/2797/2798/2799/2800/2801/2802/2803/2804/2805/2806/2807/2808/2809/2810/2811/2812/2813/2814/2815/2816/2817/2818/2819/2820/2821/2822/2823/2824/2825/2826/2827/2828/2829/2830/2831/2832/2833/2834/2835/2836/2837/2838/2839/2840/2841/2842/2843/2844/2845/2846/2847/2848/2849/2850/2851/2852/2853/2854/2855/2856/2857/2858/2859/2860/2861/2862/2863/2864/2865/2866/2867/2868/2869/2870/2871/2872/2873/2874/2875/2876/2877/2878/2879/2880/2881/2882/2883/2884/2885/2886/2887/2888/2889/2890/2891/2892/2893/2894/2895/2896/2897/2898/2899/2900/2901/2902/2903/2904/2905/2906/2907/2908/2909/2910/2911/2912/2913/2914/2915/2916/2917/2918/2919/2920/2921/2922/2923/2924/2925/2926/2927/2928/2929/2930/2931/2932/2933/2934/2935/2936/2937/2938/2939/2940/2941/2942/2943/2944/2945/2946/2947/2948/2949/2950/2951/2952/2953/2954/2955/2956/2957/2958/2959/2960/2961/2962/2963/2964/2965/2966/2967/2968/2969/2970/2971/2972/2973/2974/2975/2976/2977/2978/2979/2980/2981/2982/2983/2984/2985/2986/2987/2988/2989/2990/2991/2992/2993/2994/2995/2996/2997/2998/2999/3000



ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÉSINHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Assunto:	PLANTA DE IMPLANTAÇÃO	Escala:	S/E
proj:	des.	auto.	Scale e Assunto 1:
			Scale 1:
			2,01



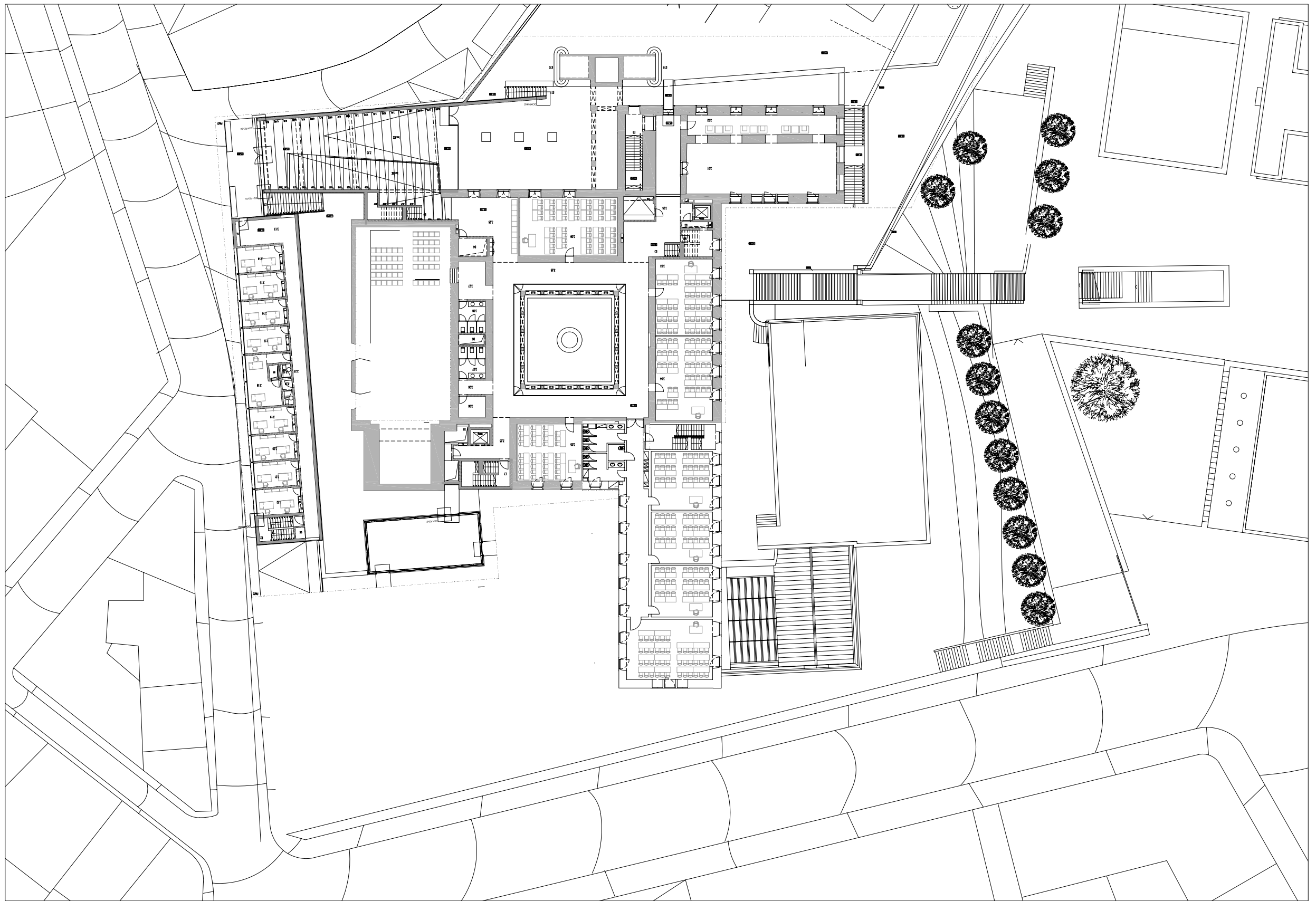
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLESIÑHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Scale:	DEZEMBRO 2001
Assunto:	PLANTA PISO 0	Scale:	APROXIMADA
proj:		Scale:	2,01



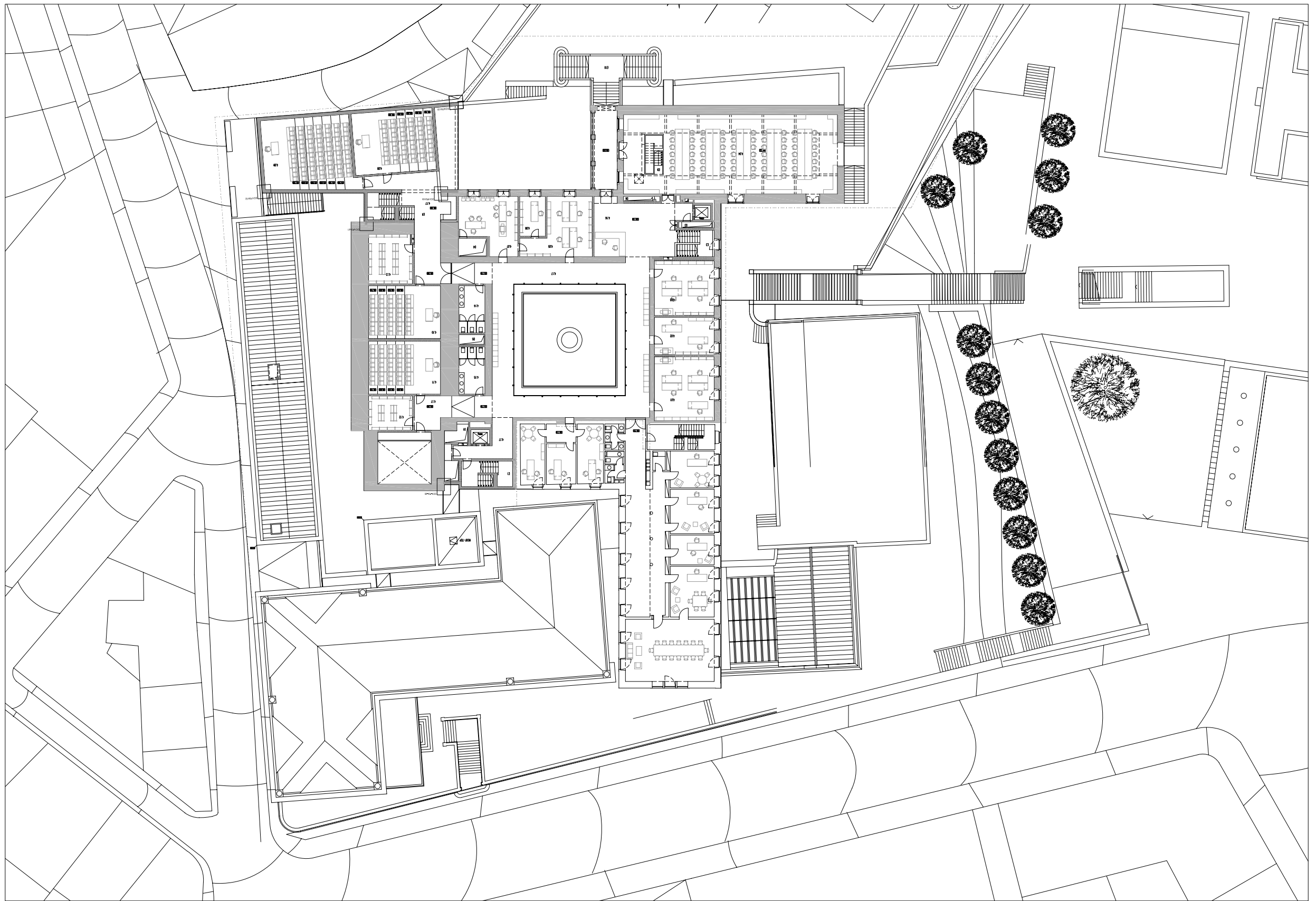
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLESIHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Scale:	DEZEMBRO 2001
Documento:	PLANTA PISO 1	Estado:	APROXIMADA
projec:		data:	
		Scale 1/3:	Scale 1/3:
		Scale 1/3:	Scale 1/3:



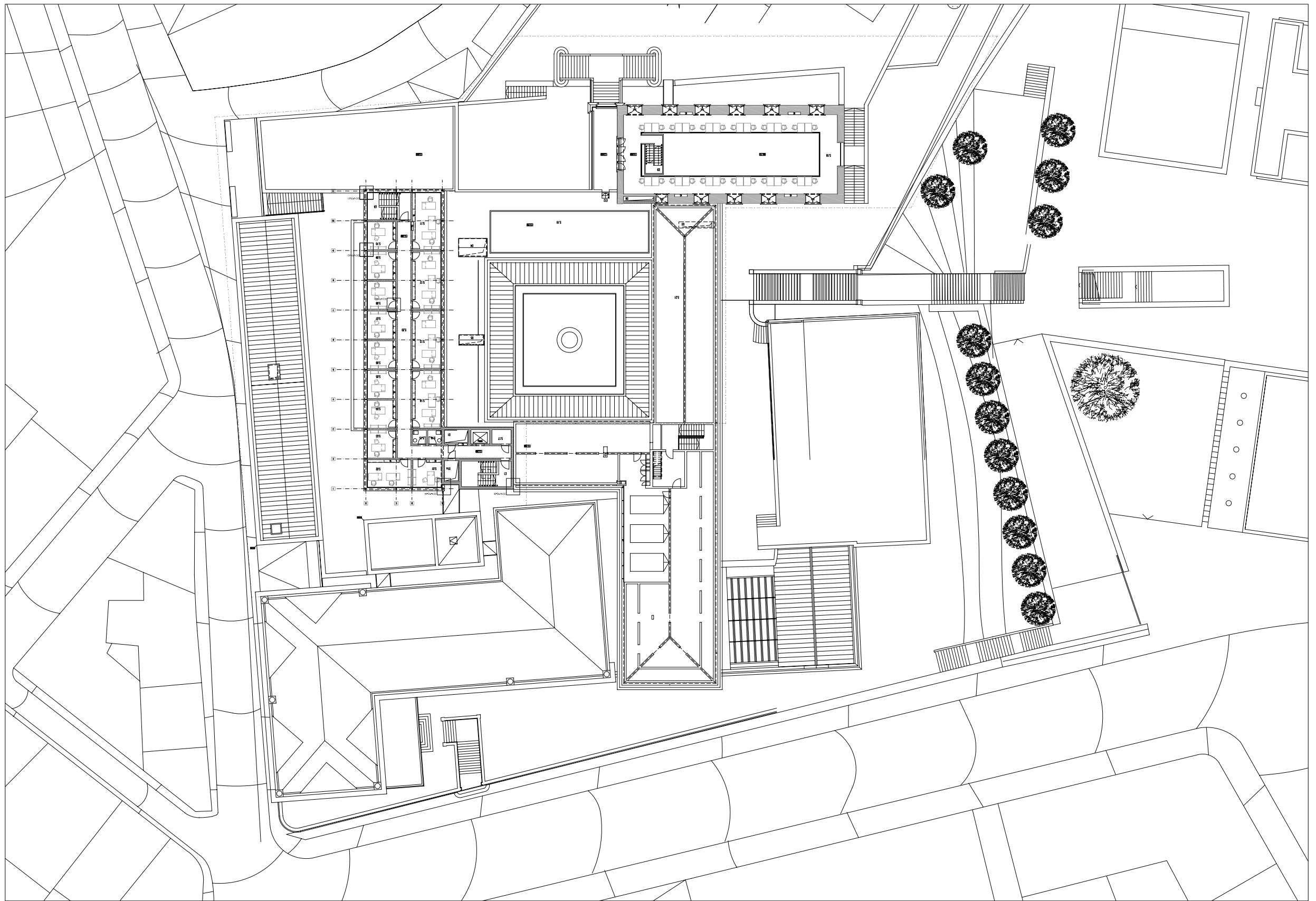
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Título:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLESIHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Documento:	PLANTA PISO 2	Escala:	APROXIMADA
projec:		AutoCAD:	
des:		Scale 1/3:	2,01



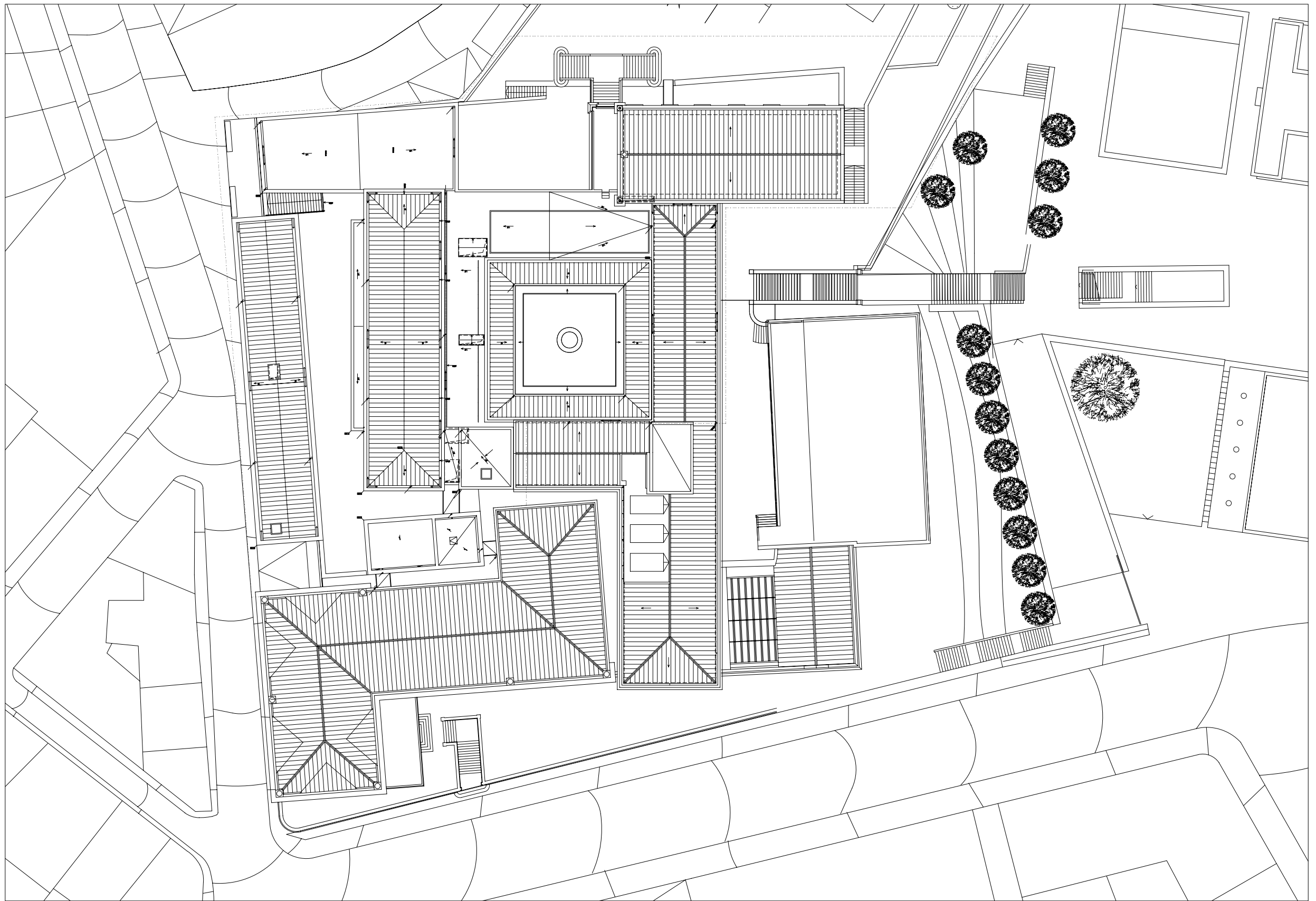
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 883 119 - fax: 213 876 325

Título:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLESIHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/5:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Assunto:	PLANTA PISO 3	Escala:	APROXIMADA
Projeto:		Auto:	
		Scale 1/5:	2,01



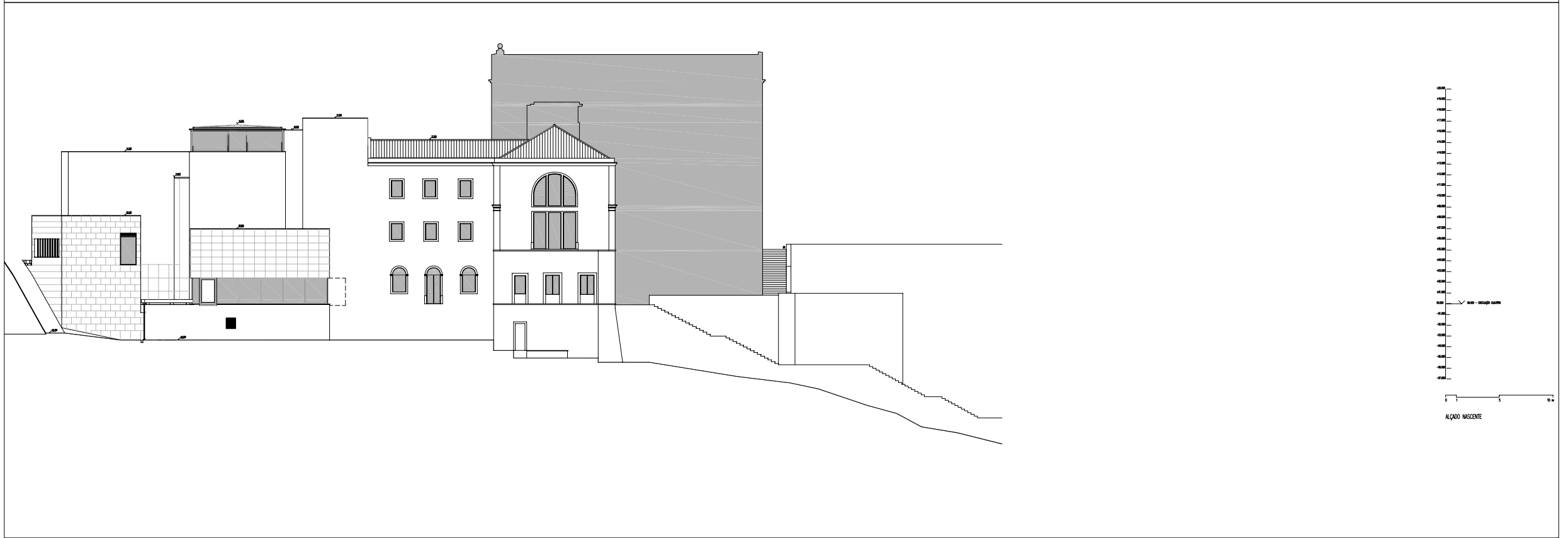
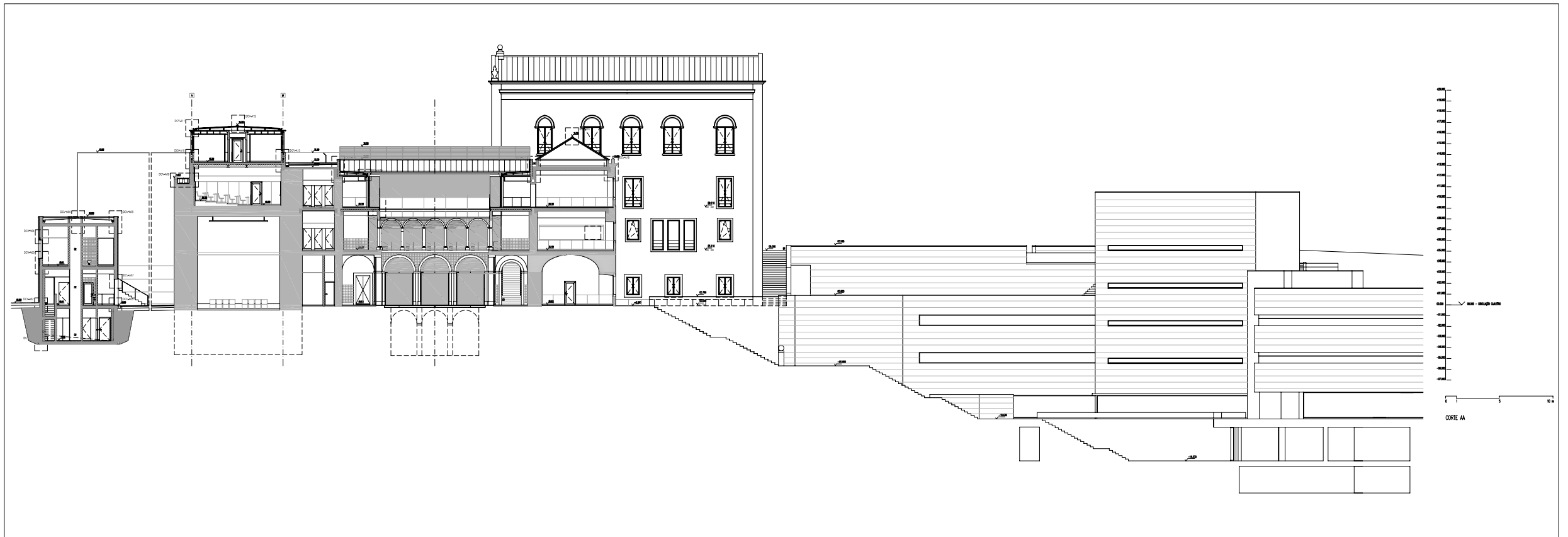
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÉSINAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/5:	A-02
Especialidade:	ARQUITECTURA	Scale:	DEZEMBRO 2001
Documento:	PLANTA PISO 4	Estado:	APROXIMADA
projec:		data:	
		Scale e desenho 1/5:	Scale 1/5:
			2,01



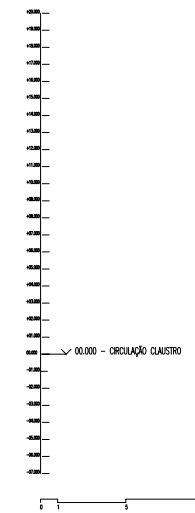
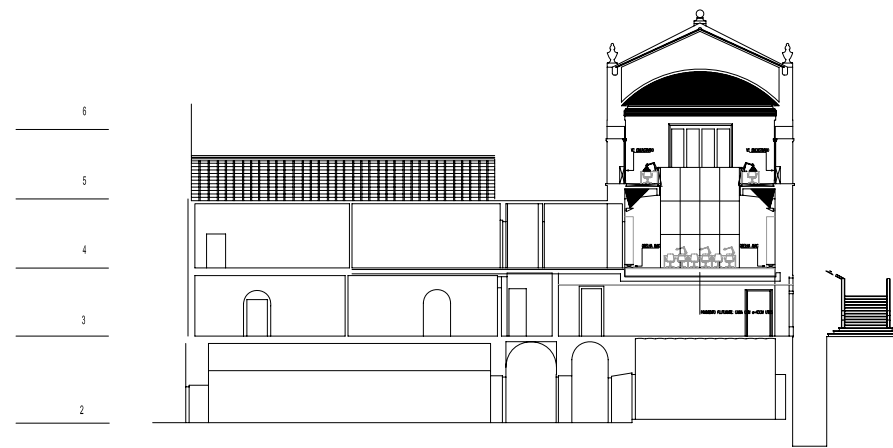
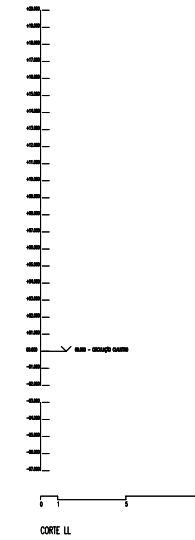
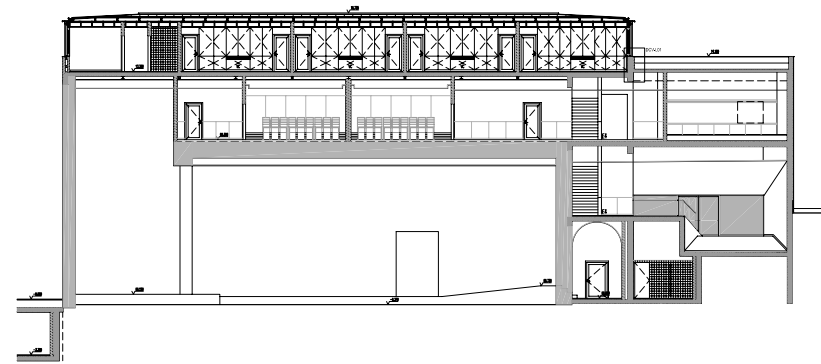
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 883 119 - fax: 213 876 325

Título:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÊSINHAS	Fólio:	PROJETO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/5:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Assunto:	PLANTA PISO 5	Escala:	APROXIMADA
proj:		des:	
		auto:	
		Scale 1/5 desenho 1/5:	Scale 1/5:
			2,01



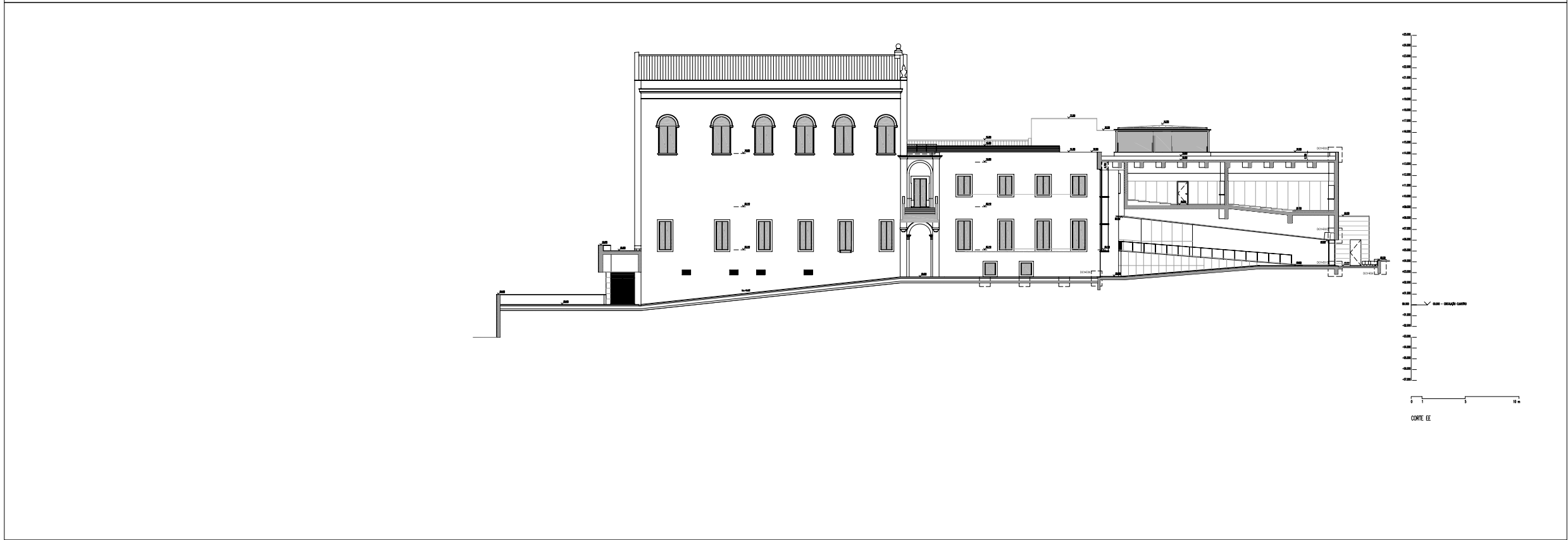
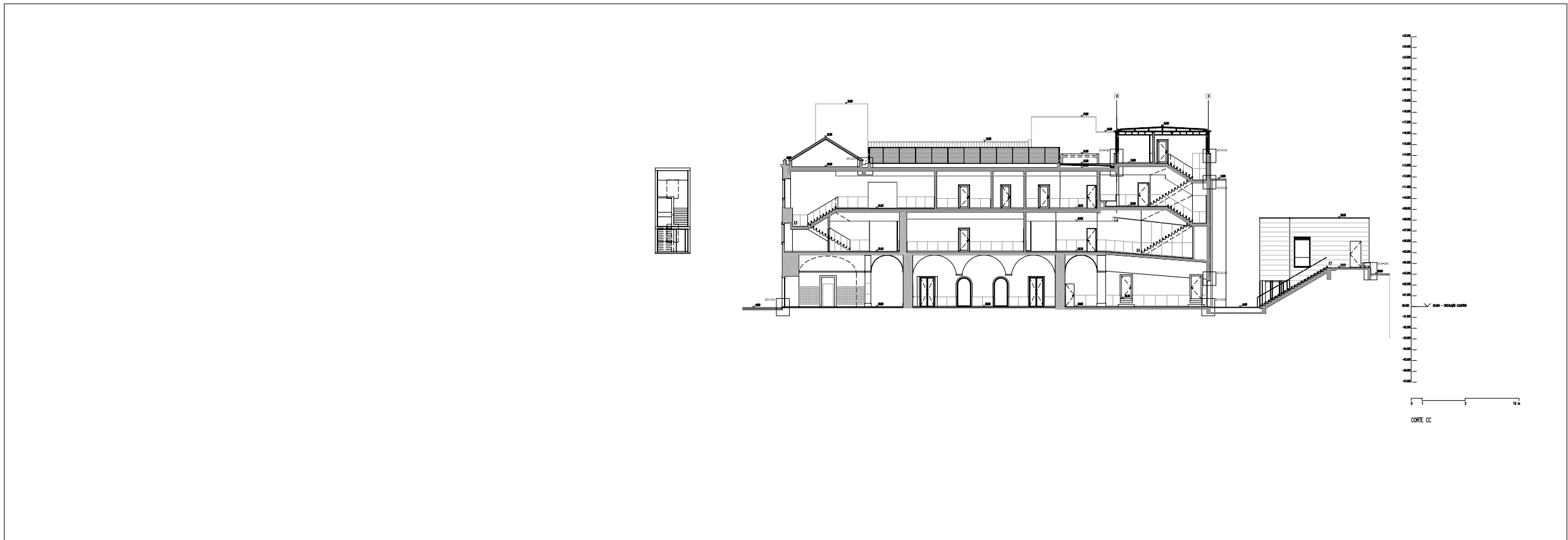
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Título:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÉSINHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Assunto:	CORTE A - ALÇADO NASZENTE	Estado:	APROXIMADA
projec:		des:	
auto:		collab:	
Scale 1/3:		Scale 1/3:	2,01



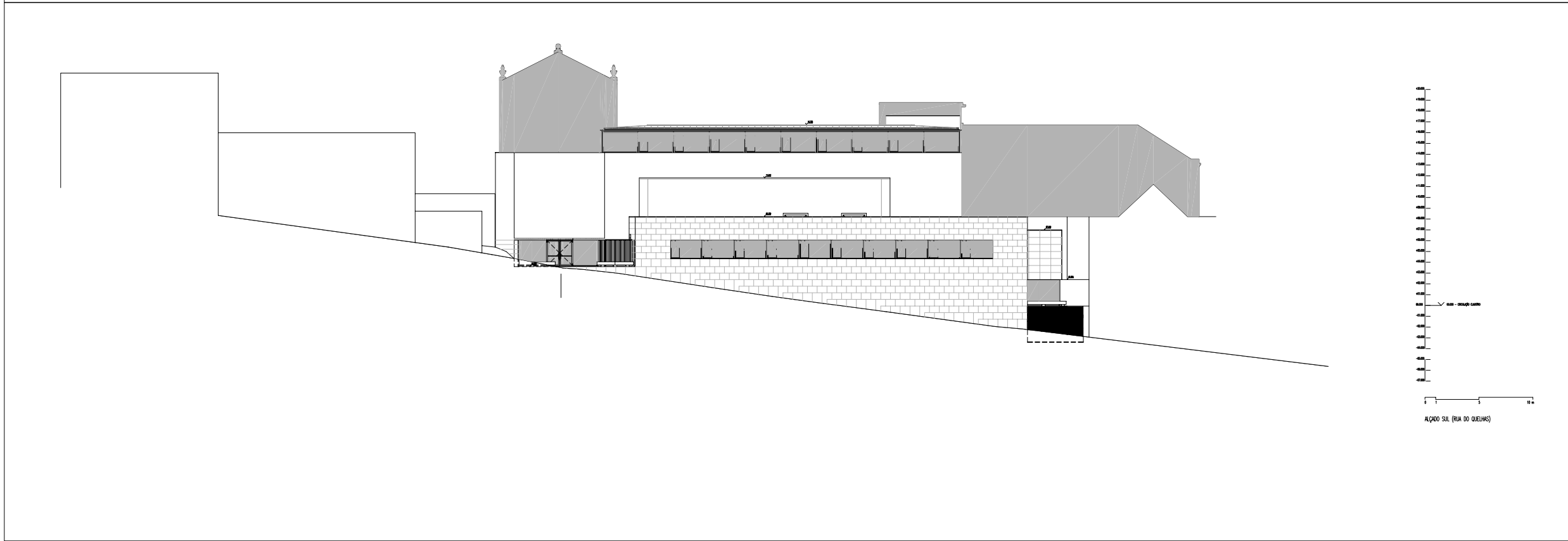
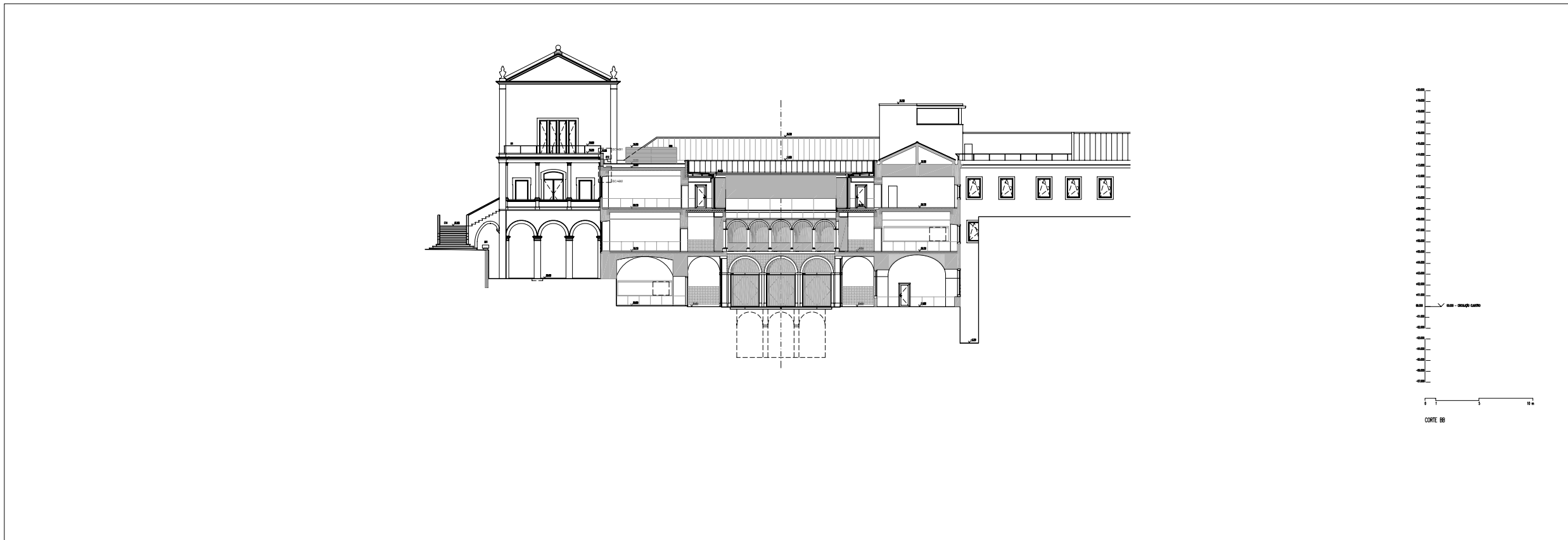
ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA + tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLESIHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Scale:	DEZEMBRO 2001
Desenho:	CORTE L - CORTE AUXILIAR	Estado:	APROXIMADA
projec:		Scale 1/3:	2,01



ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA + tel: 213 683 119 - fax: 213 676 325

Título:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÉSINHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Desenho:	CORTE C - CORTE E	Escala:	APROXIMADA
projec:		des:	
		auto:	
		Scale 1/3 desenho 1/3:	Scale 1/3:
			2,01



ARQUITECTURA
 G. B. ARQUITECTOS, LDA
 Gonçalo Sousa Byrne, org.
 Rua da Escola Politécnica, 285 - 1250-101 LISBOA * tel: 213 683 119 - fax: 213 676 325

Trabalho:	INSTITUTO SUPERIOR DE ECONOMIA E GESTÃO - CONVENTO DAS INGLÉSINHAS	Fase:	PROJECTO EXECUÇÃO
Localização:	LAPA - LISBOA	Scale 1/3:	A-02
Especialidade:	ARQUITECTURA	Data:	DEZEMBRO 2001
Desenho:	CORTE B - ALÇADO SUL	Escala:	APROXIMADA
projec:		des:	
		auto:	
		Scale 1/3 desenho 1/3:	Scale 1/3:
			2,01