

TESI DOCTORAL

Sara Martín Alegre

'More Human than Human':
Aspects of Monstrosity
in the Films and Novels in English
of the 1980s and 1990s

Dirigida per: Dr. Andrew Monnickendam



Departament de Filologia Anglesa i de Germanística,
Facultat de Lletres,
UNIVERSITAT AUTONOMA DE BARCELONA,
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Films (1979-1995)¹

Abyss, The. 1989, 20th Century Fox, USA.

Dir James Cameron. Prod Gale Anne Hurd. Scr James Cameron. Ph Michael Salomon. Ed Joel Goodman. Mus Alan Silvestri. Prod Des Lesley Dilley. Cast: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmester, Todd Graff, Kimberley Scott.

The crew of the underwater oil rig Deepcore are forced to collaborate with a group of military SEALs to try to recover a nuclear missile lost in the enigmatic sinking of the US submarine *Montana*. High tension develops between the rig's designer, Lindsey, the crew led by her ex-husband Bud, and the military team led by Lt. Coffey, which is complicated by their meeting a colony of angelic extraterrestrials that have set out to save humankind from its self-imposed nuclear threat.

Oscars: 1989, Best Visual Effects; Nominations: Best Cinematography, Art Direction, Sound.

Addams Family, The. 1991, Paramount, USA.

Dir Barry Sonnenfeld. Prod Scott Rudin. Scr Larry Wilson, Caroline Thompson, Larry Wilson (based on cartoon characters created by Charles Addams). Ph Owen Roizman. Ed Dede Allen, Jim Miller. Prod Des Richard MacDonald. Mus Marc Shaiman. Cast: Anjelica Huston, Raul Julia, Carel Struycken, Christopher Lloyd, Judith Malina, Christina Ricci, Jimmy Workman.

A family of freaks who live in a gothic mansion in American suburbia are visited by a man who claims to be the husband Gomez's lost brother, Fester. This man and his possessive mother actually want to rob the family of their treasure. The plot deals with how the different members of the family test the claimant and with how all the attempts of the couple to steal the money are frustrated. As it turns out, the man claiming to be Fester is indeed Gomez's lost brother: in the end he returns to the family and his false mother is unmasked.

Oscars: 1991, Nomination: Best Costume Design

Addams Family's Values. 1993, Paramount, USA.

Dir Barry Sonnenfeld. Prod Scott Rudin. Scr Paul Rudnick (based on cartoon characters created by Charles Addams). Ph Don Peterman. Ed Arthur Schmidt, Jim Miller. Prod Des Ken Levy. Cast: Anjelica Huston, Raul Julia, Christopher Lloyd, Joan Cusack, Christina Ricci, Carol Kane, Jimmy Workman, Carel Struycken.

A nanny is hired to take care of the Addams newly born baby, Pubert. She is a pretty, young woman who soon seduces Uncle Fester and becomes his wife. Fester ignores

¹Dir = director; Prod = producer; Scr = screenplay; Ph = director of photography; Ed = editing; Prod Des = art director or production designer; Mus = music. Information about the film crews is taken from Elley (1991, 1994) and the films' credits; that about the Oscars, from Elley (ibid.), Bergan and Fuller (1992) and De Cominges et al. (1992, 1993, 1994, 1995, 1996).

that she is a very well-known 'black widow' and that she is planning to turn him into her next victim. To her increasing desperation, all her plans go wrong and she has to put up with Fester's love for her as much as with his family. When she decides to do away with all of them, only baby Pubert can solve the situation.

Oscars: 1993, Nomination: Best Art Direction.

Alien: The Eighth Passenger. 1979, 20th Century Fox - Brandywine, UK.

Dir Ridley Scott. Prod Gordon Carroll, David Giler, Walter Hill. Scr Dan O'Bannon. Ph Derek Vanlint. Ed Terry Rawlings. Prod Des Michael Seymour. Mus Jerry Goldsmith. Cast: Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm.

The crew of the cargo spaceship Nostromo investigate a distress call that has interrupted their voyage home. When one of the astronauts touches one of the eggs found in the planet where the call comes from, a strange creature attaches itself to his face. Taken on board, this man, Kane, soon breeds a monstrous creature which rips its way out of his stomach. Within 24 hours the creature has grown to its adult size to stalk and kill the crew one by one. Only Lt. Ellen Ripley survives the massacre after killing the creature.

Oscars: 1979, Best Visual Effects; Nomination: Best Art Direction.

Aliens. 1986, 20th Century Fox - Brandywine, USA.

Dir James Cameron. Prod Gale Anne Hurd. Scr James Cameron. Ph Adrian Biddle. Ed Ray Lovejoy. Prod Des Peter Lamont. Mus James Horner. Cast: Sigourney Weaver, Carrie Henn, Michael Biehn, Lance Henriksen, Paul Reiser, Janette Goldstein.

After 57 years drifting asleep in space Ellen Ripley is rescued and blackmailed by the Company to return to the planet where the alien was found, now a mining colony. Contact with the planet has been lost and the Company suspects that an alien may be responsible. Ripley agrees reluctantly and what she and a marine crew find in the planet is a huge colony of the creatures and a single survivor, 9-year-old Newt. Eventually Ripley discovers the alien queen that is breeding the monsters and destroys her.

Oscars: 1986, Best Visual Effects, Sound Effects Editing; Nominations: Best Actress (Sigourney Weaver), Art Direction, Editing, Original Music Score, Sound.

Alien³. 1992, Brandywine, UK.

Dir David Fincher. Prod Gordon Carroll, David Giler, Walter Hill. Scr David Giler, Walter Hill and Larry Ferguson. Ph Alex Thompson. Ed Terry Rawlings. Prod Des Norman Reynolds. Mus Elliot Goldenthal. Cast: Sigourney Weaver, Charles Dance, Paul McGann, Brian Glover, Ralph Brown, Danny Webb, Lance Henriksen.

Escaping from the infested colony Ripley crash-lands in Fiorina, a small planet used as a penitentiary for dangerous male criminals. One of the aliens disembarks on the planet together with Ripley and she and the men must overcome their differences to fight together for survival. To her horror, Ripley eventually discovers that she carries an alien queen in her body and, once the adult monster has been killed, she decides to sacrifice herself rather than hand over the queen to the Company that covets her.

Oscars: 1992, Nomination: Best Visual Effects.

Altered States. 1980, Warner, USA.

Dir Ken Russell. Prod Howard Gottfried. Scr Paddy Chayefsky (based on his own novel). Ph Jordan Cronenweth. Ed Eric Jenkins. Prod Des Richard MacDonald. Mus John Corigliano. Cast: William Hurt, Blair Brown, Bob Balaban, Charles Haid.

Dr. Jessup is doing research on the state in which schizophrenic patients seem to reach a kind of primal communion with all things living. Offered a potion by a

Mexican tribe, Jessup starts experimenting with his own body, putting aside his marriage and his family. Regressing first to a primitive state, Jessup disregards his wife's plea and runs a final experiment that literally turns him into the monster of his own id. He can only save himself and his wife if he accepts that his love for her matters more than his work.

Oscars: 1980, Nomination: Best Original Score, Sound

American Werewolf in London, An. 1981, Universal/Lycanthrope, USA.

Dir John Landis. Prod George Folsey Jr. Scr John Landis. Ph Robert Paynter. Ed Malcolm Campbell. Prod Des Leslie Dilley. Mus Elmer Bernstein. Cast David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine, Brian Glover, Frank Oz.

Jack and David, two American backpackers travelling in England, are attacked by a monstrous wolf after being denied shelter in a small village. Jack dies and David, befriended by pretty nurse Alex, soon becomes a werewolf, stalking and killing an increasing number of victims. The dead friend and these victims appear as decaying bodies to haunt the werewolf and try to lead him to his death, which will free them. Not even Alex's love can save David from his strange death in Britain.

Oscars: 1981, Best Make-Up.

Angel Heart. 1987, Carolco/Winkat-Union, USA.

Dir Alan Parker. Prod Alan Marshall, Eliot Kastner. Scr Alan Parker (based on the novel by William Hjortsberg *Falling Angel*). Ph Michael Seresin. Ed Gerry Hambling. Prod Des Brian Morris. Mus Trevor Jones. Cast Mickey Rourke, Robert de Niro, Charlotte Rampling, Lisa Bonet.

Harry Angel, a NY private detective, is hired by the enigmatic Lou Cypher to track Johnny Favourite, a 1940s famous crooner who has failed to honour a contract with Cypher. As Angel finds out more about missing Johnny, those he comes in contact with die mysteriously. When Angel meets Epiphany Proudfoot, Johnny's own daughter and the priestess of a voodoo cult, he realizes that Johnny and himself may be somehow linked. Cypher (Lucifer) tells a horrified Angel the truth: his soul was taken by Favourite in an attempt to escape the Faustian pact made with Lucifer. Now he is to pay and spend eternity in hell for his crimes.

Apocalypse Now. 1979, United Artists, USA.

Dir Francis Ford Coppola. Prod Francis Ford Coppola. Scr Francis Coppola, John Millius (based on the short story by Joseph Conrad, "Heart of Darkness", uncredited). Ph Vittorio Storaro. Ed Barry Malkin. Prod Des Dean Tavoularis. Mus Carmine Coppola. Cast Marlon Brando, Martin Sheen, Robert Duvall, Dennis Hopper, Harrison Ford.

Captain Willard is dispatched by the US Army to find and kill Col. Kurtz, who has deserted his post in Vietnam and founded a private kingdom in the Cambodian jungle. The more Willard becomes familiar with the details of Kurtz's brilliant career, the more he sympathises with the man, despite the atrocities he knows are being committed in his domain. When both finally meet, Kurtz hints to Willard that he is awaiting death and so his mission is accomplished. Tempted for a moment to become Kurtz's successor, Willard escapes back to Vietnam, carrying with him Kurtz's memories.

Oscars: 1979, Best Cinematography, Sound; Nominations: Best Picture, Director, Supporting Actor (Robert Duvall), Screenplay, Art Direction, Editing.

Attack of the 50 Ft Woman. 1994, Araba Films / HBO Pictures / Warner Bros. TV, USA.

Dir Christopher Guest. Prod Debra Hill. Scr Joseph Dougherty (based on the screenplay by Mark Hanna for the original 1958 film). Ph Russell Carpenter. Ed Harry Keramidas. Prod Des Joseph T. Garrity. Mus Nicholas Pike. Cast Daryl Hannah, Daniel Baldwin, William Windom, Cristi Conaway,

Paul Benedict

Nancy Archer is an unhappy but patient young woman, married to the unfaithful, sexist Harry. She is the daughter of a powerful local tycoon who shamelessly mistreats her. One night, after catching Harry with his mistress Honey, Nancy runs to the desert where she sees by an alien spaceship. A ray shot from the ship turns Nancy into a giantess, who grows also into a mature woman determined to keep her husband to herself at all costs. When she finally gets him in her grasp, her alien friends reappear.

Awfully Big Adventure, An. 1995, Portman/Wolfhound through 20th Century-Fox, UK.

Dir Mike Newell. Prod Hillary Heath, Philip Hinchcliffe. Scr Charles Wood (based on the novel by Beryl Bainbridge). Ph Dick Pope. Ed Jon Gregory. Prod Des Mark Geraghty. Mus Richard Hartley. Cast: Hugh Grant, Alan Rickman, Georgina Cates, Prunella Scales.

Stella is a 16-year-old newcomer in a Liverpool repertoire company. There she falls hopelessly in love with Meredith, the director, unaware of his reputation as a corrupter of young men. An actor called O'Hara, with a reputation as a womaniser and an old feud with Meredith, enters the company and he soon seduces Stella, finding to his consternation that she is his own daughter by an aspiring actress he abandoned. Appalled by his discovery he suffers a mortal accident, while Stella still remains ignorant of the situation.

Basic Instinct. 1992, Carolco/Canal Plus, USA.

Dir Paul Verhoeven. Prod Alan Marshall. Scr Joe Eszterhas. Ed Frank J. Urioste. Ph Jan de Bont. Prod Des Terence Marsh. Mus Jerry Goldsmith. Cast: Michael Douglas, Sharon Stone, Jeanne Tripplehorn, George Dzundza, Denis Arndt, Leilani Sarelle, Dorothy Malone.

Best-selling writer Catherine Trammell is suspected of having killed her boyfriend. Nick, the policeman in charge of the case, discovers that Catherine's life and work mirror each other and that he is the subject of Catherine's new novel, which closely resembles the case he is investigating. All indicates that Catherine is the killer but when evidence points at his ex-girlfriend, psychologist Lisa, Nick is only too ready to believe in Lisa's guilt. The possibility that Catherine has plotted his life as well as her work is beyond Nick.

Oscars: 1992, Nominations: Best Editing, Original Score.

Batman. 1989, Guber-Peters/Warner, USA.

Dir Tim Burton. Prod Jon Peters, Peter Guber. Scr Sam Hamm, Warren Skaaren (based on the comics characters created by Bob Kane). Ph Roger Pratt. Ed Ray Lovejoy. Prod Des Anton Furst. Mus Danny Elfman, Prince. Cast: Michael Keaton, Kim Basinger, Jack Nicholson, Robert Wohl, Pat Hingle, Billy Dee Williams.

Dull multimillionaire Bruce Wayne leads an exciting double life as hero Batman. When a severely deformed crook who has self-styled himself as the Joker attempts to take Gotham City by storm, and to seduce Wayne's girlfriend, photographer Vicki Vale, into the bargain, Batman foils his plans. Forced to confront the Joker, Wayne realizes that this criminal is the same one who killed his parents when he was a child, leaving him not only an orphan but also disturbed enough as to need to become Batman.

Oscars: 1989, Best Art Direction.

Batman Returns. 1992, Warner, USA.

Dir Tim Burton. Prod Denise Di Novi, Tim Burton. Scr Daniel Waters (based on the comics characters created by Bob Kane). Ed Chris Lebenzon. Ph Stephan Czapsky. Prod Des Bo Welch. Mus Danny Elfman. Cast: Michael Keaton, Michelle Pfeiffer, Danny de Vito, Christopher Walken.

Batman fights the freakish Penguin - allied with the corrupt Max Schreck to turn Gotham City into their particular dominion - and Catwoman, Schreck's secretary turned into a werecat when he kills her. As she embarks in her crusade to exact revenge from Schreck and to disarm Batman, he falls in love with Selina Kyle - the Catwoman herself. Once the Penguin's plans have been foiled by Batman and despite him and the Catwoman's having unmasked each other, she decides to go, not before killing Max Schreck.

Oscars: 1992, Nominations: Best Make-Up, Visual Effects.

Batman Forever, 1995, Warner, USA.

Dir Joel Schumacher. Prod Tim Burton, Peter MacGregor-Scott. Scr Lee Batchler, Jane Scott Batchler, Akiva Goldsman (based on the comics characters created by Bob Kane). Ph Stephen Goldblatt. Ed Dennis Virkler. Prod Des Barbara Ling. Mus Elliot Goldenthal. Cast: Val Kilmer, Chris O'Donnell, Tommy Lee Jones, Jim Carrey, Nichole Kidman.

Batman makes a new enemy when he antagonises a mad inventor on his own payroll, Edward E. Nygma, whose device to capture TV viewer's minds millionaire Bruce Wayne will not mass produce. Nygma, refashioned as The Riddler, joins forces with another of Batman's enemies, Harvey Two-Faced. When both kill the parents of a young acrobat, Batman finds an unexpected ally in young self-styled Robin. On the other hand, Batman also becomes the love object of Dr. Chase Meridian, a psychoanalyst his later ego Bruce Wayne is in love with.

Beauty and the Beast, 1991, Walt Disney Studios/Silver Screen Partners IV, USA.

Dir Gary Trousdale, Kirk Wise. Prod Don Hahn. Scr Linda Wolverton. Ed John Camochan. Prod Des Brian McEntee. Mus Alan Menken. Songs Alan Menken and Howard Ashman.

Bella's father, an inventor, is imprisoned by the Beast as he enters his castle for shelter. He can only be released if Bella agrees to take his place, which she does. The Beast, who is actually a prince under a powerful spell, must overcome his obvious social shortcomings to make Bella love him, as her love is his only hope of ever regaining his human shape. The courtship goes well until Bella's suitor Gaston, an insufferable boaster of the worst kind, decides to rescue Bella's from the castle and kill the Beast. The Beast eventually kills Gaston and reverts to his original body.

Oscars: 1991, Best Song, Original Score; Nominations: Best Picture, Song, Sound.

Black Widow, 1987, Mark/Americent/American Entertainment, USA.

Dir Bob Rafelson. Prod Harold Schneider. Scr Ronald Bass. Ph Conrad L. Hall. Ed John Bloom. Prod Des Gene Callahan. Mus Michael Small. Cast: Debra Winger, Theresa Russell, Sami Frey, Dennis Hopper, Nicol Williamson.

Alexandra, an agent of the Justice Department suspects that the recent deaths of a number of wealthy middle-aged men might be linked. All these men died shortly after marrying a young, beautiful woman and the agent suspects that this woman might be the same in all the cases. She starts then tracking under cover the alleged 'black widow', Catherine, but when they meet a complex relationship of love and envy develops between them. The 'black widow' of changing identity manipulates the killing of her last husband, so that Alexandra is blamed for it, but she is finally unmasked.

Blade Runner, 1982, Warner/Ladd, USA.

Dir Ridley Scott. Prod Michael Deeley. Scr David Peoples and Hampton Fancher (based on the novel by Philip K. Dick, *Do Androids Dream of Electric Sheep?*). Ph Jordan Cronenweth. Ed Marsha Nakashima. Prod Des Lawrence G. Paul. Mus Vangelis. Cast: Harrison Ford, Rutger Hauer, Joana Cassidy, Daryl Hannah, Edward James Olmos, Sean Young.

'Blade runner' Rick Deckard is on a new assignment to 'retire' six Nexus-6 replicants that have entered Earth illegally, after riots on another planet. To help him spot the replicants, Deckard is introduced to Rachael, a replicant produced by the Tyrell Corporation, who is unaware that she is not human. Deckard tells her the truth and they start a troubled relationship, made the more difficult by his retiring the replicants. When Deckard faces the dying replicant leader Roy, who saves his life, he sees that he must save Rachael.

NB: The version known as *The Director's Cut* released in 1992 suggests that Deckard himself is a replicant.

Oscars: 1982, Nominations: Best Art Direction, Visual Effects.

Bram Stoker's Dracula. 1992, American Zoetrope/Osiris Films. USA.

Dir Francis Ford Coppola. Prod Francis Ford Coppola, Fred Fuchs, Charles Mulhevil. Scr James V. Hart (based on the novel by Bram Stoker). Ph Michael Ballhaus. Ed Nicholas C. Smith, Glenn Scantlebury, Anne Goursaud. Mus Wojciech Kilar. Cast Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Sadie Frost, Cary Elwes.

Count Dracula's fiancée commits suicide wrongly believing he has died in the battle field. Maddened by the loss and the impossibility of burying her in consecrated ground, he abjures God and is damned, becoming then a vampire. Centuries later, he realizes that his guest Jonathan Harker's fiancée, Mina, is his lost love reborn and he plots his way to meet her in Britain. Leaving a trail of deaths behind him, Dracula returns to his native land where Mina is given the choice of staying with him or saving his immortal soul. She chooses to kill him, thus saving his soul.

Oscars: 1992, Best Sound Effects Editing, Costume Design, Make-Up; Nomination: Art Direction.

Brazil. 1985, Embassy International Pictures, UK.

Dir Terry Gilliam. Prod Amon Milchan. Scr Tom Stoppard, Terry Gilliam, Charles McKeown (based on the novel by George Orwell, *1984*, uncredited). Ph Roger Pratt. Ed Julian Doyle. Mus Michael Kamen. Prod Des Norman Garwood. Cast Jonathan Pryce, Robert de Niro, Michael Palin, Kim Greist, Katherine Helmond, Ian Holm.

Sam Lowry works for the incompetent Ministry of Information in an Orwellian future. Asked to clear up the unfortunate arrest and execution of family man Buttle instead of rebel Tuttle, Sam finds that a world of torture is concealed beneath the Ministry's façade. He endlessly daydreams about a female lorry driver, Jill, who is desperately trying to lodge a complaint against Buttle's death, and about hero Tuttle, but the heroic Sam of his dreams ends up in the hands of torturer Jack, not too ready to give up his dreams of freedom.

Oscars: 1985, Nominations: Best Original Screenplay, Art Direction.

Bride, The. 1985, Columbia-Delphi III/ Colgems, USA.

Dir Frank Roddam. Prod Victor Drai. Scr Lloyd Fonvielle. Ph Stephen H. Burum. Ed Michael Ellis. Prod Des Michael Seymour. Mus Maurice Jarre. Cast Jennifer Beals, Sting, Anthony Higgins, Clancy Brown, David Rappaport.

Dr. Frankenstein builds a female mate for his monster, but seeing the beauty of the new woman, whom he calls Eve, he decides to keep her for himself. The monster runs away and finds companionship in a midget who works in a circus, where he is also employed. Meanwhile, Eve, unaware of who she is or of the male monster's existence, is educated to become a respectable lady. However, her growing suspicions of Frankenstein's lustful intentions are proven right when he tries to rape her. The monster appears in the nick of time to save her and kill their maker.

Candyman. 1992, Lauren Films/Polygram Filmed Entertainment Propaganda Films, USA.
 Dir Bernard Rose. Prod Steve Golin, Sigurjon Sighvasson, Alan Poul. Scr Bernard Rose (based on the short story by Clive Barker "The Forbidden"). Ed Dan Rae. Ph Anthony B. Richmond. Mus Philip Glass. Cast: Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons, Vanessa Williams.

Helen is a PhD student of anthropology doing research on urban legends. She is told about the legend of a 19th century black painter murdered when he fell in love with a white woman. This man's ghost, sporting a hook and appearing in a run-down area of the city, seems to be responsible for a number of recent deaths. When Helen invokes him, he comes back from death to find his lost love in her. The 'Candyman' forces then Helen to go to him by kidnapping a baby; she tries to resist his call and though she rescues the child, her soul goes to him.

Cape Fear. 1991, Universal Amblin Ent./ Cappa Films/ Tribeca Prod, USA.
 Dir Martin Scorsese. Prod Barbara de Fina. Scr Wesley Strick (based on the novel by John D. MacDonald *The Executioner* and the screenplay by James R. Webb for the 1961 screen adaptation). Ph Freddie Francis. Ed Thelma Schoonmaker. Prod Des Henry Bumstead. Mus Bernard Hermann. Cast: Robert de Niro, Nick Nolte, Jessica Lange, Juliette Lewis, Robert Mitchum, Gregory Peck.

After serving a sentence for a very violent rape, Max Cady decides to seek revenge on Sam, the lawyer who, according to Cady, did not do enough to secure him a shorter conviction. Cady starts harassing Sam's wife, Leigh, and their teenage daughter, Danny, never trespassing the limits of the law he now knows so well. Sam, increasingly desperate, starts recurring to illegal methods to stop Cady but all of them fail, until the family must face Cady together in the middle of a storm in isolated Cape Fear. There they kill him after a fierce battle and start a new life together.

Oscars: 1991, Nominations: Best Actor (Robert De Niro), Supporting Actress (Juliette Lewis).

Cat People. 1982, RKO-Universal, USA.
 Dir Paul Schrader. Prod Charles Fries. Scr Alan Ormsby. Ph John Bailey. Ed Bud Smith. Prod Des Edward Richardson. Mus Giorgio Moroder, David Bowie. Cast: Nastassja Kinski, Malcolm McDowell, John Heard, Annette O'Toole, Ruby Dee, Ed Begley Jr.

Irina is reunited in New Orleans with her long lost brother, ignoring that he transforms at night into the black panther that is terrorising the city. He tempts her into an incestuous relationship to become another of his kind but she resists him, having fallen in love with a zoo curator. Although his brother warns her that she will become a panther if she engages in sex with this man, she cannot repress her instincts and lets nature take its course.

Cement Garden, The. 1994, Neue Constantin Film Produktion GmbH / Laurentic "Cement Garden" & Tonij Productions. GER-FRA.

Dir Andrew Birkin. Prod Bee Gilbert, Ene Vanaveski. Scr Andrew Birkin (based on the novel by Ian McEwan). Ph Stephen Blackman. Ed Toby Tremlett. Prod Des Bernd Lepel. Mus Edward Shearmur. Cast: Charlotte Gainsbourg, Andrew Robertson, Sinead Cusack, Alice Courtald, Ned Birkin.

Julie, 17, and her siblings Jack, 15, Sue, 10 and Tom, 7 are orphaned when their mother dies at home soon after the death of their father. Trying to avoid the dispersal of the family that the state's interference would cause, the children encase the mother's body in cement and leave it in the cellar. They slowly adapt to their new life, with Julie and Jack eventually beginning an incestuous relationship that is discovered by Julie's rich boyfriend, Derek. Angered because of this and because he feels he has

not been trusted, Derek reports them to the police.

Citizen X, 1995, USA-Canada.

Dir Chris Gerolmo. Prod Timothy Marx. Scr Chirs Gerolmo (based on the book by Robert Cullen). Ph Robert Fraisse. Cast: Stephen Rea, Donald Sutherland, Max von Sydow, Jeffrey DeMunn, John Wood, Joss Ackland.

More than fifty murders were committed near the town of Rostov in Russia between 1982 and 1990. Viktor Bukarov, the forensics expert in charge of examining the first bodies found, was promoted and commissioned with the task of finding the murderer. Bukarov's work was constantly hindered by the resistance of the communist authorities' to acknowledging the existence of a serial killer in the USSR. It was not until the beginning of Gorbachev's presidency that Bukarov received adequate help from a military officer and an expert in psychiatry to locate and arrest Andrei Chikatilo, an ordinary man who was proven to be the 'Rostov' butcher.

Cocoon, 1985, 20th Century-Fox / Zannuck-Brown, USA.

Dir Ron Howard. Prod Richard D. Zanuck, David Brown. Scr Tom Benedeck (based on the novel by David Saperstein). Ph Don Peterman. Ed Daniel Hanley, Michael J. Hill. Prod Des Jack T. Hollis. Mus James Homer. Cast: Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dehoney, Tahnee Welch, Steve Gutenberg.

Four mysterious visitors arrive in Florida and hire the services of a charter boat skipper to retrieve from the bottom of the sea what appear to be giant oyster shells. The leader of the visitors places them in a swimming pool but, accidentally, a small group of retired people find that swimming in this pool gives them back the energy of youth. As the skipper discovers that the visitors are luminous beings covered by a suit of human flesh, the elderly group realise that their energy comes from the bodies of the aliens within the shells, who are now dying. The aliens then disclose the truth.

Oscars: 1985, Best Supporting Actor (Don Ameche), Visual Effects.

Comfort of Strangers, The. 1990, Erre/Sovereign/Reteitalia, USA/ITA.

Dir Paul Schrader. Prod Angelo Rizzoli. Scr Harold Pinter (based on the novel by Ian McEwan). Ph Dante Spinotti. Ed Bill Pankow. Prod Des Gianni Quaranta. Mus: Angelo Badalamenti. Cast: Christopher Walken, Rupert Everett, Natasha Richardson, Helen Mirren.

Mary and Colin are a British unmarried couple on holiday in Venice, trying to rekindle their relationship. One night they meet an Italian, Robert, who insists on taking them to his home to meet his Canadian wife Caroline. Little by little Mary and Colin are trapped by the couple and by Robert's odd stories about his bullying, sexist father. Mary senses imminent danger when Caroline discloses her sadomasochistic relationship with Robert. Mary realizes then that both are after Colin, but she cannot prevent his terrible death, which takes place before her very eyes.

Company of Wolves, The. 1984, Palace, UK.

Dir Neil Jordan. Prod Chris Brown, Stephen Woolley. Scr Neil Jordan, Angela Carter (based on her own short story). Ph Bryan Lofus. Ed Rodney Holland. Prod Des Anton Furst. Mus George Fenton. Cast: Angela Lansbury, David Warner, Stephen Rea, Tusse Silberg, Sarah Patterson, Graham Crowden.

Rosaleen dreams of a forest in which she lives with her family in a fairy-tale past time. In her dreams the forest is inhabited by wolves who kill her sister and who feature in all the gruesome stories that her granny tells her, such as the one about the woman who married a werewolf. On the way to her granny's, sporting a red shawl, Rosaleen is approached by a young huntsman who challenges her to a race to her

granny's. When she arrives, granny is gone but when her new friend reveals his true nature, Rosaleen decides to join him.

Criminal Law, 1988, Hemdale/Northwood, USA.

Dir Martin Campbell. Prod Robert McLean, Hilary Heath. Scr Mark Kasdan. Ph Philip Meheux. Ed Christopher Wimble. Prod Des Curtis Schnell. Mus Jerry Goldsmith. Cast Gary Oldman, Kevin Bacon, Karen Young, Tess Harper, Joe Don Baker.

Ben Chase, a lawyer, manages to free his wealthy client, Martin Thiel from prison, despite evidence that strongly suggests that Martin is the serial killer who has recently tortured and killed a number of young women. When another victim is found, Ben realizes that Martin is guilty but he finds himself under the obligation of having to save Martin from prison once more. Martin discloses then his dark secret - he kills women who have had abortions in order to avenge the foetuses aborted in his mother's clinic. Ben is forced to choose between killing Martin or defending him again.

Crow, The, 1994, Miramax Entertainment Media Investment Group, USA.

Dir Alex Proyas. Prod Edward R. Pressman, Jeff Most. Scr David J. Schow, John Shirley (based on the comics characters created by James O'Barr). Ph Darius Wolski. Ed Don Hoenig, Scott Smith. Prod Des Alex McDowell. Mus Graeme Revell. Cast Brandon Lee, Ernie Hudson, Michael Wincott, Rochelle Davies, Sophia Shinas.

Rock musician Eric and Shelly are to be married on Halloween. On the eve, a gang attacks them at home: he is killed and she is beaten up and gang-raped, dying later. One year later Eric comes back from death to avenge her, aided by the crow that should have taken his soul to heaven. He makes up his face as a sinister clown and sets out to kill one by one the members of the gang. Once his mission is accomplished, Shelley's ghost leads Eric to his place of definitive rest.

Darkman, 1990, Universal/Darkman, USA.

Dir Sam Raimi. Prod Robert Tapert. Scr Chuck Pfarrer. Sam, Ivan Raimi. Daniel, Joshua Goldin. Ph Bill Pope. Ed Bud Smith, Scott Smith, David Stiven. Prod Des Randy Ser. Mus Danny Elfman. Cast: Liam Neeson, Frances McDormand, Colin Friels, Larry Drake, Nelson Mashita.

Peyton Westlake is a scientist working on the production of synthetic skin. His girlfriend, attorney Julie Hastings, gets hold of a document proving that tycoon Strack is using bribes and his alliance to gangster Durant to secure riverside land he wants to develop. Durant viciously attacks Peyton, who is not aware that the papers are in his lab. Badly burnt and virtually skinless, Peyton uses a series of synthetic masks to carry out his revenge. When Julie still offers her love to him, Peyton rejects her: he is now a monster who must live alone.

Dead Ringers, 1988, Mantle Clinic II, CAN.

Dir David Cronenberg. Prod David Cronenberg, Marc Boyman. Scr David Cronenberg, Norman Snider. Ph Peter Suschitzky. Ed Ronald Sanders. Prod Des Carol Spier. Mus Howard Shore. Cast: Jeremy Irons, Genevieve Bujold, Heidi von Palleske, Barbara Gordon, Shirley Douglas.

Bev and Elli Mantle are twin brothers and reputed gynaecologists. Elli, the more mature of the pair, seduces women he passes onto his shy brother Bev, without their victims' being aware of their game. One of them is actress Claire Niveau, an infertile woman whose unusual triple womb attracts Elli first. Bev falls desperately in love with her and though she comes to terms with her humiliation and encourages their relationship, Bev cannot do without his brother's tutelage and, so, he ends up destroying himself and Elli.

Dead Zone, The. 1983, Dino De Laurentiis, USA.

Dir David Cronenberg. Prod Debra Hill. Scr Jeffrey Boam (based on the novel by Stephen King). Ph Mark Irwin. Ed Ronald Sanders. Prod Des Carol Spier. Mus Michael Kamen. Cast: Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe, Martin Sheen.

Johnny suffers a car crash that leaves him in a coma for years. When he regains consciousness he realizes that he has now psychic powers to foresee the future and to know the past of people with a simple touch, though these powers seem to be causing a 'dead zone' to grow in his brain. When he meets Greg Stillson, the ambitious candidate for the US Presidency and feels that he will cause a nuclear holocaust, Johnny tries to kill him before the dead zone eliminates Johnny himself. Though Johnny fails and is killed, Stillson's career is over.

Death and the Maiden. 1995, Capitol Films/ Channel Four/ Flach Films, FRA-UK.

Dir Roman Polanski. Prod Thom Mount, Josh Kramer. Scr Rafael Yglesias, Ariel Dorfman (based on his own play, *La muerte y la doncella*). Ph Tonino Delli Colli. Ed Herve de Luze. Prod Des Pierre Guffroy. Mus Wojciech Kilar. Cast: Sigourney Weaver, Ben Kingsley, Stuart Wilson.

Paulina Escobar thinks that she recognises in the voice of the stranger that has taken her husband Gerardo back home on a stormy night, the voice of the man who tortured her during the dictatorship when she was a student. She did not reveal then the name of the university resistance leader, her own lover, who is now her husband and also the man in charge of the commission to clarify the deaths under the dictatorship. When to Gerardo's horror, Paulina captures the stranger, Dr. Miranda, the trio spend an agonizing night until she forces a confession out of Miranda. Despite the confession, Paulina cannot recover her peace of mind.

Death Becomes Her. 1992, Universal Pictures, USA.

Dir Robert Zemeckis. Prod Robert Zemeckis, Steve Starkey. Scr Martin Donovan, Martin Koepp. Ph Dean Cundey. Ed Arthur Schmidt. Prod Des Rick Carter. Mus Alan Silvestri. Cast: Meryl Streep, Goldie Hawn, Isabella Rossellini, Bruce Willis, Ian Ogilvy.

Madeline, a famous actress, marries plastic surgeon Ernest Melville, snatching him from writer Helen Sharp. Seven years later, Mad and Ernest's luck is down, while Hel reappears in their lives still miraculously young. Jealous Mad contacts a mysterious woman, who makes her drink an elixir of youth, the same one that Hel has apparently consumed. Both stay young and pretty, but seemingly, also dead and it need of constant repair. When Ernest can no longer endure maintaining their bodies, mutual dependence is their only hope.

Oscars: 1992, Best Visual Effects.

Demolition Man. 1993, Silver Pictures/ Warner, USA.

Dir Marco Brambilla. Prod Joel Silver, Michael Levy, Howard Kazanjian. Scr Daniel Waters, Robert Reanau, Peter M. Lenkov. Ph Alex Thomson. Ed Stuart Baird. Prod Des David L Snyder. Mus Elliot Goldenthal. Cast: Sylvester Stallone, Wesley Snipes, Sandra Bullock, Nigel Hawthorne, Benjamin Bratt.

Police officer John Spartan is condemned to a cryogenic sleep of 35 years for killing a high number of innocents in a blast during his chase of arch-criminal Simon Phoenix, who receives the same sentence. When Spartan is awoken to help the police chase Phoenix, who has escaped, he finds himself in a Huxleyan future in which life is safe and peaceful but also dull. Guided by policewoman Lenina Huxley and opposing tyrant Raymond Cocteau, Spartan captures Phoenix again, discovering in the chase that not all is well in paradise.

Dracula. 1979, Universal, USA.

Dir John Badham. Prod Walter Mirisch. Scr W.D. Richter (based on the play by Hamilton Deane and John L. Balderston). Ph Gilbert Taylor. Ed John Bloom. Prod Des Peter Murton. Mus John Williams. Cast: Frank Langella, Laurence Olivier, Kate Nelligan, Donald Pleasance, Trevor Eve, Jan Francis.

Mina Van Helsing, a friend of Lucy Seward's, is seduced by a stranger who follows the footsteps of the giant wolf reported to have escaped from a wrecked ship. She dies and, despite the advise of her fiancé Jonathan Harker and her father Dr. Seward, Lucy gets closer to the newly arrived Count Dracula. Called to attend his daughter's funeral, Van Helsing discovers that she has become a vampire, which he stakes. He realizes that Lucy is following the same course. Yet in the struggle, Dracula and Lucy prove to be stronger than their persecutors and Van Helsing is killed.

Dune. 1984, De Laurentiis, USA.

Dir David Lynch. Prod Raffaella De Laurentiis. Scr David Lynch (based on the novel by Frank Herbert). Ph Freddie Francis. Ed Anthony Gibbs. Prod Des Anthony Masters. Mus Toto, Marty Paich, Brian Eno. Cast: Kyle MacLachlan, Francesca Annis, Brad Douriff, Sian Phillips, Sean Young, Sting, Virginia Madsen.

Paul Atreides is to become the warrior saviour of Dune. Dune is a planet coveted by the Harkonnen emperor because of its abundance in a spice of enigmatic origin, but also beset by terrifying giant worms. When the emperor invades Dune, Paul and his witch mother escape to the desert. There he trains the natives to become his own army and learns as well that the worms are the sources of the coveted spice. Paul eventually defeats the evil envoy of the emperor and liberates Dune from his hold.

Oscars: 1984, Nomination: Best Sound.

Edward Scissorhands. 1990, 20th Century Fox, USA.

Dir Tim Burton. Prod Denise DeNovi, Tim Burton. Scr Caroline Thompson. Ph Stephan Czapsky. Ed Richard Halsey. Prod Des Bo Welsh. Mus Danny Elfman. Cast: Johnny Depp, Winona Ryder, Dianne Wiest, Anthony Michael Hall, Alan Arkin, Kathy Baker, Vincent Price.

Peg is an Avon saleslady who one day ventures into the gothic mansion crowning the hill of the sunny suburb where she lives. There she finds Edward, an odd-looking young man, who sports a bunch of shears instead of hands, as the inventor, who made him, died before finishing him. Peg adopts Edward and though his integration within the suburban life seems at first easy, Edward is soon harassed by the demands the others put on him. Events soon lead to tragedy and, after killing a man, Edward decides to go back to his original isolation.

Oscars: 1990, Nomination: Best Make-Up.

Elephant Man, The. 1980, Paramount/ Brookfilms, USA.

Dir David Lynch. Prod Jonathan Sanger. Scr Christopher de Vore, Eric Bergen, David Lynch (based on Sir Christopher Treves' *The Elephant Man and Other Reminiscences* and Ashley Montagu's *The Elephant Man: A Study in Dignity*). Ph Freddie Francis. Ed Anne V. Coates. Prod Des Stuart Craig. Mus John Morris. Cast: John Hurt, Anthony Hopkins, Anne Bancroft, John Gielgud, Wendy Hiller.

John Merrick, born with a disease that has severely malformed his bones, is rescued from his exploitative exhibitor by Dr. Frederick Treves, and is put under his care in a hospital. Far from being mentally impaired, Merrick is found to be a sensitive man who has greatly suffered. Thanks to Treves, Merrick is introduced to London's society and achieves a certain level of normality, interrupted by his abduction by his former master to be exploited again. Free once more, Merrick sees this normality is too fragile and lets himself die.

Oscars: 1980, Nominations: Best Picture, Director, Actor (John Hurt), Adapted Screenplay, Costume Design, Art Direction, Editing, Original Score.

Enemy Mine. 1985, Kings Road/ 20th Century Fox, USA.

Dir Wolfgang Petersen. Prod Stephen Friedman. Scr Edward Khmara. Ph Tont Imi. Ed Hannes Nikel. Prod Des Rolf Zehetbauer. Mus Maurice Jarre. Cast Dennis Quaid, Lou Gosset Jr, Brion James, Richard Marcus, Carolyn McCormick, Bumper Robinson.

Combat pilot Davidge crash-lands in a deserted planet together with his enemy, the Drac Jeriba. To increase their chances of survival, Drac and human must learn to live together. When Jeriba, a hermaphrodite, dies in childbirth, Davidge becomes baby Zammis's foster father, a bond which leads him to kill humans in his defence. Suspected of being a double agent by the humans, Davidge is more successful in establishing trust between him and the Dracs, setting up a basic communication between the two races.

E.T.: The Extraterrestrial. 1982, Universal, USA.

Dir Steven Spielberg. Prod Stephen Spielberg. Scr Melissa Mathison. Ph Allen Daviau. Ed Carol Littleton. Prod Des James D. Bissell. Mus John Williams. Cast Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore, K.C. Martel.

A young boy comes across an extraterrestrial stranded in the back yard of his suburban home. Mutually scared at first, boy and alien come to terms with each other's monstrosity. The boy takes the alien first as a pet and later as a friend, letting his elder brother and his younger sister into the secret. When a government agency finds out that an alien has landed on Earth, they persecute and capture it. But when the boy sees that the alien is dying, he abducts it and arranges its safe passage back home.

Oscars: 1982, Best Sound, Original Score, Sound Effects Editing, Visual Effects; Nominations: Best Picture, Director, Original Screenplay, Cinematography, Editing.

Fatal Attraction. 1987, Paramount, USA.

Dir Adrian Lyne. Prod Stanley R. Jaffe, Shery Lansing. Scr James Dearden. Ph Howard Atheron. Ed Michael Kahn, Peter E. Berger. Prod Des Mel Boume. Mus Maurice Jarre. Cast Michael Douglas, Glenn Close, Anne Archer, Fred Gwyne, Mike Nussbaum, Stuart Pankin.

Alex Forrest begins an affair with a married man she meets at her workplace. The man has just simply taken the chance one weekend when his wife is away, but for Alex the affair means much more. When she sees that he will not pay her any attention, she threatens suicide and later claims to be pregnant by him. Following him and his family to their new house, she kidnaps the man's little daughter and ends viciously attacking him and his wife in their home. The couple kill her in self-defence.

NB: another version distributed on video in 1992 ends with Alex committing suicide using a knife with the man's fingerprints on it, thus securing his being sent to jail.

Oscars: 1987, Nominations: Best Picture, Director, Actress (Glenn Close), Supporting Actress (Anne Archer), Adapted Screenplay, Editing.

Firestarter. 1984, De Laurentiis, USA.

Dir Mark Lester. Prod Frank Capra Jr. Scr Stanley Mann (based on the novel by Stephen King). Ph Giuseppe Ruzolini. Ed David Rawlins. Prod Des Giorgio Postiglione. Mus Tangerine Dream. Cast Drew Barrymore, David Keith, George C. Scott, Martin Sheen, Moses Gunn.

Charlie is gifted with the power to start fires at will, which is why she and her father Andy are persecuted by a secret government agency, The Shop. Charlie's pyrokinesis is actually a mutation resulting from a secret experiment run by The Shop in which Andy was used as guinea pig. Eventually, The Shop dispatches the brutal Rainbird to

capture Charlie. He succeeds and, pretending that he is just a monster like her, he wins the girl's trust. She collaborates with The Shop but when they still fail to release Andy, both seek a way out. When father and daughter meet, he tells her who Rainbird really is. Rainbird kills Andy and then she uses her power to kill him and destroy The Shop.

Flatliners. 1990, Stonebridge/ Columbia, USA.

Dir Joel Schumacher. Prod Michael Douglas, Rick Bieber. Scr Peter Filardi. Ph Jan de Bont. Ed Robert Brown. Prod Des Eugenio Zanetti. Mus James Newton Howard. Cast: Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt, Kimberley Scott.

A group of medicine students - four men and a woman - have discovered a method of experiencing death for a short time, coming back to life undamaged. Each tries the experiment but are subsequently plagued by ghosts from their past: one by the boy whose death was caused by his bullying, another by the black little girl he mocked at school, the woman by her dead drug-addict father. Release from the ghosts and the end of the experiment come when they face their guilt and accept it.

Oscars: 1990, Nomination: Best Sound Effects Editing.

Fly, The. 1986, Brookfilms, USA.

Dir David Cronenberg. Prod Stuart Cornfield. Scr Charles Edward Pogue, David Cronenberg. Ph Mark Irwin. Ed Ronald Sanders. Prod Des Carol Spier. Mus Howard Shore. Cast: Jeff Goldblum, Geena Davis, John Getz, Joy Booshel, Les Carlson.

Scientist Seth Brundle, working on teletransportation, convinces journalist Ronnie to write a book about his experiments and their collaboration soon leads to love. Feeling jealous and a failure, one night Seth teletransports himself. A fly intrudes in his 'telepod' and its DNA gets mixed with Brundle's in the process. Ronnie, who is expecting Seth's baby, witnesses the horrific metamorphosis of Seth into a hybrid of the fly and himself. He prevents her from aborting their baby, yet finally begs a mercy killing from her. Despite her fears for her child, and her love for Seth, she kills him.

Oscars: 1986, Best Make-Up.

Fly II, The. 1989, Brookfilm, USA.

Dir Chris Walas. Prod Steven-Charles Jaffe. Scr Mick Garris, Jim Wheat, Ken Wheat, Frank Darabont. Ph Robin Vidgeon. Ed Sean Barton. Prod Des Michael S. Bolton. Mus Christopher Young. Cast: Eric Stoltz, Daphne Zuniga, Lee Richardson, John Getz, Anne-Marie Lee.

Seth Brundle's son Martin is born as his mother dies. The boy is told that a rare syndrome affects him, and is kept virtually prisoner by Bartok, owner of the corporation that employed Brundle. When Martin reaches maturity, Bartok asks him to complete his father's work, for his scientists have failed. Martin succeeds but when he metamorphoses into a monster, and sees that his 'father' Bartok only wants to exploit him, he takes revenge. Helped by his girlfriend, the monstrous Martin is reborn as a normal man by stealing undamaged genes from Bartok who becomes thus his 'father' and a monster.

Frankenstein. 1992, Turner Pictures Inc./ Fox, USA.

Dir David Wickes. Scr David Wickes (based on the novel by Mary Shelley). Ph Jack Conroy. Ed John Groover. Prod Des William Alexander. Mus John Cameron. Cast: Patrick Bergin, Randy Quaid, Lambert Wilson, Fiona Gillies, John Mills.

Frankenstein is a young university professor. He is fashioning a man in his own image, but an accident causes the unfinished creature to escape. When creature and creator eventually meet, thanks to the bond that unites them as if they were twins, the creature demands a mate. Victor's fiancée volunteers to be the model for the female,

but seeing that she cannot endure the painful process, Victor aborts the creation. The monster seeks revenge and both meet in the Arctic where Frankenstein sees that only death can free both of them.

Frankenstein Unbound. 1990, M-G-M / United Artists, USA.

Dir Roger Corman. Prod Roger Corman, Tom Mount, Kabi Jaeger. Scr Roger Corman (based on the novel by Brian Aldiss). Ph Armando Nannuzzi, Michael Scott. Ed Jay Cassidy. Prod Des Enrico Tovagliari. Mus Carl Davis. Cast: John Hurt, Raul Julia, Bridget Fonda, Nick Brimble, Jason Patrick.

Joseph Buchanan, a 21st century scientist, appears in 1817 Switzerland thanks to a time warp. When he meets Frankenstein and his monster, but also Mary Shelley and her husband, he sees that he has a mission: warning Mary about her novel, making love to her, and destroying Victor's creations, including the new female monster made out of Elizabeth's remains he helps to make. When he and the male creature enter another time warp leading to a sordid future caused by Joseph's experiments, his mission to kill the monsters is accomplished.

Freddy's Dead: The Final Nightmare, 1991, New Line, USA.

Dir Rachel Talalay. Prod Robert Shaye, Aaron Warner. Scr Michael DeLucca. Ph Declan Quinn. Ed Janice Hampton. Prod Des C.J. Strawn. Mus Brian May. Cast: Robert Englund, Lisa Zane, Shon Greenblatt, Lezlie Deane, Ricky Dean Logan, Yaphet Kotto.

An amnesiac teen, John, arrives at the youth shelter run by psychologist Maggie, who helps him retrace his footsteps to Elm Street in Springwood, Ohio, a strange town without children or teenagers. Three other youngsters run away from the rehab centre and land on Elm Street: Carlos, whose mother caused his deafness, Tracy, an abused girl and Spenser, a video-addict who hates his father. One by one, Freddy dispatches the boys, though the girls offer more resistance. Maggie turns out to be Freddy's own daughter: only her courageous confrontation with her monstrous father can kill Freddy for good.

Fright Night. 1985, Columbia/ Tristar Films, USA.

Dir Tom Holland. Prod Herb Jaffe. Scr Tom Holland. Ph Jan Kiessen. Ed Ken Beyda. Prod Des John de Cuir Jr. Mus Brad Fiedel. Cast: Chris Sarandon, William Ragsdale, Amanda Bearse, Jonathan Stark, Dorothy Fielding, Roddy McDowall.

Charlie suspects that his new neighbour Jerry Dandrige is a vampire. His virginal girlfriend Amy and his friend Brewster naively believe that Charlie can be cured of his delusion by Mr Vincent, a TV actor starring in the old-fashioned series *Fright Night*, where he appears as a skilled vampire hunter. Mr. Vincent, who does not even believe in vampires, finds out that Charlie is, unfortunately, right about Dandrige, who has meanwhile turned Amy and Brewster into vampires. He and Charlie must then face and defeat Jerry in order to rescue Amy.

Good Son, The. 1993, Fox, USA.

Dir Joseph Reuben. Prod Ex Daniel Rogosin, Ezra Swerdlow. Scr Ian McEwan. Ph John Lindley. Ed George Bowers. Prod Des Bill Groom, Mary Anne Page. Mus Elmer Bernstein. Cast: Macaulay Culkin, Elijah Wood, Wanda Crewson, David Morse, Daniel Hugh Kelly.

After his mother's death, 9-year-old Mark spends the winter with his uncle's family. Mark is appalled when he discovers that his apparently affable cousin Henry (also 9) has murdered a younger brother. When Henry tries to kill his own sister Connie, Mark tells his aunt Susan the truth, but this only makes matters worse as he is not believed. Henry's bullying of Mark culminates when he tries to kill Susan herself, whom Mark has come to regard as his own mother. During the attack an accident forces Susan to

choose between Henry and Mark and, finally aware of the truth, she lets Henry die.

Gothic. 1986, Virgin, UK.

Dir Ken Russell. Prod Penny Corke. Scr Stephen Volk. Ph Mike Southon. Ed Michael Bradshell. Prod Des Christopher Hobbs. Mus Thomas Dolby. Cast: Gabriel Byrne, Julian Sands, Natasha Richardson, Myriam Cyr, Timothy Spall, Andreas Wisniewski.

Shelley, Mary Godwin and Claire Clairmont visit Lord Byron at Villa Diodatti. Together with Byron's doctor Polidori, one night they put in common all their psychic energies to unleash a demonic force that traps them into their own individual nightmares. Mary, haunted by the death of her children, suffers not only a nightmare, in which she sees Frankenstein and his monster but also foresees the deaths of those around her. Once her nocturnal ordeal is over, the following morning she's ready to begin her tale.

Gremlins. 1984, Amblin/ Warner, USA.

Dir Joe Dante. Prod Michael Finnell. Scr Chris Columbus. Ph John Hara. Ed Tina Hirsch. Prod Des James H. Spencer. Mus Jerry Goldsmith. Cast Zach Galligan, Hoyt Axton, Frances Lee McCain, Phoebe Cates, Polly Holiday.

A father acquires for his son a curious furry, cuddly creature as a Christmas present. The enigmatic Chinaman who sells the lovely pet, warns its new owner that the Mogwai must not be exposed to sunshine, fed after midnight or get wet, without explaining why. When, inevitably, several accidents of this kind affect the little animal, this spawns a high number of evil gremlins, veritable maniacs that throw the life of the family and of the whole suburb into complete chaos until they can be eliminated.

Hand that Rocks the Cradle, The. 1992, Interscope Communications Prod/ Nomura Babcock & Brown, USA.

Dir Curtis Hanson. Prod David Madden. Scr Amanda Silver. Ph Robert Elsey. Ed John F. Link. Mus Graeme Revell. Cast Annabella Sciorra, Rebecca de Mornay, Matt McCoy, Ernie Hudson, Julianne Moore, Madeleine Zima.

A reputed gynaecologist destroys his career when he sexually abuses a pregnant client, Claire. When he commits suicide, his also pregnant wife Peyton miscarries; maddened by grief, she plans an elaborate revenge on the woman who brought about her misery. She installs herself in Claire's home as the newly born baby's nanny, usurping little by little the mother's place in the family. However, a friend she kills and the mentally retarded gardener see through her just in time for the sickly mother to stop her. In their confrontation Claire is forced to kill Peyton.

Heaven and Earth. 1993, btlan/ New Regency/ Todd-AO/ TAE/ Le Canal+, Alcor Films, USA.

Dir Oliver Stone. Prod Oliver Stone, Arnold Michan, Robert Kline, A. Kitman Ho. Scr Oliver Stone (based on the two volume autobiography *When Heaven and Earth Changed Places* by Le Ly Hayslip with Jay Wurts and *Child of War, Woman of Peace* by Le Ly Hayslip with James Hayslip). Ph Robert Richardson. Ed David Brenner, Sally Menke. Mus Kitaro. Prod Des Victor Kempster. Cast Hiep Thi Le, Tommy Lee Jones, Joan Chen, Haing S Ngor, Debbie Reynolds.

Le Ly, a Vietnamese peasant, suffers the horrors of war on the two sides: first a Viet Cong fighter, she is tortured by the government only to find that her comrades accuse her of treason and sentence her to death. After being raped instead of executed, she flees to Saigon, surviving as a black marketeer until she meets Steve, an American military man she marries. Life in America brings fresh horrors: Steve cannot escape his past as an undercover CIA killer and commits suicide. Alone, Le Ly nonetheless succeeds and plans her return to Vietnam.

Heavenly Creatures. 1994, Wingnut/ Fontana through Miramax, New Zealand.

Dir Peter Jackson. Prod Jim Booth. Scr Frances Walsh, Peter Jackson. Ph Alun Bollinger. Ed Jamie Selkirk. Prod Des Grant Major. Mus Peter Dament. Cast Melanie Lynskey, Kate Winslet, Sarah Peirse, Diana Kent, Clive Merrison.

Pauline Reiper, a sulky 15-year-old schoolgirl, is charmed by lively British teenager Juliet Hulme, recently arrived in New Zealand. Pauline and Juliet enter a passionate friendship despite their class differences (Juliet is upper-middle class, Pauline working-class) based on their sharing of an imaginary land they fantasise about. Their parents eventually decide that their friendship is becoming too close for their liking and decide to separate them. Pauline blames her mother Honora for this and both girls kill her.

Oscars: 1994, Nomination: Best Original Screenplay.

Hellraiser. 1987, Film Futures, UK.

Dir Clive Barker. Prod Christopher Figgis. Scr Clive Barker (based on his own novella, *The Hellbound Heart*). Ph Robin Vidgeon. Ed Richard Marden. Prod Des Mike Buchanan. Mus Christopher Young. Cast Andrew Robinson, Claire Higgins, Ashley Laurence, Sean Chapman.

Intent on going beyond this world's pleasures, Frank is given a taste of hellish enjoyment by the demonic Cenobites that ends in his bodily dismemberment, though his soul survives intact. Hiding in his brother Rory's house, Frank convinces his sister-in-law and former lover, Julia - still in love with Frank - to pick up men whose bodies he uses to rebuild his own. Yet Rory's daughter Kirsty not only finds Frank but also manages to invoke the Cenobites to take possession again of Frank. Only she survives him.

Hellraiser II: Hellbound, 1988, New World Pictures / Cinemarque Entertainment/ Film Futures, UK. Dir Tony Randel. Prod Christopher Figg. Scr Peter Atkins (story by Clive Barker). Ph Robin Vidgeon. Ed Richard Marden. Prod Des Michael Buchanan. Mus Christopher Young. Cast Claire Higgins, Ashley Laurence, Imogen Boorman, Kenneth Cranham, William Hope.

Kirsty is a patient of psychiatrist Dr. Channard, who pretends not to believe her account of the raising of the Cenobites. Yet he wishes to become one and so he raises Kirsty's stepmother, Julia, back from death. The couple use a young patient (Tiffany) to invoke the Cenobites, and the three of them, and Kirsty, are sucked into hell. There Channard finally becomes a Cenobite but when Kirsty's compassion restores their human forms to the original Cenobites only Tiffany's closing of the Cenobite box can free the girls and destroy Channard and Julia.

Hellraiser III: Hell on Earth, 1992, Fifth Avenue, USA.

Dir Anthony Hickox. Prod Lawrence Mortoff. Scr Peter Atkins. Ph Gerry Lively. Ed Christopher Cibelli, James D.R. Hickox. Prod Des Steve Hardie. Mus Randy Miller, Christopher Young. Cast Terry Farrell, Doug Bradley, Paula Marshall, Kevin Bernhardt, Ashley Laurence.

TV reporter Joey witnesses a mysterious death. Her investigation leads to a 'goth' club, The Boiler Room. Its owner, Monroe, has bought an enigmatic column where Pinhead, the Cenobite leader is encased; when the demon awakes Monroe must sacrifice victims to him. Joey is visited in dreams by the human part of Pinhead, a British W.W.I military officer called Spencer. When Pinhead starts his rampage, turning those he kills into monsters, Joey is asked by Spencer to save him by killing Pinhead, as she finally does.

Henry, Portrait of a Serial Killer. 1989, Maljack, USA.

Dir John McNaughton. Prod John McNaughton, Lisa Dedmond, Steve A. Jones. Scr Richard Fire,

John McNaughton. Ph Charlie Lieberman. Ed Elena Maganini. Prod Des Rick Paul. Mus John McNaughton, Ken Hale, Steven A. Jones. Cast Michael Rooker, Tracy Arnold, Tom Towles. After a period in jail, where he has met Ottis, Henry resumes killing with Ottis as his assistant. Henry chooses his victims at random, following each time a different method, so that the police cannot find a pattern. Ottis's apprenticeship culminates in the horrific killing of a family Henry and him videotape and often watch. Ottis's sister Becky joins the duo, and although she tries to humanise Henry, he allows Ottis to rape her. Becky and Henry run away together after killing Ottis, but she's to become just another of Henry's victims.

Hidden, The. 1987, New Line Cinema / Heron Com. Inc. / Mega Entertainment Meltzer, USA. Dir Jack Sholder. Prod Robert Shayer, Gerald T. Olson, Michael Mletzer. Scr Bob Hunt. Ph Jacques Haitkin. Ed Michael N. Knue. Prod Des C.J. Strawn, Mick Strawn. Mus, Michael Convertino. Cast Kyle MacLachlan, Michael Nouri, Claudia Christian, Clarence Felder, Clu Gulager, Ed O'Ross.

Two extraterrestrials chase each other on Earth, occupying dying bodies they later abandon. The good one takes the body of an FBI agent in order to make his search easier, helped by policeman Thomas Beck. When the evil one takes the body of a candidate to the US Presidency, the angelic one kills him, although he cannot do anything to save Beck's life. Having lost his family to the evil alien, the angelic alien decides to occupy Beck's body and to take his place as husband and father.

Howling, The. 1980, Avco/ Embassy Pictures Group/ International Pictures Group, USA. Dir Joe Dante. Prod Daniel H. Blatt. Scr John Sayles, Terence Winkless (based on the novel by Gary Brandner). Ph John Hara. Ed Mark Goldblatt, Joe Dante. Prod Des Michael Finnek, Jack Conrad. Mus Pino Donaggio. Cast Dee Wallace, Patrick MacNee, Dennis Dugan, Christopher Stone, Belinda Balaski.

Karen White, a TV star reporter, is attacked by 'Eddie', a killer who has approached her for his fifteen minutes of fame. Badly affected by the attack she is sent with husband Bill to Dr. Wagner's colony to rest. She soon sees that 'Eddie' is a member of the group of werewolves lead by Wagner, which Bill joins as well. Karen is rescued by a fellow journalist who suspects Wagner, but her return to TV to report the destruction of the group is halted by her transformation into a werewolf before the cameras.

Hunger, The. 1983, Richard Shepherd, M-G-M, United Artists, USA. Dir Tony Scott. Prod Richard Shepherd. Scr Ivan Davis, Michael Thomas (based on the novel by Whitley Strieber). Ph Stephen Goldblatt. Ed Pamela Bower. Prod Des Brian Morris. Mus Michael Rubini, Denny Jaeger. Cast Catherine Deneuve, David Bowie, Susan Sarandon, Cliff De Young, Beth Ethlers.

Miriam is a sophisticated, immortal vampire happily living with her lover John, another vampire. When John starts showing signs of accelerated ageing he tries to contact doctor Sarah Roberts, an authority in the field of geriatrics. Sarah neglects John's case but to make amends she traces him to Miriam's house. There she is seduced by Miriam, who has meanwhile stored the undead John in the attic together with her many previous lovers. Now herself a vampire, Sarah lets Miriam's undead lovers take revenge on their cruel mistress and finally die in peace.

Innocent, The. 1993, Island World, UK-GER. Dir John Schlesinger. Prod Norma Heyman, Chris Sievernich, Wieland Schutz-Keil. Scr Ian McEwan (based on his own novel). Ph Dietrich Lohmann. Ed Richard Marden. Prod Des Luciana Amighi. Mus Gerald Gouret. Cast Campbell Scott, Anthony Hopkins, Isabella Rossellini, Ronald

Nitschke, Hart Bochner

Leonard Marnham, a young British expert in electronics, is sent to Berlin in the 1950s to help the Americans tap the Russian phone lines, reached thanks to a tunnel. On his engagement night to Maria, a German secretary, they are attacked by jealous Otto, Maria's ex-husband. In the struggle she kills him and to hide their crime they cut the body into pieces and hide it away in the tunnel, just before the Russians discover it. Only Col. Glass's protection can help them, the price being Maria's marriage to Glass.

Innocent Blood. 1992, Warner, USA.

Dir John Landis. Prod Lee Rich, Leslie Belzberg. Scr Michael Wolk. Ph Mac Alhberg. Ed Dale Beldin. Prod Des Richard Sawyer. Mus Ira Newborn. Cast: Anne Parillaud, Robert Loggia, Anthony LaPaglia, Chazz Palminteri.

Marie is a pretty vampire who only feeds on 'bad guys', especially Italian. She always kills her victims but Mafia cappo Sal Macelli survives her and becomes a vampire. He finds that there are many advantages in his new state and sets out to convert all his 'family' to vampirism. Only Marie, with the help of policeman Genaro who is chasing her, can stop Macelli and his clan. Soon Marie and Genaro fall in love and, though Marie decides to die after eliminating Macelli, Genaro asks her to stay with him regardless of her predatory habits.

Interview with the Vampire. 1994, Geffen Pictures, USA.

Dir Neil Jordan. Prod Stephen Woolley, David Geffen. Scr Ann Rice (based on her own novel) and Neil Jordan (uncredited). Ph Philippe Rousselet. Ed Mick Audsley. Des Prod Dante Ferretti. Mus Elliot Goldenthal. Cast: Tom Cruise, Brad Pitt, Kirsten Dunsten, Antonio Banderas, Stephen Rea, Christian Slater.

Louis, desperate after the death of his wife, craves for death that comes to him from classy vampire Lestat. Life with Lestat is enriched with the arrival of Claudia, a child both have turned into a vampire. Yet, angered because she cannot grow up, Claudia tries to kill Lestat. The couple flee to Paris where Armand and his group of vampires punish Claudia with death for her crime. A horrified Louis destroys all the other vampires, unaware that he is to meet once again Lestat back in America.

Oscars: 1994, Nomination: Best Original Score, Best Art Direction.

Johnny Handsome. 1989, Carolco/ Guber-Peters, USA.

Dir Walter Hill. Prod Charles Roven. Scr Ken Friedman (based on novel by John Godey, *The Three Worlds of Johnny Handsome*). Ph Matthew F. Leonetti. Ed Freeman Davies. Prod Des Gene Rudolf. Mus Ry Cooder. Cast: Mickey Rourke, Ellen Barkin, Lance Henriksen, Elizabeth McGovern, Morgan Freeman, Forest Whitaker.

Johnny, a man born with a severely disfigured face, is convicted for an armed robbery as his accomplices, Sunny and Rafe, have set him up. In prison, a plastic surgeon turns him into a handsome man, expecting that the change of identity will rehabilitate him, despite the scepticism of the police officer in charge of Johnny's case. As soon as he is out of prison, Johnny's plans for revenge become his priority and disregarding Donna's love, he sets out to confront Sunny and Rafe, with disastrous results for all.

Junior. 1994, Northern Lights, USA.

Dir Ivan Reitman. Prod Ivan Reitman. Scr Kevin Wade, Chris Conrad. Ph Adam Greenberg. Ed Wendy Greene Briamont. Mus James Newton Hoard. Cast: Arnold Schwarzenegger, Danny de Vito, Emma Thompson, Pamela Reed.

Larry, a gynaecologist, has discovered a new wonder drug that will prevent

spontaneous miscarriages in difficult pregnancies. Since he lacks a legal permit to test his drug, he asks a colleague, Alex, to help him. Together they fertilise one of Dr. Reddin's frozen eggs - which she is to use for an experiment - with Alex's sperm, though Dr. Reddin is not informed. Then Larry implants the fertilised egg into Alex's abdomen, where the embryo develops normally. Alex's pregnancy angers Dr. Reddin but when their daughter Junior is born, she accepts her, and forms a family with Alex.

Jurassic Park. 1993, Amblin/ Universal, USA.

Dir Steven Spielberg. Prod Kathleen Kennedy, Gerard R. Molen. Scr David Koepp and Michael Crichton (based on the novel by Michael Crichton). Ph Dean Cundey. Ed Michael Kahn. Mus John Williams. Cast Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Ariana Richards.

Tycoon John Hammond invites a group formed by palaeontologist Dr. Grant, palaeobotanist Elly, mathematician Dr. Malcolm and grandchildren Lex and Tim to try out the pleasures of his Jurassic Park, a theme park featuring live dinosaurs created from prehistoric DNA. As Malcolm predicts, safety in the park soon fails and, as the members of the group ward off or succumb to the vicious attacks of the beasts, it becomes clear that the dinosaurs are unexpectedly reproducing. In the end, the humans must leave the island to the dinosaurs and escape.

Oscars: 1993, Best Sound, Sound Editing, Visual Effects.

Kalifornia. 1993, Polygram/ Propaganda Films, USA.

Dir Dominic Sena. Prod Steve Golin, Aristides McGarry, Sigurjon Sighvasson. Scr Tim Metcalfe. Ph Bojan Bazelli. Prod Des Michael White. Ed Martin Hunter. Mus Carter Burmwel. Cast Brad Pitt, David Duchovny, Michelle Forbes, Juliette Lewis.

Brian Kessler is a Pittsburgh journalist working on a book about psychopaths together with his photographer girlfriend Carrie. The couple intend to travel to California to improve their professional chances and to photograph the scenes of the crimes Brian is writing about on the way. To share expenses they put an ad and are contacted by Early Grace and his girlfriend Adele. The journey soon becomes a nightmare, for Early is a psychopath who ends killing Adele and raping Carrie before forcing Brian to kill him.

Lawnmower Man, The. 1992, Allied Vision/ Lane Pringle Products/ Fuji Eight Co. Ltd, USA.

Dir Brett Leonard. Prod Gimel Everett, Milton Subotski. Scr Brett Leonard, Gimel Everett (from a short story by Stephen King, uncredited). Ed Alan Baumgarten. Ph Russell Carpenter. Prod Des Alex McDowell. Mus Dan Wyman. Cast Jeff Fahey, Pierce Brosnan, Jenny Wright, Geoffrey Lewis.

Jobe, whose mental age is 5, is employed as a gardener by Dr. Angelo. With a combination of drugs and virtual reality programmes, Dr. Larry Angelo turns Jobe into a mental superman, after the disastrous results of his experiments involving the hyperstimulation of chimps' brains for military uses. When Jobe's intelligence goes beyond anything Angelo had imagined, he tries to stop him. Yet, by then, Jobe, grown into a megalomaniac with desires of revenge, has already become the new virtual god of cyberspace.

Legend. 1985, Legend/ 20th Century-Fox. UK.

Dir Ridley Scott. Prod Arnon Milchan. Scr William Hjortsberg. Ph Alex Thomson. Ed Terry Rawlings. Prod Des Assheton Gorton. Mus Jerry Goldsmith. Cast Tom Cruise, Mia Sara, Tim Curry, David Bennent, Alice Playten.

Princess Lily disrupts the order of the universe when she approaches the unicorns that her beloved Jack, a peasant boy, shows her in the forest. Tamed by her virginal beauty, the unicorns become an easy prey to Darkness's servants and are robbed of

their power. Lily is then taken to hell to become Darkness's bride, while winter sets in the forest. Guided by elves, Jack follows her to Darkness's lair to rescue her, not before she frees the unicorns. With Darkness's defeat, harmony is regained.

Oscars: 1986, Nomination: Best Make-Up.

Léon. 1995, Gaumont/ Les Films du Dauphin, FRA.

Dir Luc Besson. Prod Claude Besson. Scr Luc Besson. Ph Thierry Arbogast. Ed Silvie Landra. Prod Des Bernard Grenet. Mus Eric Serra. Cast: Jean Reno, Nathalie Portman, Gary Oldman, Dany Aiello, Peter Appel.

12-year-old Matilda's family is exterminated by the vicious DEA agent Stansford and she is only saved because she pretends to live next door to her own flat. The tenant of this flat is Léon, a hitman, who reluctantly saves her from death but who learns eventually to love and protect her. On the run from Stansford, the pair have time to learn from each other (she how to use a gun, he how to read) before their enemy finally corners them. In order to avenge Matilda's family, Léon kills himself and Stansford.

Lifeforce. 1985, Canon/ Golan-Globus, UK.

Dir Tobe Hooper, Prod Menahem Golan, Yoram Globus. Scr Dan O'Bannon and Don Jakoby (based on the novel by Colin Wilson, *The Space Vampires*). Ph Alen Hume. Ed John Grover. Prod Des John Graysmark. Mus Henri Mancini. Cast: Matilda May, Steven Railsback, Peter Firth, Patrick Stewart, Frank Finley.

Three humanoid aliens are taken to Earth after killing the crew of space shuttle Churchill, except for Col. Calson. They escape and the only woman reveals herself as a shape-shifter who draws the life force of her victims with a kiss. Calson and Col. Cain chase her in her different bodies as vampirism becomes a plague decimating London. Calson confesses to his love for the woman, who, as it turns out, has come to fetch him, since he is one of their species. Cain realizes that the plague will stop when she takes Calson to her own planet and helps her.

Love at First Bite, 1979, American International, USA.

Dir Stan Dragoti. Prod Joel Freeman. Scr Robert Kaufman. Ph Edward Rosson. Ed Mort Fallick, Allan Jacobs. Prod Des Serge Krizman. Mus Charles Bernstein. Cast: George Hamilton, Susan Saint James, Richard Benjamin, Dick Shawn, Arte Johnson.

Count Dracula is evicted from his Roumanian castle by the communist government, who are to give the Count's residence to a famed athlete. The Count travels then to New York, where he meets and falls in love with Cindy, a fashion model who turns out to be the reincarnation of the Count's lost love. However, the Count faces strong competition for Cindy's sexual favours, not only because she is very promiscuous but because his boyfriend is a descendant of Dracula's enemy, Van Helsing. Yet, Cindy chooses in the end to become a vampire and enjoy her new life with Dracula.

Making Mr. Right. 1987, Barry & Enright, Orion Pictures, USA.

Dir Susan Seidelman. Prod Mike Wise, Joel Tuber. Scr Floyd Byars, Laurie Frank. Ph Edward Lachman. Ed Andrew Mondschein. Prod Des Jack Blackman. Mus Chaz Jankel. Cast: John Malkovich, Ann Magnuson, Ben Masters, Glenna Headley, Laurie Metcalf.

Career woman Frankie is to develop an advertising campaign for Ulysses, an android identical to Dr. Peters of Chemtec, who has designed him for work in space exploration. Frankie's task is to teach Ulysses the social graces that will make him popular, thus securing the funding for the project. However, the naive android quickly learns to fall in love with Frankie and to find the idea of his mission in space unbearable. A desperate Dr. Peters decides to trade places with his creation, allowing

the couple to enjoy love.

Manhunter. 1986, De Laurentiis/ Roth, USA.

Dir Michael Mann. Prod Richard Roth. Scr Michael Mann (based on the novel by Thomas Harris, *Red Dragon*), Ph Dante Spinotti. Ed Dav Hoeni. Prod Des Mel Boume. Mus The Reds, Michael Rubini. Cast William L. Petersen, Kim Greist, Joan Allen, Brian Cox, Dennis Farina, Tom Noonan.

Former FBI agent Will Graham is summoned by his ex-boss Jack Crawford to help find out the identity of an enigmatic, brutal serial killer of families. Graham's reputation is based on his capture of Dr. Hannibal Lecter, the notorious cannibal whose help Crawford suggests might be used. Instead of helping, Lecter leads the killer to Graham in revenge; he is then forced to confront the killer to defend his own family.

Man without a Face, The. 1993, Icon/ Majestic Films, USA.

Dir Mel Gibson. Prod Bruce Davey. Scr Malcolm MacRury (based on the novel by Isabelle Holland). Ph Donald M. McAlpine. Ed Tony Gibbs. Prod Des Barbara Dunphy. Mus James Homer. Cast Mel Gibson, Nick Stahl, Margaret Whitton, Fay Masterson, Geoffrey Lewis.

14-year-old Chuck asks Justin, an ex-teacher whose disfigured face keeps him isolated, to tutor him. He is to pass the entrance exam to a selective boarding school that will let him escape his unbearable life with his mother and sisters. Justin is reluctant at first, but he and Chuck eventually develop a close relationship which becomes tainted when it is revealed that Justin went to jail for sexually abusing the boy killed in the car crash that disfigured him. Chuck ascertains that Justin is innocent but others ruin their friendship.

Mary Reilly. 1995, Columbia Tristar, UK.

Dir Stephen Frears. Prod Ned Tanen, Nancy Graham Tanen, Norma Heyman. Scr Christopher Hampton (based on the novel by Valerie Martin). Ph Philippe Rousselot. Ed Leslye Walker. Prod Des Stuart Craig. Mus George Fenton. Cast Julia Roberts, John Malkovich, Glenn Close, Michael Gambon, George Cole.

Mary Reilly is a servant in Dr Jekyll's grim house. Mary falls in love with Jekyll, observing from a distance his suspicious assistant, Mr. Hyde. Jekyll shows certain sympathy for Mary when he finds out that the scars in her hands were caused by her father's abuse, but he does not hesitate to use her to cover Jekyll's awful crimes. Although Mary still does not suspect who Hyde is, she is troubled by the growing attraction she feels for him. Jekyll finally tells Mary the truth before he drinks a poison that brings back Hyde but also kills him. Mary lies down by his side, letting herself be found with him as a sign of her devotion.

Mary Shelley's Frankenstein. 1994, American Zoetrope/ Sony, USA.

Dir Kenneth Branagh. Prod Francis Ford Coppola, James V. Hart, John Veitch. Scr Stephen Lady, Frank Darabont (based on the novel by Mary Shelley). Ph Roger Platt. Ed Andrew Marcus. Prod Des Tim Harvey. Mus Patrick Doyle. Cast Kenneth Branagh, Robert de Niro, Helena Bonham-Carter, Tom Hulce, John Cleese, Aidan Quinn, Ian Holm.

Victor Frankenstein experiments with the reanimation of body parts, tutored by Prof. Waldman. Ironically, his great opportunity comes when Waldman's death allows Victor to graft his master's brain onto the body of the criminal who killed him. When the new monster, however, kills Victor's bride on their wedding night, Victor does not hesitate to remake her but, claimed by both monster and master, she chooses death. Creature and creator embark on a chase that leads the latter to death and the former to suicide.

Oscars: 1994, Nomination: Best Make-Up.

Mask, The. 1994, New Line Productions/ Dark Horse Entertainment, USA.

Dir Charles Russell. Prod Bob Engelman. Scr Mike Werb. Ph John Leonetti. Ed Arthur Coburn. Prod Des Craig Stearns. Mus Randy Elman. Cast Jim Carrey, Cameron Diaz, Peter Riegert, Peter Greene, Amy Yasbeck, Richard Jeni.

Dull bank clerk Stanley Ipkiss becomes his mischievous alter ego thanks to a mask. With his new identity Ipkiss can foil the plans of the gangsters who try to rob the bank where he works and seduce the dream girl who is being used by them. When the mask eventually falls into the hands of Ipkiss' enemies, he is saved and the bad guys defeated thanks to his girl and his dog's courage. As she seems to prefer the unmasked Ipkiss, he tosses the mask back to the river it came from, but his dog is ready to be its new owner.

Oscars: 1994, Nomination: Best Visual Effects.

Memoirs of an Invisible Man. 1992, Warner/ Comelius Productions, USA.

Dir John Carpenter. Prod Bruce Brodner, Dan Kolsrud. Scr Robert Collector, Dana Olsen, William Goldman (based on the novel by H.F. Saint). Ph William A. Fraker. Ed Marion Rothman. Mus Shirley Walker. Cast Chevy Chase, Daryl Hannah, Sam Neill, Michael McKean, Stephen Tobolowsky.

Nick Holloway - a dull, inefficient executive - causes an accident at Magnascope Laboratories that leaves him invisible. The power-hungry CIA agent Jenkins is on his track, as he thinks that Nick will be invaluable as a spy. He forces Nick to face the dilemma of either becoming a media freak or handing control on his body over to mad Jenkins. Only his understanding girlfriend Alice can help Nick to develop a new strategy for survival, evade Jenkins and start a new life and a family with her, remaining still invisible.

Misery. 1990, Castle Rock / Nelson, USA.

Dir Rob Reiner. Prod Andrew Scheinman, Rob Reiner. Scr William Goldman (based on the novel by Stephen King). Ph Barry Sonnenfeld. Ed Robert Leighton. Prod Des Norman Garwood. Mus Marc Shaiman. Cast Kathy Bates, James Caan, Frances Sternhagen, Richard Fansworth, Lauren Bacall.

Best-selling novelist Paul Sheldon, author of the popular and romantic *Misery* series, suffers a car accident. The madwoman who saves him from death, Annie Wilkes, is, unfortunately for Paul, also his number one fan. When she discovers that Misery is dead, she burns Paul's new literary novel, tortures him by withdrawing his medication, and breaks his legs, not before forcing him to write a new Misery novel. In the end, her prisoner decides to confront her and kill her. Once free, Paul publishes his last Misery novel and rewrites the one Annie burnt.

Oscars: 1990, Best Actress (Kathy Bates).

Mister Frost. 1990, Hugo/ AAA/ OMM, FRA-UK.

Dir Philippe Setbon. Prod Xavier Gelin. Scr Philippe Setbon, Brad Lynch. Ph Dominique Berenguier. Ed Ray Lovejoy. Prod Des Max Barto. Cast Jeff Goldblum, Alan Bates, Kathy Baker, Roland Girand, Daniel Gelin.

While investigating the disappearance of two men a policeman meets Mr. Frost who calmly declares that his garden is strewn with the bodies of the two men and other 20 victims. Taken to a psychiatric hospital, Mr. Frost claims to be the Devil himself and challenges the sceptical female psychologist in charge of his case to believe him: she, Mr. Frost foresees, will eventually kill him when she is persuaded that he's the Devil. Convinced by Frost's evident implication in the horrid death of a boy, she indeed kills him.

Music Box, The. 1989, Carolco, USA.

Dir Constantin Costa-Gavras. Prod Irwin Winkler. Scr Joe Eszterhas. Ph Patrick Blossier. Ed Joele Van Effenterre. Prod Des Jeannine Claudia Oppewall. Mus Philippe Sarde. Cast: Jessica Lange, Armin Mueller-Stahl, Frederick Forrest, Lukas Haas, Cheryl Lynn Bruce.

The father of Anne Talbot, a Chicago lawyer, is accused of having committed war crimes in Hungary as a Nazi officer during W.W. II. Convinced of his innocence and angered by the American media's supposition that he is indeed guilty, Anne defends him in the extradition proceedings, engaging in his aid even the help of her powerful father-in-law. However, when some photographs sent to her in a music box prove her father's guilt, Anne decides to let him face the charges on his own.

Oscars: 1989, Nomination: Best Actress (Jessica Lange).

My Left Foot. 1989, Granada, UK.

Dir Jim Sheridan. Prod Noel Pearson. Scr Shane Connaughton, Jim Sheridan (based on the autobiography by Christy Brown). Ph Jack Conroy. Ed J. Patrick Duffner. Prod Des Austen Spriggs. Mus Elmer Bernstein. Cast: Daniel Day-Lewis, Ray McAnally, Brenda Fricker, Ruth McCabe, Fiona Shaw.

Although Christy Brown suffered from cerebral palsy from birth, his courageous mother rejected the doctors' opinion that Brown would remain a vegetable all his life. Thanks to her determination and the family's love Brown would slowly overcome his disability and the family's limited means become not only literate but, eventually, a painter and writer. The film focuses as well on Brown's emotional attachment to his therapist and to the pretty nurse who finally accepts the challenge of loving him.

Oscars: 1989, Best Actor (Daniel Day-Lewis), Best Supporting Actress (Brenda Fricker); Nominations: Best Picture, Director, Adapted Screenplay.

Naked Lunch, The. 1991, CAN-UK.

Dir David Cronenberg. Prod Jeremy Thomas. Scr David Cronenberg (based on the novel by William Burroughs). Ph Peter Suschitzky. Ed Ron Sanders. Prod Des Carol Spier. Mus Howard Shore, Omette Coleman. Cast: Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider.

1953. New York. Bill Lee is a bug exterminator, married to Joan, who is addicted to bug powder. The eccentric Dr Benway prescribes a cure with centipede narcotics for Joan but, before it can be tried out, Bill accidentally shoots Joan dead. On the run, he meets several people in Interzone, among which are a mugwump - an alien - and the decadent Tom and Joan Frost. Bill enters then into a nightmarish world ruled by his typewriter, a talking insect which enslaves him into writing *The Naked Lunch*.

Natural Born Killers. 1994, b1an/ New Regency/ Warner, USA.

Dir Oliver Stone. Prod Jane Hamsher, Don Murphy, Clayton Townsend. Scr Quentin Tarantino (uncredited), David Veloz, Richard Rutowski, Oliver Stone. Ph Robert Richardson. Ed Hank Corwin, Brian Berdan. Prod Des Victor Kemspter. Mus Budd Carr (exec. prod.). Cast: Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, Rodney Langenfield.

Mickey and Mallory Knox are in love and on the run from the police having committed a series of killings, beginning with the murder of her parents. By the time they are captured by a vicious police agent, who is himself a killer, the couple have become a national celebrity. When reality show host Wayne Gale convinces the prison's warden to let him interview Mickey, the latter takes his chance to escape with Mallory, taking Gale as a human shield, and giving him finally not an exclusive interview but death.

Nightmare before Christmas, The. 1993, Touchstone Pictures, USA.

Dir Henry Selick. Prod Tim Burton, Denise di Novi. Scr Caroline Thompson and Michael McDowell (based on characters and story by Tim Burton). Ph Peter Kozachik. Ed Stan Webb. Mus Danny Elfman.

Jack Skellington, a leading citizen of Halloweentown, is tired of the routine of inventing more forms of scaring people. A walk in the forest leads him unexpectedly to the lovely Christmastown and, impressed by the colourful Christmas preparations, he decides to take over Santa Claus's role. With the help of three monstrous Halloweentown children, he kidnaps Santa Claus and involves the whole town in the first horrific Christmas. Only Marie, a rag doll who secretly loves Jack, sees the approaching disaster.

Oscars: 1993, Nomination: Best Visual Effects.

Nightmare on Elm Street. 1984, New Line / Media Home/ Smart Egg, USA.

Dir Wes Craven. Prod Robert Shaye. Scr Wes Craven. Ph Jacques Haitkin. Ed Rick Shaine. Prod Des Greg Fonseca. Mus Charles Bernstein. Cast John Saxon, Ronee Blakely, Heather Langenkamp, Amanda Wyss, Johnny Depp, Robert Englund.

The adults of a quiet American suburb hide a terrible secret from their children: they burned to death Freddy Kruger, who had killed many children but walked free out of prison. When teenage Nancy's friend Tina is sadistically killed, she realizes she and her friends are trapped in a collective nightmare orchestrated by Freddy. The problem is that not even her police officer father believes her, and feeling betrayed, when Freddy has done away with friend Rod and her boyfriend, she sets out to fight him in her dreams.

1984. 1984, Virgin Film/ Umbrella -Rosenblum Films, UK.

Dir Michael Radford. Prod Simon Perry. Scr Michael Radford (based on the novel by George Orwell). Ph Roger Deakins. Ed Tom Priestly. Prod Des Allan Cameron. Mus Eurythmics and Dominic Muldowey. Cast John Hurt, Richard Burton, Suzanna Hamilton, Cyril Cusack.

Winston Smith works for the Ministry of Information tampering with historical documents as Big Brother wills. He longs for some privacy, which he achieves in his relationship with fellow worker Julia. Having heard of the rebel Goldstein and his book, Winston is glad to be approached by O'Brien, who seems to oppose the government. When Julia and him are arrested, Winston discovers that O'Brien is the mastermind behind Goldstein's book and a merciless torturer who forces him to betray Julia and love the Big Brother.

Not without my Daughter. 1991, Pathe/ Ufland, USA.

Dir Brian Gilbert. Prod Harry J. Ufland, Mary Jane Ufland. Scr David W. Rintels (based on the autobiography by Betty Mahmoody with William Hoffer). Ph Peter Hannan. Ed Terry Rawlings. Prod Des Anthony Pratt. Mus Jerry Goldsmith. Cast Sally Field, Alfred Molina, Sheila Rosenthal, Rosahn Seth, Sarah Badel.

An American woman, Betty Mahmoody, married to an Iranian doctor of long residence in the USA, travels with him and their daughter Mahtob to Iran to meet his family in the middle of Khomeini's reign. Once there, he announces they are to remain in Iran indefinitely, and a horrified Betty finds herself trapped without a passport and having to endure his abuse and those of his family. Desperate to take Mahtob away, Betty contacts an underground Iranian network; they smuggles both out of Iran via the dangerous Turkish border.

Predator. 1987, 20th Century Fox/ Amercent/ American Entertainment, USA.

Dir John McTieman. Prod Lawrence Gordon, Joel Silver, John Davis. Scr Jim Thomas, John

Thomas. Ph Donald McAlpine. Ed John F. Link, Mark Helfrich. Prod Des John Vallone. Mus Alan Silvestri. Cast Arnold Schwarzenegger, Carl Weathers, Elpidia Carrillo, Bill Duke, Jesse Ventura.

A special rescue team lead by Dutch is sent to find a helicopter missing in an area of the Central American jungle controlled by the hostile guerrilla. Joined there by CIA man Dillon, they attack a guerrilla camp, taking a local girl as a prisoner. Once in the heart of the jungle, Dutch is angry to find out that he is actually helping to cover a botched CIA operation, but this problem is minor compared to the death of his men, taken, one by one, by an invisible enemy that the girl describes as a demon. Dismissing her, only Dutch is left to defeat the alien predator.

Oscars: 1987, Nomination: Best Visual Effects.

Predator 2. 1990, 20th Century Fox, USA.

Dir Stephen Hopkins. Prod Lawrence Gordon, Joel Silver, John Davis. Scr Jim Thomas, John Thomas. Ph Peter Levy. Ed Mark Goldblatt. Prod Des Lawrence G. Paull. Mus Alan Silvestri. Cast Danny Glover, Gary Busey, Ruben Blades, Maria Conchita Alonso, Kevin Peter Hall.

An alien predator lands in 1997 L.A., a city devastated by the constant warfare between the police and the gangs of drug dealers. Black police officer Harrigan sets out to find out who is causing the gruesome killings the gangs are blaming onto each other, and also killing his team. What he finds is a creature that kills for the sake of collecting trophies. Disregarding the threats of the FBI who want to capture and study the alien, he tracks it to its urban lair, only to find a group of aliens which arrived in Earth long before us. He kills the predator but the other predators indicate that they might eventually return to Earth.

Prospero's Books. 1991, Allarts/ Cineal/ Camera/ Penta, UK-FRA.

Dir Peter Greenaway. Prod Kees Kasander. Scr Peter Greenaway (based on the play by William Shakespeare, *The Tempest*). Ph Sacha Viemy. Ed Marina Bodbyl. Prod Des Ben Van Os, Jan Roelfs. Mus Michael Nyman. Cast John Gielgud, Michael Clark, Michel Blanc, Roland Jopheson, Isabelle Pasco.

A visually stunning adaptation of *The Tempest*, *Prospero's Books* adds to Shakespeare's play a Prospero who is himself writing his own story and who is heard throughout the film giving his own voice to all the characters. Having caused a storm with the help of Ariel - represented by a child, a boy and a man - Prospero confronts his disloyal brother, as his daughter Miranda falls in love with Ferdinand and the treacherous Caliban - in this case a beautiful mute dancer - plots the overturn of Prospero's island kingdom.

Robocop. 1987, Davison/ Orion, USA.

Dir Paul Verhoeven. Prod Arne Schmidt. Scr Edward Neumeier. Ph Jost Vacano. Ed Frank J. Drioste. Prod Des William Sandell. Mus Basil Poledouris. Cast Peter Weller, Nancy Allen, Ronny Cox, Kurtwood Smith.

The Detroit police has been sold to Omni Consumer Products, who have developed the ideal, cost-effective policeman: the Robocop. Yet, when the machine malfunctions, OCP replaces it with an alternative cyborg Robocop: Alex Murphy - a policeman just killed by the gangster Bodiker - whose brain is inserted into a metal body. The new Robocop has no memory of Murphy's life, but policewoman Louise helps him to remember enough to kill Bodiker and unmask the link between crime and OCP.

Oscars: 1987, Special Award for Sound Effects Editing; Nominations: Best Editing, Sound.

Robocop 2. 1990, Orion, USA.

Dir Irvin Kershner. Prod Jon Davidson. Scr Frank Miller, Wallon Green. Ph Mark Irwin. Ed William Anderson. Prod Des Peter Jamison. Mus Leonard Rosenman. Cast: Peter Weller, Nancy Allen, Dan O'Herily, Belinda Bauer, Tom Noonan, Gabriel Damon.

The new drug Nuke has greatly empowered drug baron Cain and his gang. The only threat to their safety is Robocop, whom they capture and dismantle. OCP are developing the new R-2 and so have little interest in rebuilding R-1, which is reprogrammed, but is seemingly useless. The psychologist programming the new R-2 kills Cain when he is under arrest and has his brain grafted onto the R-2, which is then fed with Nuke. R-1, having regained his human identity, fights him and the OCP plans.

Robocop 3. 1992, Orion Pictures, USA.

Dir Fred Dekker. Prod Patrick Cowley. Scr Fred Dekker, Frank Miller. Ph Gary Kibbe. Ed Bert Lovitt. Prod Des Hilda Stark. Mus Basil Poledouris. Cast: Robert Burke, Nancy Allen, Remy Ryan, CCH Pounder, Rip Torn, Mako.

OCP is now owned by a major Japanese corporation run by the tycoon Kanemitsu. The plans to develop the new Delta City go ahead with the forcible eviction of the impoverished tenants of Old Detroit centre, many of whom are killed. Among the victims are the parents of an American-Japanese little girl, a computer wizard who teams with a tough female resistance leader and a female engineer fired by OCP for disagreeing with the misuse of the Robocop. Together with Robocop himself they foil OCP's plans and earn Kanemitsu's trust.

Rowing in the Wind. 1988, Ditrambo Films SA, Spain.

Dir Gonzalo Suárez. Prod Andrés Vicente Gómez. Scr Gonzalo Suárez. Ed José Salcedo. Ph Carlos Suárez. Prod Des José Lacoste. Mus Alejandro Massó. Cast: Hugh Grant, Liz McInnemy, Valentine Pelka, Elizabeth Hurley, José Luis Gómez.

From 1816, when she meets Byron in Villa Diodatti to her death, Mary Shelley is chased by the monster she created in *Frankenstein*, a creature who announces the deaths of her beloved husband, children and friends. Doubting whether she is not herself death, Mary is in an agony of guilt that leaves her powerless to prevent the deaths. After Byron, his daughter Allegra, Mary's children William and Clara and her husband Shelley have all died, Mary prepares to meet death and her monster, assuming her monstrous motherhood.

Schindler's List. 1993, Amblin Entertainment, USA.

Dir Steven Spielberg. Prod Steven Spielberg, Gerard R. Molen, Branko Lustig. Scr Steven Zaillian (based on the novel by Thomas Keneally, *Schindler's Ark*). Ph Jamusz Kaminski. Ed Michael Kahn. Mus John Williams. Cast: Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle.

Oskar Schindler successfully runs a factory in Nazi-occupied Cracow, staffed by Jewish prisoners, but when he witnesses the massacre in the Jewish ghetto saving Jewish lives becomes his obsession. With plenty of money and tact he manoeuvres Nazi commander Amon Goeth, who runs a work camp where he commits all kinds of atrocities, into letting him buy the lives of 1,100 Jews for his factory. Schindler's strong determination leads him even to rescue his women from Auschwitz. Once they are all together, he and his Jews survive Goeth's fall and the war.

Oscars: 1993, Best Picture, Director, Screenplay Adaptation, Cinematography, Film Editing, Original Score, Art Direction; Nominations: Best Actor (Liam Neeson), Supporting Actor (Ralph Fiennes), Costume Design, Sound, Make-Up.

Serial Mom. 1994, Savoy Pictures, USA.

Dir John Waters. Prod John Fiedler, Mark Tavlov. Scr John Waters. Ph Robert M. Stevens. Ed Jane Hampton, Erica Huggins. Mus Basil Poladouris. Cast: Kathleen Turner, Sam Waterston, Ricki Lake, Matthew Lillard, Mary Jo Catlett.

Beverly Sutphin is the perfect wife of a dentist and the wonderful mother of Chip and Misty in suburban Baltimore. What her family does not suspect is that she is also a serial killer, and that her victims are those who annoy her or her family for the least expected reason. Once her activities become known, Beverly becomes a media star, though she never stops killing. When she is arrested and taken to court, she defends herself and proves her total innocence, even though all know she is guilty.

Seven, 1995, New Line Cinema, USA.

Dir David Fincher. Prod Annold Kopelson, Phyllis Carlyle. Scr Andrew Kevin Walker. Ph Darius Khondij. Ed Richard Francis Bruce. Prod Des Arthur Max. Mus Howard Shore. Cast: Morgan Freeman, Brad Pitt, Kevin Spacey, Gwyneth Paltrow, John C. McGinley.

Young policeman David Mills is the new partner of an experienced detective about to retire. Together they must trace and arrest a serial killer who is perpetrating bizarre crimes, apparently following the list of the seven deadly sins. Eventually Mills and his companion find out that the psychopath is a certain John Doe and, though he escapes, they find in his apartment abundant evidence to satisfy them that he is their man. Unexpectedly, Doe turns himself in and makes a deal with Mills that will provide the evidence necessary to convict him. As it turns out, Doe has killed Mills' pregnant wife and challenges Mills to kill him or turn to justice, as he should. Mills chooses to kill him.

She-Devil. 1989, Seidelman/ Brett Productions, USA.

Dir Susan Seidelman. Prod G. Mac Brown, Jonathan Brett, Susan Seidelman. Scr Barry Strugatz, Mark R. Burns (based on the novel by Fay Weldon, *The Life and Loves of a She-Devil*). Ph Oliver Stapleton. Ed Craig McKay. Prod Des Santo Loquasto. Mus Howard Shore. Cast: Meryl Streep, Roseanne Barr, Ed Begley Jr., A. Martínez, Sylvia Miles, Linda Hunt.

Fat, graceless housewife Ruth is abandoned by her accountant husband Bob for the pretty and successful romance writer Mary Fisher. Tired of always losing, Ruth sets out to change her life, beginning by dumping her children on Bob's lap and slowly climbing to the top as a businesswoman, while she poisons the lives of Bob and Mary. When she makes Mary believe that Bob has embezzled her money, he ends in prison and Mary herself starts a new ambitious, literary career, leaving Bob all to Ruth's care.

Shining, The. 1980, Warner, USA.

Dir Stanley Kubrick. Prod Stanley Kubrick. Scr Stanley Kubrick, Diane Johnson (based on the novel by Stephen King). Ph John Alcott. Ed Ray Lovejoy. Prod Des Roy Walker. Mus Bartok. Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson, Anne Jackson.

Jack Torrance gets a job as a caretaker in the once glamorous Overlook Hotel, where his predecessor murdered his wife and children. The cook Halloran notices that Jack's son, Danny, has the 'shining', an ability to see the past and to communicate telepathically. Once the family - Jack, Wendy, Danny - are snowbound and alone, Jack degenerates quickly, perhaps taken by the ghost of his predecessor or by his own failures, threatening to kill Wendy and Danny. Only the boy can stop him.

Short Circuit, 1986, Tri-Star/PSO, USA.

Dir John Badham. Prod David Foster, Lawrence Turman. Scr S.S. Wilson, Brent Maddock. Ph

Nick McLean. Ed Frank Morris. Prod Des Dianne Wager. Mus David Shire. Cast Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey.

Robot No. 5, one of a batch of ten created by young Dr. Newton Crosby for the Defence Department, shortcircuits and becomes an autonomous thinker. No. 5 escapes Nova's high-tech compound where he has been created and meets a young woman, Stephanie. She protects him from the authorities' and Nova's greedy hands but when No.5 is located by Crosby himself she must convince him that No. 5 does not deserve being turned into an unfeeling tool again.

Silence of the Lambs, The. 1991, Orion/ Strong Heart , USA

Dir Jonathan Demme. Prod Edward Saxon, Kenneth Utt, Ron Bozman. Scr Ted Tally (based on the novel by Thomas Harris, *The Silence of the Innocent*). Ph Tak Fujimoto. Ed Craig McKay. Prod Des Kristi Zea. Mus Howard Shore. Cast Anthony Hopkins, Jodie Foster, Scott Glenn, Ted Levine, Brooke Smith, Diane Baker.

FBI trainee Clarice Starling is sent by her supervisor Jack Crawford to meet the cannibal killer Hannibal Lecter in prison. He expects her to engage Lecter's help, as he is a psychiatrist, in the hunt of another serial killer, in this case of women. Lecter respects Clarice's ambition and unexpectedly decides to lead her to Jame Gumb, the killer, a frustrated transsexual. While she traces Gumb and faces him alone, Lecter escapes. In the end, Clarice kills Gumb and earns her honours with Lecter and Crawford's blessings.

Oscars: 1991, Best Picture, Director, Screenplay Adaptation, Best Actor (Anthony Hopkins), Best Actress (Jodie Foster); Nominations: Best Editing, Sound.

Single White Female. 1992, Columbia, USA.

Dir Barbet Schroeder. Prod Barbet Schroeder. Scr Don Roos (based on the novel by John Lutz, *SWF Seeks Same*). Ph Luciano Tovoli. Ed Lee Percy. Prod Des Milena Canonero. Mus Howard Shore. Cast Jennifer Jason Leigh, Bridget Fonda, Steven Weber.

Ally takes a new flatmate, Heddie, when she spurns her unfaithful boyfriend. The newcomer is worried that the boyfriend's eventual return would leave her homeless, but , when Ally reassures her that this will not happen, friendship flourishes between them. However, Heddie seems too obsessed by copying her flatmate's lifestyle for Ally's liking. When Ally forgives her boyfriend and takes him back to her flat, Heddie's true, dangerous nature surfaces. First to fall is the boyfriend himself; later Ally finds out that Heddie is obsessed by the death of her twin sister in childhood, and is forced to kill her in self-defence.

Species. 1995, Metro-Goldwyn-Mayer, USA.

Dir Roger Donaldson. Prod Frank Mancuso Jr. Scr Dennis Feldman. Ph Andrezej Bartowak. Ed Conrad Buff. Prod Des John Muto. Mus Christopher Young. Cast Natasha Henstridge, Ben Kingsley, Michael Madsen, Michael Molina, Forest Whitaker.

Sil is born in a lab out of the fusion of human and extraterrestrial DNA. Her body matures in just a few days. When the scientist who has created her decides to eliminate her, she runs away. Sil enters then the last phase of growth and desperately needs a man to impregnate her. The authorities assemble a team of experts to chase her and prevent her from killing more men. In the end, she conceives a child by one of the men in the team, becomes a horrific monster and gives birth to a no less monstrous son. Both are killed, not before her genetic legacy passes onto another species, rats.

Splash!. 1984, Touchstone, USA.

Dir Ron Howard. Prod Brian Grazer. Scr Lowell Ganz, Babaloo Mandel, Bruce Jay Friedman. Ph

Don Peterman. Ed Daniel P. Hanley. Prod Des Jack T. Collis. Mus Lee Holdridge. Cast Tom Hanks, Daryl Hannah, John Candy, Eugene Levy, Dody Goodman, Shecky Green.

A mermaid who once saved the life of a drowning boy takes a human form in order to find him in New York. The boy is now a grown-up man expecting love to relieve the dullness of his lonely life. When he meets the lovely but bizarre stranger who calls herself Madison, he thinks that happiness has finally arrived as she corresponds his love. When a journalist working for a tabloid unmasks Madison's true nature, she is forced to return to the sea. The young man chooses to follow her and starts a new, underwater life.

Oscars: 1984, Nomination: Best Original Screenplay.

Starman. 1984, Columbia / Delphi II, USA.

Dir John Carpenter. Prod Larry J Franco. Scr Bruce A. Evans, Raynold Gideon. Ph Donald M. Morgan. Ed Marion Rothman. Prod Des Daniel Lomino. Mus Jack Nitzche. Cast Jeff Bridges, Karen Allen, Charles Martin Smith, Richard Jaeckel, Robert Phalen, Tony Edwards.

A stranded alien takes the shape of Jenny Hayden's dead husband Scott before her horrified eyes. The false Scott and Jenny embark on a dangerous journey towards the meeting point where his team will collect him, followed by a government agency that wants to capture him. Although she is at first appalled by the alien's possession of Scott's body, she comes to terms with this odd resurrection; to thank her for her trust the alien makes Jenny pregnant with the child Scott could not give her and then leaves Earth.

Oscars: 1984, Nomination: Best Actor (Jeff Bridges).

Terminator, The. 1984, Hemdale, USA.

Dir James Cameron. Prod Gale Anne Hurd. Scr James Cameron, Gale Anne Hurd. Ph Adam Greenberg. Ed Mark Goldblatt. Prod Des George Costello. Mus Brad Fiedel. Cast Arnold Schwarzenegger, Linda Hamilton, Michael Biehn, Paul Winfield, Rick Rossovich.

Sarah Connor, a waitress, meets Kyle Reese who claims to have been sent from the future by her own still unborn son John to protect her. John is to be the leader that will defeat the machines in a future war they will declare against mankind; Kyle's mission is to destroy the terminator (a robot with a flesh coating) sent by the machines to kill her. As the killing machine stalks Sarah and Kyle, he admits that love for her legendary future figure pushed him toward the past to meet her. They conceive John and destroy the terminator, though Kyle dies.

Terminator 2: Judgement Day, 1991, Pacific Western/ Lighstorm Entertainment, USA.

Dir James Cameron. Prod James Cameron, Mario Kassar, Gale Anne Hurd. Scr James Cameron, William Wisher. Ph Adam Greenberg. Ed Conrad Buff, Mark Goldblatt, Richard A. Hamis. Prod Des Joseph Nemecek III. Mus Brad Fiedel. Cast Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick.

Sarah Connor is in a psychiatric hospital and her son with foster parents. John, 10, is approached by a modified terminator he himself has sent from the future as protection from the more lethal T-2000. Together they free Sarah and, on the run from the T-2000, trace the engineer who will develop the microchip on which the machines will base their new order. He is killed by the police and the T-2000 terminated by the T-1. Yet despite John's plea, the T-1 destroys itself leaving Sarah and John are at last together though alone.

Oscars: 1991, Best Sound, Visual Effects, Sound Effects Editing, Make-Up; Nominations: Best Cinematography, Editing.

Thing, The. 1982, Universal/ Turman-Foster, USA.

Dir John Carpenter. Prod David Foster, Lawrence Turman. Scr Bill Lancaster (based on the short story by John Campbell, "Who Goes There?"). Ph Dean Cundey. Ed Todd Ramsay. Prod Des John J. Lloyd. Mus Ennio Morricone. Cast: Kurt Russell, A. Wildford Brimley, T.K. Carter, Keith David, Richard Dysart.

An extraterrestrial that can replicate human bodies infests an American scientific base in Antarctica. Almost maddened because they cannot spot the alien until it is too late, the men die one by one, without a chance of establishing communication with the outside world. While the attempts to stop the creature poison the atmosphere among the team, they can do nothing but burn the remains of those who die. In the end, only two are left, leader MacReady and Nauls, and one of them is the alien that will infect the world.

Total Recall, 1990, Carolco, USA

Dir Paul Verhoeven. Prod Buzz Feitshans, Ronald Shusett. Scr Ronald Shusett, Dan O'Bannon, Gary Oldman (based on the short story by Philip K. Dick, "We can Remember It for you Wholesale"). Ph Jost Vocado. Ed Frank J. Urioste. Prod Des William Sandel. Mus Jerry Goldsmith. Cast: Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside, Marsha Bell.

A construction worker is plagued by strange nightmares about Mars, though he has never been there. A visit to a travel agency specialised in mental travel makes him see that he has been reprogrammed to forget his stay in Mars. Back to Mars he is met by his estranged girlfriend, who puts him in touch with the new leader, mutant baby Kuato. However, when he seems to have regained a firm hold on his memories the man who runs the monopolistic company that owns Mars shows him that he was his own agent and not a rebel as he thinks.

Oscars: 1990, Special Achievement Award for Visual Effects; Nomination: Best Sound.

Unforgiven. 1992, Warner/ Malpasso, USA.

Dir Clint Eastwood. Prod Clint Eastwood. Scr David W. Peoples. Ph Jack N. Green. Ed Joel Cox. Prod Des Henry Bumstead. Mus Lenny Niehaus. Cast: Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett, Richard Harris.

Bill Munny is a retired gunman turned pig farmer after his marriage to his now deceased wife, Rebecca. One day he is offered the chance to earn some money by 'the Schofield Kid' who needs his help in order to claim the reward put up by a group of prostitutes. One of them has been mutilated by a local bully and Sheriff Little Bill Daggett is not too keen on punishing the man. Munny accepts and having to fight first Daggett and then the prostitute's attacker he reaps his reward and sets off west with his children, to start a new life.

Oscars: 1992, Best Picture, Director, Supporting Actor (Gene Hackman), Editing; Nominations: Best Actor (Clint Eastwood), Original Screenplay, Cinematography, Art Direction, Sound.

Universal Soldier, 1992, Carolco/ IndieProd, USA.

Dir Roland Emmerich. Prod Allen Shapiro, Carig Baumgarten, Joel B. Michaels. Scr Brichard Rothstein, Christopher Leitch, Dean Devlin. Ph Karl Walter Lindenlaub. Ed Michael J. Duthie. Prod Des Holger Gross. Mus Christopher Franke. Cast: Jean-Claude Van Damme, Dolph Lundgren, Ally Walker, Ed O'Ross, Jerry Orbach.

A vicious American platoon leader and his subordinate kill each other in Vietnam when the latter prevents the former from killing a group of defenceless peasants. 25 years later, both re-emerge as part of the secret Universal Soldier project, their

bodies having been reconverted into cyborg organisms and their memories having been wiped out. When Veronica, a journalist, discovers the UniSol project, the undead ex-private, Luc, suddenly recovers part of his memories. He and Veronica embark on a journey towards his birthplace as they are chased by the maddened ex-sargeant.

Wes Craven's New Nightmare, 1994, New Line Cinema, USA.

Dir Wes Craven. Prod Marianne Maddalena. Scr Wes Craven. Ph Mark Irwin. Ed Patrick Lussier. Prod Des Cynthia Charette. Mus J. Peter Robinson. Robert Englund, Heather Langenkamp, Miko Hughes, John Saxon, David Newson.

'Heather Langenkamp', who played Nancy in the original *Nightmare on Elm Street* directed by Wes Craven, is offered the leading role in the new *Nightmare* Craven is scripting. Now married and the mother of a 5-year-old boy, Dylan, she is reluctant to act in horror films that are not suitable for children. But when nightmares about Freddy start plaguing her, her husband is killed and her son seems to have been possessed by Freddy, she accepts playing Nancy once more to save herself and her son, and defeat Freddy in real life.

Witches of Eastwick, The. 1987, Warner, USA.

Dir George Miller. Prod Neil Canton, Jon Peters, Peter Guber. Scr Michael Cristofer (based on the novel by John Updike). Ph Vilmos Zsigmond. Ed Richard Francis Bruce, Hubert de la Buouilleire. Prod Des Polly Platt. Mus John Williams. Cast Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright.

Sukie (a journalist), Jane (a music teacher) and Alexandra (a sculptress) are divorced and waiting for love to flourish again. When the eccentric Darryl Van Horn moves into the small town where they live, each falls for him and he charms them into accepting that he loves the three of them. This arrangement survives local gossip, but it does not survive the woman's realisation that Van Horn is the devil himself. Finding that the three of them are pregnant by him, the witches join their forces and exorcise Van Horn, keeping his sons to themselves.

Oscars: 1987, Nominations: Best Original Score, Sound.

Wolf. 1994, Columbia Pictures, USA.

Dir Mike Nichols. Prod Douglas Wick. Scr Jim Harrison, Wesley Strick. Ph Joseph Rotunno. Ed Sam O'Steen. Prod Des Bo Welsh. Mus Ennio Morricone. Cast Jack Nicholson, Michelle Pfeiffer, James Spader, Kate Nelligan, Christopher Plummer.

Will Randall is bitten by a wolf on a lonely road. The bite gives his body and mind a new edge: he fights his boss' plans to 'kick him upstairs', gives his disloyal protégé Stuart his comeuppance and overcomes his wife's betrayal. His boss' s daughter, the misfit, beautiful Laura makes Will's life seem brighter, but when he realizes that he is the murderous werewolf reported in the media love seems not enough. Stuart, himself turned a werewolf by Will, fights to possess Laura, but she has the last word, as she turns out to be the wolf that bit Will.

Wolfen. 1981, Orion, USA.

Dir Michael Wadleigh. Prod Rupert Hitzig. Scr Michael Wadleigh, David Eyre (based on the novel by Whitley Strieber). Ph Garry Fisher. Ed Chris Lebenzon, Dennis Dolan, Martin Barn, Marshall M. Borden. Prod Des Paul Sylbert. Mus James Homer. Cast Albert Finney, Diane Venora, Edward James Olmos, Gregory Hines, Tom Noonan.

A policeman investigating a series of grisly murders suspects a member of the Indian community living in New York. Instead of confirming his suspicions, his contact with the Indians opens for him a world of inconceivable horror: there is no Indian ritualistic

criminal, but a race of monstrous wolves - the wolfen - which are the embodiment of the ancient Indians deprived of their lands. They have come back to protect their hunting territory, threatened by a real estate mogul, and he cannot stop them.

*Other Films on the Monster*¹

Abbot and Costello Meet Frankenstein, 1948, Universal, USA.

Dir Charles T. Barton. Prod Robert Arthur. Scr Robert Lees, Frederic I. Rinaldo, John Grant. Ph Charles Van Enger. Ed Frank Gross. Mus Frank Skinner. Cast: Bud Abbott, Lou Costello, Lon Chaney, Bela Lugosi, Glenn Strange.

Attack of the 50 Ft Woman, 1958, Allied Artists, USA.

Dir Nathan Hertz. Prod Bernard Woolner. Scr Mark Hanna. Ph Jacques R. Marquette. Ed Edward Mann. Mus Ronald Stein. Cast: Allison Hayes, William Hudson, Yvette Vickers, Roy Gordon, George Douglas.

Bad Taste. 1987, Wingnut Films, N. ZEA.

Dir Peter Jackson. Prod Peter Jackson. Scr Peter Jackson, Ken Hammon, Tony Hiles. Ph Peter Jackson. Ed Peter Jackson, Jamie Selkirk. Prod Des Caroline Girdlestone. Mus Michelle Saullion. Cast: Terry Potter, Peter O'Herne, Craig Smith, Mike Minett, Peter Jackson.

Belle et la Bête, La. 1946, André Paulvé / Discina, FRA.

Dir Jean Cocteau. Prod André Paulvé. Scr Jean Cocteau (based on the fairy tale by Madame Leprince de Beaumont). Ph Henri Alekan. Ed Claude Ibéria. Prod Des Christian Berard. Mus Georges Auric. Cast: Josette day, Jean Marais, Mila Parély, Nane Gemon, Michel Auclair, Raoul Marco, Marcel André.

Body Snatchers. 1993, Warner, USA.

Dir Abel Ferrara. Prod Kimberley Brent, Michael Jaffe, Robert H. Solo. Scr Raymond Cistheri, Larry Cohen, Stuart Gordon, Dennis Paoli, Nicholas St. John. Ph Bojan Bazelli. Ed Anthony Redman. Prod Des Peter Jameson. Mus Joe Delia. Cast: Gabrielle Anwar, Meg Tilly, Forest Whitaker, G. Elvis Philips, Reilly Murphy.

Boys from Brazil, 1978, Producer Circle/ 20th Century-Fox, USA.

Dir Franklin J. Schaffner. Prod Martin Richards, Stanley O'Toole. Scr Heywood Gould (based on the novel by Ira Levin). Ph Henri Decae. Ed Robert E. Swink. Prod Des Gil Parrondo. Mus Jerry Goldsmith. Cast: Gregory Peck, Laurence Olivier, James Mason, Uta Hagen, Denholm Elliot.

Oscars: 1978, Nominations: Best Actor (Laurence Olivier), Editing, Original Score.

Bride of Frankenstein, The. 1935, Universal, USA.

Dir James Whale. Prod Carl Laemmle Jr. Scr William Huribut, John L. Balderston. Ph John Mescall. Ed Ted Kent. Prod Des Charles D. Hall. Mus Franz Waxman. Cast: Boris Karloff, Colin Clive, Elsa Lanchester, Valerie Hobson, Ernest Thesiger, O.P. Heggie.

Oscars: 1935, Nomination: Best Sound.

Brood, The. 1979, New World, CAN.

Dir David Cronenberg. Prod Claude Heroux. Scr David Cronenberg. Ph Mark Irwin. Ed Alan

¹This list includes the films made between 1920 and 1995 mentioned in the dissertation. The films corresponding to the period under discussion in this dissertation (1979 - 1996) are either not so relevant for the subject or have been only considered very briefly.

Collins. Prod Des Carol Spier. Mus Howard Shore. Cast: Oliver Reed, Samantha Eggar, Art Hindle, Cindy Hinds.

Cabinett des Dr. Caligari, Das. 1919, Deda, GER.

Dir Robert Wiene. Prod Erich Pommer. Scr Carl Mayer, Hans Janowitz. Ph Willy Hameister. Prod Des Walter Roehrig, Walter Reimann, Herman Warm. Cast: Werner Kraus, Conrad Veidt, Lil Dagover, Friedrich Feher.

Candyman 2: Farewell to the Flesh. 1995, Gramercy Pictures, Polygram, Propaganda, USA.

Dir Bill Condon. Prod Clive Barker, Gregg Fienberg, Steve Golin, Anna C. Miller, Sigurjon Sighvasson. Scr Clive Barker, Mark Kruger, Rand Ravich. Ph Tobias A. Schlessler. Ed Virginia Katz. Prod Des Barry Robinson. Mus Philip Glass. Cast: Tony Todd, Kelly Rowan, William O'Leary, Bill Nunn.

Cape Fear. 1962, Universal / Melville Talbot.

Dir J.Lee Thompson. Prod Sy Bartlett. Scr James R. Webb (based on the novel by John D. MacDonald, *The Executioners*). Ph Samuel Leavitt. Ed Georeg Tomasini. Prod Des Alexander Golitzen, Robert Boyle. Mus Bernard Herrmann. Cast: Gregory Peck, Robert Mitchum, Polly Bergen, Lori Martin, Martin Balsam.

Carrie, 1976, United Artists, USA.

Dir Brian de Palma. Prod Paul Monash. Scr Lawrence D. Cohen (based on the novel by Stephen King). Ph Mario Tosi. Ed Paul Hirsch. Prod Des William Kennedy, Jack Fish. Mus Pino Donaggio Jr. Cast: Sissy Spacek, Piper Laurie, Amy Irving, William Katt, Nancy Allen, John Travolta.

Oscars: 1976, Nominations: Best Actress (Sissy Spacek), Supporting Actress (Piper Laurie).

Cat People. 1942, RKO, USA.

Dir Jacques Tomez. Prod Val Newton. Scr DeWitt Bodeen. Ph Nicholas Musuraca. Ed Mark Robson. Prod Des Albert S. D'Agostino, Walter E. Keller. Mus Roy Webb. Cast: Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt.

Cité des Enfants Perdus, La. 1994. FRA.

Dir Jean-Pierre Jeunet. Prod Marc Caro, Elias Querejeta, Claude Ossard. Scr Guilles Adrien, Jean-Pierre Jeunet, Marc Caro. Ph Darius Kohndji. Ed Hervé Schneid. Prod Des Daniel Szuster. Mus Angelo Badalamenti. Cast: Ron Perlman, Judith Vittet, Daniel Emilfork, Dominique Pinon, Mireille Moste.

Child's Play. 1988, United Artists, USA.

Dir Tom Holland. Prod David Kirschner. Scr Don Mancini, John Lafia, Tom Holland. Ph Bill Butter. Ed Edward Warschilka, Roy. E. Peterson. Prod Des Daniel A. Lomino. Mus Joe Renzetti. Cast: Catherine Hicks, Chris Sarandon, Alex Vincent, Brad Douriff.

Close Encounters of the Third Kind, 1977, Columbia, USA.

Dir Steven Spielberg. Prod Julia Phillips, Michael Phillips. Scr Steven Spielberg. Ph Vilmos Zsigmond, Douglas Slocombe, John Alonzo, Laszlo Kovacs. Ed Michael Kahn. Prod Des Joe Alves, Dan Lamino. Mus John Williams. Cast: Richard Dreyfuss, François Truffaut, Teri Garr, Melinda Dillon, Cary Guffey, Bob Balaban.

Creature from the Black Lagoon, 1954, Universal, USA.

Dir Jack Arnold. Prod William Alland. Scr Harry Essex, Arthur Ross. Ph William E. Snyder. Ed Ted

J. Kent. Mus Joseph Geherson. Cast Richard Carlson, Julie Adams, Richard Dening, Antonio Moreno, Nestor Paiva.

Cronos. 1992, Springall/Nossbaumer, MEX.

Dir Guillermo del Toro. Prod Alejandro Springall, Bernard Nossbaumer. Scr Guillermo del Toro. Ph Guillermo Navarro. Ed Paul O'Bryan, Raul Davalos. Prod Des Tolita Figueroa. Mus Javier Alvarez. Cast: Federico Luppi, Ron Perlman, Claudio Brook, Margarita Isabel, Aurora Gris.

Curse of the Demon, 1957, RKO, USA.

Dir Jacques Tournier. Prod Val Lewton. Scr Charles Bennett and Hal E. Chester (based on the short story by M.R. James, "Casting the Runes"). Ph Ted Scaiffe. Mus Clifton Parker. Cast Dana Andrews, Niall McGinnis, Peggy Cummins, Athlene Seyler, Reginald Beckwith.

Curse of Frankenstein, The. 1957, Hammer, UK.

Dir Terence Fisher. Prod Anthony Hinds. Scr Jimmy Sangster. Ph Jack Asher. Ed James Needs. Prod Des Ted Marshall. Mus Leonard Salzedo. Cast: Peter Cushing, Christopher Lee, Hazel Court, Robert Urquhart, Valerie Gaunt.

Cyborg. 1987, Golan-Globus, USA.

Dir Albert Pyun. Prod Menahem Golan, Yoram Globus. Scr Kitty Chalmers. Ph Philip Alan Waters. Prod Des Douglas Leonard. Mus Kevin Bassinson. Cast: Jean-Claude Van Damme, Deborah Richter, Dayle Haddon, Vincent Klyne, Alex Daniels, Rolf Muller.

Day the Earth Stood Still. 1951, 20th-Century Fox, USA.

Dir Robert Wise. Prod Julian Blaustein. Scr Edmund H. North. Ph Leo Tover. Ed William Reynolds. Prod Des Lyle Wheeler, Addison Hehr. Mus Bernard Hermann. Cast: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Bill Gray.

Dracula. 1931, Universal, USA.

Dir Tod Browning. Prod, Carl Laemmle Jr. Scr Garrett Fort, Dudley Murphy (based on the play by Hamilton Deane and John L. Balderston, inspired by Bram Stoker's novel). Ph Karl Freund. Ed Milton Carruth. Prod Des Charles D.Hall. Cast: Bela Lugosi, Helen Chandler, Davis Manners, Dwight Frye, Edwrad van Sloane.

Dracula. 1958, Hammer, UK.

Dir Terence Fisher. Prod Anthony Hinds. Scr Jimmy Sangster. Ph Jack Asher. Ed James Needs, Bill Lenny. Prod Des Bernard Robinson. Mus James Bernard. Cast: Peter Cushing, Christopher Lee, Melissa Stribling, Michael Gough, Carol Marsh.

Dr. Jekyll and Mr. Hyde. 1920, Famous Players, Lasky, USA.

Dir John S. Robertson. Prod Adolph Zuckor. Scr Clara Beranger. Ph Roy B. Overbaugh. Cast: John Barrymore, Cecil Clovelly, J. Malcolm Dunn, Brandon Hurst, Nita Naldi.

Dr. Jekyll and Mr. Hyde. 1932, Paramount, USA.

Dir Rouben Mamoulian. Prod Rouben Mamoulian. Scr Samuel Hoffenstein, Percy Heath (based on the novella by R.L. Stevenson). Ph Karl Struss. Cast: Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert, Edgar Norton.

Oscars: 1931/32 Best Actor: Fredric March; Nominations: Best Adaptation, Cinematography.

Dr. Jekyll and Mr. Hyde. 1941, Metro-Goldwyn-Mayer, USA.

Dir Victor Fleming. Prod Victor Saville. Scr John Lee Mahin. Ph Joseph Ruttenberg. Ed Harold F.

Kress. Prod Des Cedric Gibbons, Daniel B. Catchcart. Mus Franz Waxman. Cast: Spencer Tracy, Ingrid Bergman, Lana Turner, Ian Hunter, Donald Crisp.

Dr. Jekyll and Sister Hyde. 1971, Hammer, UK.

Dir Roy Ward Baker. Prod Albert Fennell, Brian Clemens. Scr Brian Clemens. Ph Norman Warick. Ed James Needs. Prod Des Robert Jones. Mus David Whitaker. Cast: Ralph Bates, Martine Beswick, Gerald Sim, Lewis Fiander, Dorothy Alison.

Dr. Jekyll and Ms. Hyde. 1995, Savoy, USA.

Dir David Price. Prod Robert Shapiro, Jerry Leider. Scr Tim John, Oliver Butcher, William Davies, William Osborne. Ph Tom Priestly. Ed Tony Lombardo. Mus Marl MacKenzie. Cast: Tim Daly, Sean Young, Lysette Anthony, Harvey Fierstein, Stephen Tobolowski.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, 1964, Columbia/Hawk, UK.

Dir Stanley Kubrick. Prod Stanley Kubrick. Scr Stanley Kubrick, Terry Southern, Peter George (based on the novel *Red Alert* by Peter George). Ph Gilbert Taylor. Ed Anthony Harvey. Prod Des Ken Adam. Mus Laurie Johnson. Cast: Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens.

Oscars: 1964, Nominations: Best Picture, Director, Actor (Peter Sellers), Adapted Screenplay.

Duel. 1971, Universal, USA.

Dir Steven Spielberg. Prod George Eckstein. Scr Richard Matheson. Ph Jack A. Marta. Ed Frank Morriss. Prod Des Robert S. Smith. Mus Billy Goldenberg. Cast: Dennis Weaver, Jacqueline Scott, Eddie Firestone, Lou Frizzell, Gene Dynarski.

Ed Wood. 1994, Buena Vista, USA.

Dir Tim Burton. Prod Tim Burton, Denise di Novi. Scr Scott Alexander, Larry Karszewski (based on the book by Rudolph Gray, *Nightmare of Ecstasy: The Life and Art of Edward D. Wood Jr.*). Ph Stefan Czapsky. Ed Chris Lebanzon. Prod Des Tom Duffield. Mus Howard Shore. Cast: Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Bill Murray.

Eraserhead, 1977, AFI/Lynch, USA.

Dir David Lynch. Prod David Lynch. Scr David Lynch. Ph Fred Elms. Ed David Lynch. Prod Des David Lynch. Mus Fats Waller. Cast: Jack Nance, Charlotte Stewart, Jeanne Bates, Judith Anna Roberts.

Evil Dead, The. 1983, Renaissance, USA.

Dir Sam Raimi. Prod Robert Taper. Scr Sam Raimi. Ph Tim Philo. Ed Edna Ruth Paul. Mus Joseph Lo Duca. Cast: Bruce Campbell, Ellen Sandweiss, Betsy Barker, Hal Delcrich, Sarah York.

Exorcist, The. 1973. Warner, USA.

Dir William Friedkin. Prod William Peter Blatty. Scr William Peter Blatty (based on his own novel). Ph Owen Roizman, Billy Williams. Ed Jordan Leondopoulos. Prod Des Bill Malley. Mus Jack Nitzche. Cast: Linda Blair, Ellen Burstyn, Jason Miller, Max Von Sydow, Lee J. Cobb. Oscars: 1973, Best Adapted Screenplay, Sound; Nominations: Best Picture, Director, Actress (Ellen Burstyn), Supporting Actress (Linda Blair), Supporting Actor (Jason Miller), Cinematography, Art Direction, Editing.

Fearless Vampire Killers (UK: *Dance of the Vampires* or *Pardon Me, but your Teeth are in my Neck*). 1967, Metro-Goldwyn-Mayer, Cadre, Filmways, UK.

Dir Roman Polanski. Prod Gene Gutowski. Scr Gerard Brach, Roman Polanski. Ph Douglas Slocombe. Ed Alastair McIntyre. Prod Des Wilfrid Shingleton. Mus Christopher Comeda. Cast Roman Polanski, Jack MacGowran, Sharon Tate, Alfie Bass, Jessie Robbins.

Fly, The. 1958, 20th Century Fox, USA.

Dir Kurt Neumann. Prod Kurt Neumann. Scr James Clavell. Ph Karl Struss. Ed Merrill G. White. Prod Des Lyle R. Wheeler, Theobald Holsopple. Mus Paul Sawtell. Cast Al Hedison, Patricia Owens, Vincet Price, Herbert Marshall, Kathleen Freeman.

Forbidden Planet. 1956, M-G-M, USA.

Dir Fred McLeod Wilcox. Prod Nicholas Nayfack. Scr Caryl Hume. Ph George J. Folsey. Ed Ferris Webster. Prod Des Cedric Gibbons, Arthur Lonergan. Mus Louis Barron, Bebe Barron. Cast Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly.

Frankenstein. 1931, Universal, USA..

Dir James Whale. Prod Carl Laemmle Jr. Scr John L. Balderston, Garrett Fort, Francis Edward Faragoh (based on the play by Peggy Webbling, inspired by Mary Shelley's novel). Ph Arthur Edeson. Ed Clarence Kolster. Prod Des Charles D. Hall. Mus David Broekman. Cast Colin Clive, Mae Clarke, John Boles, Boris Karloff, Edward Van Sloane, Dwight Frye.

Freaks. 1932, M-G-M, USA.

Dir Tod Browning. Prod Tod Browning. Scr Willis Golbeck, Leon Gordon, Al Boasberg (based on the short story "Spurs" by Tod Robbins, uncredited). Ph Merritt B. Gerstad. Ed Basil Wrangell. Prod Des Cedric Gibbons. Cast Wallace Ford, Leila Hyams, Olga Badanova, Roscoe Ates, Harry Earles.

Friday the Thirteenth, 1980, Cunningham, USA.

Dir Sean Cunningham. Prod Sean S. Cunningham. Scr Victor Miller. Ph Barry Abrams. Ed Bill Freda. Prod Des Virginia Field. Mus Harry Manfredini. Cast Betsy Palmer, Adrienne King, Harry Crosby, Laurie Bartram.

Golem, The. 1920, GER.

Dir Paul Wegener, Carl Boese. Scr Paul Wegener, Henrik Galeen. Ph Karl Freund. Cast Paul Wegener, Albert Steinruck, Ernst Deutsch.

Haunted Summer. 1988, USA.

Dir Ivan Passer. Scr Lewis John Carlino, Anne Edwards. Ph Giuseppe Rotunno. Ed Richard Fields, Cesare d'Amico. Prod Des Steven Grimes. Mus Christopher Young. Cast Philip Anglim, Eric Stolz, Laura Dem, Peter Berling, Don Hodson, Alice Krige.

Halloween, 1978, Falcon, USA.

Dir John Carpenter. Prod Debra Hill. Scr John Carpenter. Ph Dean Cundey. Ed Tomy Wallace, Charles Burnstein. Prod Des Tommy Wallace. Mus John Carpenter. Cast Donald Pleasance, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers.

House of Usher (UK: *The Fall of the House of Usher*). 1960, American International/ Alta Vista, USA.

Dir Roger Corman. Prod Roger Corman. Scr Richard Matheson. Ph Floyd Crosby. Ed Anthony Carras. Prod Des Daniel Haller. Mus Les Baxter. Cast Vincent Price, Mark Damon, Myma Fahey, Harry Ellerbe.

Hunchback of Notre Dame, The. 1923, Universal / Super-Jewel, USA.

Dir Wallace Worsley. Scr Edward T. Lowe, Perley Poore Sheehan (based on the novel by Victor Hugo). Ph Robert Newhard, Tony Komman. Prod Des E.E. Sheely, Sydney Ullman, Steohen Goosson. Cast Lon Chaney, Ernest Torrence, Patsy Ruth Miller, Norman Kerry, Kate Lester.

Innocents, The. 1961, 20th Century-Fox, USA.

Dir Jack Clayton. Prod Jack Clayton. Scr William Archibald, Truman Capote (based on the novella by Henry James "The Turn of the Screw"). Ph Freddie Francis. Ed James Clark. Prod Des Wilfrid Shingleton. Mus Georges Auric. Cast Deborah Kerr, Michael Redgrave, Peter Wyngarde, Megs Jenkins, Martin Stephens, Pamela Franklin.

Invasion of the Body Snatchers. 1956, Allied Artists, USA.

Dir Don Siegel. Prod Walter Wanger. Scr Daniel Mainwaring (based on the novel by Jack Finney). Ph Ellsworth Fredricks. Ed Robert S. Eisen. Prod Des Ted Haworth. Mus Carmen Dragon. Cast Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, Carolyn Jones.

Invasion of the Body Snatchers, 1978, United Artists, USA.

Dir Philip Kauffman. Prod Robert H. Solo. Scr W.D. Richter (based on the novel by Jack Finney and the 1956 film by Don Siegel). Ph Michael Chapman. Ed Douglas Stewart. Prod Des Charles Rosen. Mus Danny Zeilin. Cast Donald Sutherland, Brooke Adams, Leonard Nimoy, Veronica Cartwright, Jeff Goldblum, Kevin McCarthy.

Invisible Man, The. 1933, Universal, USA.

Dir James Whale. Prod Carl Laemmle Jr. Scr R.C. Sheriff (based on the novel by H.G. Wells). Ph Arthur Edeson, John Mescall. Ed Maurice Pivar, Ted J. Kent. Prod Des. Charles D. Hall. Cast Claude Rains, Gloria Stuart, Henry Travers, William Garigan, Una O'Connor, Holmes Herbert.

Island of Lost Souls. 1933, Paramount, USA.

Dir Erle C. Kenton. Scr Waldemar Young, Philip Wylie (based on the novel by H.G. Wells, *The Island of Dr. Moreau*, uncredited). Ph Karl Struss. Cast Charles Laughton, Bela Lugosi, Richard Arlen, Leila Hyams, Kathleen Burke.

It Came from Outer Space. 1953, Universal, USA.

Dir Jack Arnold. Prod William Alland. Scr Harry Essex. Ph Clifford Stine. Ed Paul Weatherwax. Prod Des Bernard Herzburn, Robert Boyle. Mus Joseph Gershenson. Cast Richard Carlson, Barbara Rush, Charles Drake, Russell Johnson, Kathleen Hughes.

It's Alive. 1974, Larco, USA.

Dir Larry Cohen. Prod Larry Cohen. Scr Larry Cohen. Ph Fenton Hamilton. Ed Peter Honess. Mus Bernard Hermann. Cast John Ryan, Sharon Farrell, Andrew Duggan, Guy Stockwell, James Dixon.

It! The Terror from Beyond Space. 1958, Vogue, USA.

Dir Edward L. Cahn. Prod Robert E. Kent. Scr Jerome Bixby. Ph Kenneth Peach Sr. Ed Grant Whytock. Prod Des William Glasgow. Mus Paul Sawtell, Bert Shefter. Cast Marshall Thompson, Shawn Smith, Kim Spalding, Anne Doran, Richard Benedict, Ray Corrigan.

Jacob's Ladder. 1990, Carolco, USA.

Dir Adrian Lyne. Prod Alan Marshall. Scr Bruce Joel Rubin. Ph Jeffrey L. Kimball. Ed Tom Rolf,

'More Human than Human'...

Peter Amundson, B.J. Sears. Prod Des Brian Morris. Mus Maurice Jarre. Cast Tim Robbins, Danny Aiello, Elizabeth Pena, Matt Craven, Macauley Caulkin.

Jason and the Argonauts. 1963, Columbia, UK.

Dir Don Chaffey. Prod Charles H. Schneer. Scr Jan Read, Beverley Cross. Ph Wilkie Cooper. Ed Maurice Rootes. Prod Des Geoffrey Drake. Cast: Todd Armstrong, Nancy Kovack, Gary Raymond, Laurence Naismith, Niall McGinnis, Douglas Wilmer.

Jaws, 1975, Universal, USA.

Dir Steven Spielberg. Prod Richard D. Zanuck, David Brown. Scr Carl Gottlieb, Peter Benchley (based on his own novel). Ph Bill Butler. Ed Verna Fields. Prod Des Joseph Alves Jr. Mus John Williams. Cast: Roy Scheider, Robert Shaw, Richard Dreyfus, Lorraine Gary, Murray Hamilton.

Oscars: 1975, Best Sound, Original Score, Editing; Nomination: Best Picture.

Johnny Mnemonic. 1995, Cinevision/ Alliance Communication/ TriStar, USA.

Dir Robert Longo. Prod Don Carmody. Scr William Gibson (based on his own short story). Ph François Protat. Ed Ronald Sanders. Prod Des Nilo Rodin-Janeiro. Mus Brad Fiedel. Cast: Keanu Reeves, Dina Meyer, Dolph Lundgren, Ice-T, Takeshi Kitaro.

King Kong. 1933, RKO, USA.

Dir Ernest B. Shoedshack, Merian C. Cooper. Prod Ernest B. Shoedshack, Merian C. Cooper. Scr James Creelman, Ruth Rose, Merian C. Cooper. Ph Edward Lindon, Vernon L. Walker, J.O.Taylor. Ed Ted Cheeseman. Prod Des Carroll Clark, Al Herman. Cast: Fay Wray, Robert Armstrong, Bruce Cabot, Frank Reicher, Sam Hardy.

King Kong. 1976, Paramount, USA.

Dir John Guillemin. Prod Dino de Laurentiis. Scr Lorenzo Semple Jr. Ph Richard E. Kline. Ed Ralph E. Winters. Prod Des Archie J. Bacon, David A. Constable, Robert Gundlach. Mus John Barry. Cast: Jeff Bridges, Jessica Lange, John Rudolph, Rene Auberjonois, Julius Harris.

Last Seduction, The. 1994, ITC, USA.

Dir John Dahl. Prod Jomathan Shestack. Scr Steve Baranick. Ph Jeffrey Jur. Ed Eric L. Beason. Prod Des Linda Pearl. Mus Joseph Vitarelli. Cast: Linda Fiorentino, Bill Pullman, J.T. Walsh, Peter Berg, Bill Nunn.

Matinee. 1993, Universal/ Renfield, USA.

Dir Joe Dante. Prod Michael Finnell. Scr Charlie Haas. Ph John Hora. Ed Marshall Harvey. Prod Des Steven Legler. Mus Jerry Goldsmith. Cast: John Goodman, Cathy Moriarty, Simon Fenton, Omri Katz, Lisa Jakub.

Metropolis. 1927, UFA, GER.

Dir Fritz Lang. Prod Erich Pommer. Scr Thea von Harbou. Ph Karl Freund, Günther Ritau. Prod Des Otto Hunte, Erich Kettlehurt, Karl Vollbrecht. Cast: Gustav Frölich, Brigitte Helm, Alfred Abel, Rudolf Klein-Rogge, Theodore Loos.

Mummy, The. 1933, Universal, USA.

Dir Karl Freund. Prod Stanley Bergerman. Scr John L. Balderston. Ph Charles Stumar. Prod Des Willy Pagani. Cast: Boris Karloff, Zita Johann, David Manners, Edward Van Sloan, Arthur Byron, Bramwell Fletcher.

Night of the Hunter. 1955, Gregory/ United Artists, USA.

Dir Charles Laughton. Prod Paul Gregory. Scr James Agee (based on the novel by David Grubb).
Ph Stanley Cortez. Ed Robert Golden. Prod Des Hilyard Brown. Mus Walter Schumann.
Cast: Robert Mitchum, Shelley Winters, Lillian Gish, Billy Chapin, Peter Graves.

Night of the Living Dead, 1968, Image Ten, USA.

Dir George Romero. Prod Russell Streiner, Karl Hardman. Scr John A. Russo, George Romero.
Ph George Romero. Cast: Judith O'Dea, Russell Streiner, Duane Jones, Keith Wayne.

Nosferatu - Eine Symphonie des Grauens. 1922, Parana, GER.

Dir F.W. Murnau. Scr Henrik Galeen. Ph Fritz Arno Wagner. Cast: Max Schreck, Alexander
Granach, Karl Schnell, Ruth Lanshoff.

Nutty Professor, The. 1963, Paramount/ Lewis, USA.

Dir Jerry Lewis. Prod Ernest D. Glucksman. Scr Jerry Lewis, Bill Richmond. Ph W. Wallace Kelley.
Ed John Woodcock. Prod Des Hal Pereira, Walter Tyler. Cast: Jerry Lewis, Stella Stevens,
Del Moore, Kathleen Freeman, Howard Morris.

Omega Man, The. 1971, Warner, USA.

Dir Boris Segal. Prod Walter Seltzer. Scr John William Carrington, Joyce H. Carrington (based on
the novella by Richard Matheson, *I am Legend*). Ph Russell Metty. Ed William Ziegler. Prod
Des Arthur Loel, Walter M. Simonds. Cast: Charlton Heston, Anthony Zerbe, Rosalind
Cash, Paul Koslo, Lincoln Kilpatrick.

Omen, The. 1976, 20th Century-Fox, USA.

Dir Richard Donner. Prod Harvey Bernhard. Scr David Seltzer. Ph Gilbert Taylor. Ed Stuart Baird.
Prod Des Cramen Dillon. Mus Jerry Goldsmith. Cast: Gregory Peck, Lee Remick, Harvey
Stephens, David Warner, Billie Whitelaw.
Oscars: 1976, Best Original Score; Nominations: Best Song.

Other, The. 1972, 20th Century-Fox, USA.

Dir Robert Mulligan. Prod Robert Mulligan. Scr Tom Tryon (based on his own novel). Ph Robert L.
Surtees. Ed Folmar Blangsted, O. Nicholas Brown. Prod Des Albert Brenner. Mus Jerry
Goldsmith. Cast: Uta Hagen, Diana Muldaur, Chris Udvarnoky, Martin Udvarnoky, Norma
Connolly.

Pacific Heights. 1990, Morgan Creek, USA.

Dir John Schelsinger. Prod Scott Rudin, William Sackheim. Scr Daniel Pyne. Ph Dennis E. Jones.
Ed Mark Warner. Prod Des Neil Spisak. Mus Hans Zimmer. Cast: Matthew Modine, Melanie
Griffith, Michael Keaton, Mako, Lauri Metcalf, Nabu McCarthy.

Peeping Tom, 1960, Anglo Amalgamated/Powell, UK.

Dir Michael Powell. Prod Michael Powell. Scr Leo Marks. Ph Otto Heller. Ed Noreen Ackland. Prod
Des Arthur Lawson. Mus Brian Essdale. Cast: Carl Boehm, Moira Shearer, Anna Masey,
Maxine Audley, Shirley Ann Field.

Phantom of the Opera, The. 1925, Universal, USA.

Dir Rupert Julian. Prod Raymond Schrock, Elliot J. Clawson, Tom Reed. Scr uncredited (based on
the novel by Gaston Leroux). Ph Virgil Miller. Ed Maurice Pivar. Prod Des Charles D. Hall.
Cast: Lon Chaney, Mary Philbin, Norman Kerry, Arthur Edmund Carewe, Gibson Gowland.

Phantom of the Opera. 1930, Universal, USA.

Dir Rupert Julian, Edward Sedwick, Ernst Laemmle. Scr Elliot J. Clawson, Frank McCormack, Tom Reed. Ph Charles van Enger. Ed Gilmore Walker. Prod Des Charles D. Hall, Ben Carre. Cast: Lon Chaney, Mary Philbin, Norman Kerry, Snitz Edwards, Arthur Edmund Carew.

Phantom of the Opera. 1943, Universal, USA.

Dir Arthur Lubin. Prod George Waggner. Scr Eric Taylor, Samuel Hoffstein. Ph Hal Mohr. Prod Des Alexander Golitzen, John B. Goodman. Mus Edward Ward. Cast: Nelson Eddy, Susanna Foster, Claude Rains, Jane Farrar, Hume Cronyn.
Oscars: 1943, Best Colour Photography, Best Colour Art Direction; Nominations: Best Scoring of a Musical Picture, Best Sound.

Phantom of the Opera. 1962, Hammer, UK.

Dir Terence Fisher. Prod Anthony Hinds. Scr John Elder. Ph Arthur Grant. Ed James Needs, Alfred Cox. Prod Des Bernard Robinson, Don Mingaye. Mus Edwain Astley. Cast: Herbert Lom, Heather Sears, Thorley Walters, Micheal Gough, Edward de Souza.

Phantom of the Opera. 1989, 21st Century, USA.

Dir Dwight H. Little. Prod Harry Alan Towers. Scr Duke Sandefur. Ph Elemer Ragalyi. Ed Charles Borsntein. Prod Des Tivada Bertalan. Mus Misha Segal. Cast: Robert Englund, Jill Schoelen, Alex Hyde-White, Bill Nighy, Stephanie Lawrence.

Phantom of the Paradise. 1974, Pressman-Williams/ 20th Century-Fox, USA.

Dir Brian De Palma. Prod Edward R. Pressman. Scr Brian De Palma. Ph Larry Pizer. Ed Paul Hirsch. Prod Des Jack Fisk. Mus Paul Williams. Cast: Paul Williams, William Finney, Jessica Harper, Goerge Memmali, Gerrit Graham.
Oscars: 1974, Nomination: Best Adapted Score.

Poltergeist. 1982, M-G-M, United Artists, USA.

Dir Tobe Hooper. Prod Steven Spielberg, Frank Marshall. Scr Steven Spielberg, Mark Victor, Michael Grais. Ph Matthew F. Leonetti. Ed Michael Kahn. Prod Des James H. Spencer. Mus Jerry Goldsmith. Cast: JoBeth Williams, Craig T. Nelson, Beatrice Straight, Dominique Dunne, Oliver Robins, Heather O'Rourke

Psycho, 1960, Paramount, USA.

Dir Alfred Hitchcock. Prod Alfred Hitchcock. Scr Joseph Stefano (based on the novel by Robert Bloch). Ph John L. Russell. Ed George Tomasini. Prod Des Joseph Hurlley, Joseph Clatworthy. Mus Bernard Herrmann. Cast: Anthony Perkins, Vera Miles, Janet Leigh, John Gavin, Martin Balsam.
Oscars: 1960, Nominations: Best Director, Supporting Actress (Janet Leigh), B&W Cinematography, B&W Art Direction.

Rocky Horror Picture Show, 1975, White/20th Century Fox, USA.

Dir Jim Sharman. Prod Michael White. Scr Jim Sharman, Richard O'Brien. Ph Peter Suschitzky. Prod Des Brian Thomson. Mus Richard Hartley. Cast: Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, Jonathan Adams, Nell Campbell.

Rosemary's Baby. 1968, Paramount, USA.

Dir Roman Polanski. Prod William Castle. Scr Roman Polanski (based on the novel by Ira Levin). Ph William Fraker. Ed Sam O'Steen. Prod Des Richard Sylbert. Mus Christopher YOUNG. Cast: Mia Farrow, John Cassavettes, Ruth Gordon, Sidney Blackmer, Maurice Evans, Ralph Bellamy.

Oscars: 1968, Best Supporting Actress (Ruth Gordon); Nomination: Best Adapted Screenplay.

Star Trek: The Motion Picture. 1979, Paramount, USA.

Dir Robert Wise. Prod Gene Roddenberry. Scr Harold Livingstone. Ph Richard H. Kline. Ed Todd Ramsay. Prod Des Harold Michelson. Mus Jerry Goldsmith. Cast: William Shatner, Leonard Nimoy, DeForest Kelley, Stephen Collins, Persis Khambatta.

Star Wars. 1977, 20th Century-Fox, USA.

Dir George Lucas. Prod Gary Kurtz. Scr George Lucas. Ph Gilbert Taylor. Ed Paul Hirsch, Marcia Lucas, Richard Chew. Prod Des John Barry. Mus John Williams. Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness.

Oscars: 1977, Best Art Direction, Sound, Original Score, Editing, Costume Design, Visual Effects, Special Achievement Award for Best Sound Effects; Nominations: Best Picture, Supporting Actor (Alec Guinness), Original Screenplay.

Taxi Driver. 1976, Columbia, USA.

Dir Martin Scorsese. Prod Michael Phillips, Julia Phillips. Scr Paul Schrader. Ph Michael Chapman. Ed Marcia Lucas, Tom Rolf, Melvin Shapiro. Prod Des Charles Rosen. Mus Bernard Herrmann. Cast: Robert de Niro, Cybill Shepherd, Peter Boyle, Harvey Keitel, Jodie Foster.

Texas Chainsaw Massacre, The. 1974. Vortex/Henkel/Hooper, USA.

Dir Tobe Hooper. Prod Tobe Hooper. Scr Tobe Hooper, Kim Henkel. Ph Daniel Pearl, Tobe Hooper. Ed Sallye Richardson, Larry Carroll. Prod Des Robert A. Burns. Mus Tobe Hooper, Wayne Bell. Cast: Marilyn Burns, Allen Danziger, Paul A. Partain, William Vail, Teri McMinn, Gunnar Hansen.

Them! 1954, Warner, USA.

Dir Gordon Douglas. Prod David Weisbart. Scr Ted Shederman. Ph Sid Hickox. Ed Thomas Reilly. Prod Des Stanley Fleischer. Mus Bronislau Kaper. Cast: James Whitmore, Edmund Gween, Joan Weldon, James Arness, Onslow Stevens, Sean McClory.

Thing (from Another World), The. 1951, Winchester / RKO, USA.

Dir Christian Nyby. Prod Howard Hughes. Scr Charles Lederer (based on the short story by J. Campbell "Who Goes There?"). Ph Russell Harlan. Ed Roland Gross. Prod Des Albert S. D'Agostino, John J. Hughes. Mus Dimitri Tiomkin. Cast: Margaret Sheridan, Kenneth Tobey, Robert Cornthwaite, Douglas Spencer, Dewey Martin.

Tron. 1982, Walt Disney, USA.

Dir Steven Lisberger. Prod Donald Kushner. Scr Steven Lisberger. Ph Bruce Logan. Ed Jeff Gourson. Prod Des Edward Mitzner. Mus Wendy Carlos. Cast: Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan, Barnard Hughes.

2001: A Space Odyssey, 1968, M-G-M, UK.

Dir Stanley Kubrick. Prod Stanley Kubrick. Scr Stanley Kubrick, Arthur C. Clarke. Ph Geoffrey Unsworth, John Alcott. Ed Ray Lovejoy. Prod Des Tony Masters, Harry Lange, Ernest Archer. Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Douglas Rain, Leonard Rossiter.

Unlawful Entry. 1992, Largo, USA.

Dir Jonathan Kaplan. Prod Charles Gordon. Scr Lewis Colick. Ph Jamie Anderson. Ed Curtiss Clayton. Prod Des Lawrence G. Paull. Mus James Homer. Cast: Kurt Russell, Ray Liotta,

Madeleine Stowe, Roger E. Mosley, Ken Lerner.

Village of the Damned. 1960, Metro-Goldwyn-Mayer, USA.

Dir Wolf Rilla. Prod Ronald Kinnoch. Scr Stirling Siliphant, George Barday, Wolf Rilla (based on the novel by John Wyndham). Ph Geoffrey Faithfull. Ed Gordon Hales. Prod Des Ivan King. Mus Ron Goodwin. Cast: George Sanders, Barbara Shelley, Micahel Gwynn, Laurence Naismith, John Phillips.

Village of the Damned. 1995, Alphaville, Universal Pictures, USA.

Dir John Carpenter. Prod Sandy King, Michael Preger. Scr David Himmelstein, Steven Siebert (uncredited) (based on the novel by John Wyndham). Ph Garry B. Kibbe. Ed Edward S. Warschilka Jr. Prod Des Roger Maus. Mus John Carpenter, Dave Davies. Cast: Christopher Reeves, Kirstey Alley, Michael Paré, Linda Kozlowski, Mark Hammill.

Werewolf of London. 1935, Universal, USA.

Dir Stuart Walker. Prod Stanley Bergerman, Robert Harris, Carl Laemmle Jr. Scr John Colton, Robert Harris. Ph Charles J. Stumar. Ed Russell F. Schoengarth. Prod Des Albert S. D'Agostino. Mus Karl Hajos. Cast: Henty Hull, Werner Holland, Valerie Hobson, Lester Matthews, Lawrence Grant.

White Zombie. 1932, Halperin, USA.

Dir Victor Halperin. Prod Victor Halperin. Scr Gamett Weston. Ph Arthur Martinelli. Cast: Bela Lugosi, Madge Bellamy, Joseph Cawthorn.

Young Frankenstein. 1974, 20th Century-Fox, USA.

Dir Mel Brooks. Prod Michael Gruskoff. Scr Gene Wilder, Mel Brooks. Ph Gerald Hirschfield. Ed John Howard. Prod Des Dale Hennessy. Mus John Morris. Cast: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Gene Hackman.

*Other Films Mentioned*¹

- *Born on 4th July*, 1989, Oliver Stone, USA.
- *Casablanca*, 1942, Michael Curtiz, USA.
- *Crash*, 1995, David Cronenberg, CAN.
- *Cutthroat Island*, 1995, Renny Harlin, USA.
- *Dangerous Liaisons*, 1988, Stephen Frears, USA.
- *Dead Man Walking*, 1995, Tim Robbins, USA.
- *Empire of the Sun*, 1987, Steven Spielberg, USA.
- *Eye for an Eye*, 1995, John Schlesinger, USA.
- *First Blood*, 1982, Ted Kotcheff, USA.
- *Fried Green Tomatoes*, 1991, Jon Avnet, USA.
- *Home Alone*, 1990, Chris Columbus, USA.
- *Hook*, 1991, Steven Spielberg, USA.
- *Intolerance*, 1916, D. W. Griffith, USA.
- *Last Dance*, 1995, Bruce Beresford, USA.
- *Last Wave, The*. 1977, Peter Weir, AUS.
- *Lethal Weapon*, 1987, Richard Donner, USA.
- *Lion King, The*. 1994, Roger Allens, Rob Minkoff, USA.
- *M. Butterfly*. 1993, David Cronenberg, USA.

¹This list includes the films mentioned in this dissertation that have no direct relation or only a minor relation with the monster.

- *Mad Max*. 1979, George Miller, AUS.
- *Modern Times*. 1936, Charles Chaplin, USA.
- *Mostro, II*. 1994, Roberto Benigni, ITA.
- *Mrs. Doubtfire*. 1993, Chris Columbus, USA.
- *Platoon*. 1986, Oliver Stone, USA.
- *Raiders of the Lost Ark*. 1981, Steven Spielberg, USA.
- *Rebecca*. 1940, Alfred Hitchcock, USA.
- *Sense and Sensibility*. 1995, Ang Lee, UK.
- *Spellbound*. 1945, Alfred Hitchcock, USA.
- *Toy Story*. 1995, John Lasseter, USA.
- *Twelve Monkeys*. 1995, Terry Gilliam, USA.
- *Werewolf of Washington*. 1973, Milton Moses, USA.
- *Willow*. 1988, Ron Howard, USA.
- *Wings of Desire*. 1987, Win Wenders, GER.

TV Series

- *Final Cut, The*. 1995, BBC, USA.
Dir Paul Seed. Prod Ken Riddington. Scr Andrew Davies, Michael Dobbs (based on Dobbs' own novel). Ph Jim Fryan, Ian Punter. Ed Dave King. Prod Des Ken Ledsham. Mus Jim Parker. Cast Ian Richardson, Isla Blair, Dianne Fletcher, Paul Freeman, Alison Peebles.
- *House of Cards*. 1990, BBC, UK.
Dir Paul Seed. Prod Ken Riddington. Scr Andrew Davies, Michael Dobbs (based on Dobbs' own novel). Ph Jim Fryan, Ian Punter. Ed Howard Billingham. Prod Des Ken Ledsham. Mus Jim Parker. Cast Ian Richardson, Susannah Harker, Miles Anderson, David Lyon, Malcolm Tierney, Nicholas Selby.
- *Life and Loves of a She-Devil, The*. 1990, BBC / Arts and Entertainment Network / Seven Network Australia, UK.
Dir Philip Saville. Prod Sally Head. Scr Ted Whitehead (based on the novel by Fay Weldon). Ph Pete Thomas. Mus Peter Filleul. Cast Julie T. Wallace, Patricia Hodge, Dennis Waterman.
- *To Play the King*. 1994, BBC, UK.
Dir Paul Seed. Prod Ken Riddington. Scr Andrew Davies, Michael Dobbs (based on Dobbs' own novel). Ph Jim Fryan, Ian Punter. Ed Dave King. Prod Des Ken Ledsham. Mus Jim Parker. Cast Ian Richardson, Michael Kitchen, Kitty Aldridge, Dianne Fletcher, Colin Jeavons.

Other Television Series

- *Addams Family, The*. 1964 - 1966. Created by Filmways Pictures for ABC, USA.
- *Gargoyles*. 1994. Created by Frank Paur for Buena Vista Television, USA.
- *Munsters, The*. 1964 - 1966. Created by Joseph Connelly and Bob Mosher for CBS, USA.
- *Star Trek*. 1966 - 1969. Created by Gene Roddenberry for NBC, USA.
- *Twilight Zone, The*. 1959 - 1964. Created by Rod Serling for CBS, USA.
- *X-Files, The*. 1994 - . Created by Chris Carter for Fox Broadcasting, USA.

Documentaries

- *Nightmares of Nature*. 1995, Zebra Films for BBC in association with National Geographic, UK.
Prod Richard Matthews. Researchers Tim Matin, Jan Castle. Ed William Ennals, Susanne Parker. Ph Richard Gannidcliff, Richard Matthews, Mark Payne-Gill, Bruce Reitheman, Rodger Jackman, Simon Wagen, John Waters. Mus The Insects. Graphic Des 4:2:2 Video Graphics. Narrator: Tim Piggot-Smith.
- *The Making of Bram Stoker's Dracula*. 1992, Columbia, USA.
Dir Jeff Werner. Prod Jeff Werner, Kincaid Jones, Kenneth Fuchs. Scr Kincaid Jones. Ph Dan Yarussi. Ed Oreet Rees.

APPENDIX 1
Landmarks in the Work of
Special Effects Artists

Main Films¹

RICK BAKER (1971)

- 1974, *It's Alive*, Larry Cohen. Design of the mutant baby.
- 1976, *King Kong*, John Guillermin. Design of the giant ape, with animatronics by Carlo Rambaldi; design of the make-up for an ape played by Baker himself.
- 1977, *Star Wars*, George Lucas. Design with Rob Bottin of a number of monstrous aliens for the bar scene.
- 1981, *The Howling*, Joe Dante. Design of the werewolf completed by Rob Bottin.
- 1981, *Ghost Story*, John Irvin. Design of a female ghost.
- 1981, *An American Werewolf in London*, John Landis. Design of the werewolf and the transformation scene (Academy Award).
- 1982, *Videodrome*, David Cronenberg. Collaboration with Dick Smith and Steve Johnson.
- 1984, *Greystoke*, Hugh Hudson. Design of a group of gorillas.
- 1984, *Starman*, John Carpenter. Design of the alien's metamorphosis from baby to adult man in collaboration with Dick Smith.
- 1985, *Cocoon*, Ron Howard. Collaboration as consultant.
- 1987, *Harry and the Hendersons*, William Dear. Design of a 'big foot yetti' (Academy Award).
- 1988, *Gorillas in the Mist*, Michael Apted. Design of a group of gorillas.
- 1990, *Gremlins 2*, Joe Dante. Design of a diversified group of gremlins, with more than one hundred variations on Chris Walas' original creature.
- 1994, *Wolf*, Mike Nichols. Design of a pack of animatronic wolves and the make-up for the transformation scenes.
- 1995, *Ed Wood*, Tim Burton. Design of the make-up for Martin Landau in the role of Bela Lugosi (Academy Award).

¹Summarised from Salisbury and Hedgecock (1994) and other sources. In brackets after each artist's name is the date when they began their careers.

'More Human than Human'...

ROB BOTTIN (1977)

1981, *The Howling*, Joe Dante. Design of a werewolf completed from Rick Baker's designs.

1982, *The Thing*, John Carpenter. Design of a shape-shifting alien.

1983, *Twilight Zone: The Movie*, Joe Dante. Design of a horrific version of Tex Avery's cartoons.

1985, *Legend*, Ridley Scott. Design of the devil Darkness, the witch Meg and several elves, fairies and gnomes.

1987, *The Witches of Eastwick*, George Miller. Design of the make-up for the witches and the devil.

1987, *Robocop*, Paul Verhoeven. Design of the armoured cyborg.

1990, *Total Recall*, Paul Verhoeven. Design of a group of mutants, especially of Baby Kuato (Academy Award).

1992, *Basic Instinct*, Paul Verhoeven. Design of the special effects in Catherine Trammell's killings.

1993, *Toys*, Barry Levinson. Design of the toy factory.

STEVE JOHNSON (1977)

1984, *Ghostbusters*, Ivan Reitman. Design of the monstrous, funny ghosts.

1985, *Fright Night*, Tom Holland. Design of the make-up for the vampires and of the metamorphosis from wolf to boy.

1986, *Poltergeist 2*, Brian Gibson. Construction of the 'vomit creature' from H.G. Giger's designs.

1988, *A Nightmare on Elm Street IV: The Dreammaster*, Renny Harlin. Design of the nightmares.

1989, *The Abyss*, James Cameron. Design of the angelic water aliens.

1992, *Innocent Blood*, John Landis. Design of the female vampire with changing eyes.

1992, *Batman Returns*, Tim Burton. Collaboration with Stan Winston.

DICK SMITH (1959)

1973, *The Exorcist*, Francis Ford Coppola. Design of the make-up for the possessed twelve-year-old Regan and for the ageing priest played by Max von Sydow.

1976, *Taxi Driver*, Martin Scorsese. Design of the make-up for the first psycho Vietnam vet.

1977, *The Sentinel*, Michael Winner. Design of the gory effects caused by the underground monster.

1978, *The Deer Hunter*, Michael Cimino.

1980, *Altered States*, Ken Russell. Design of the first transformation scene using latex foam.

1981, *Scanners*, David Cronenberg. Design of the famous exploding head effect.

1983, *The Hunger*, Tony Scott. Design of the make-up for the ageing vampires.

1984, *Amadeus*, Milos Forman. Design of the old-age make-up for Salieri. (Academy Award).

Appendix 1: Landmarks in the Work of Special Effects Artists

1984, *Starman*, John Carpenter. Design of the transformation of the alien into an adult man in collaboration with Rick Baker.

1992, *Death Becomes Her*, Robert Zemeckis. Design of the make-up for the elastic bodies of the surgery-addict women, Hel and Mad.

1992, *Forever Young*, Steve Milner. Design of ageing make-up for Mel Gibson.

STAN WINSTON (1972)

1972, *Blacula*, William Crain. Design of make-up for the first black Dracula.

1981, *The Entity*, Sydney Furie. Design of the make-up effects for the rape scenes by an invisible entity and design of the visualisation of the monster.

1984, *The Terminator*, James Cameron. Making of the endoskeleton for the cyborg from Cameron's design.

1986, *Aliens*, James Cameron. Making of the queen alien and alien warriors from H.R. Giger's and Cameron's designs (Academy Award).

1987, *Predator*, John Tiernan. Design of the predatory alien.

1988, *Alien Nation*, Graham Baker. Design of the make-up for the aliens.

1989, *Leviathan*, George Pan Cosmatos. Design of the underwater monster.

1990, *Edward Scissorhands*, Tim Burton. Design of the make-up for the boy with scissor hands, based on Burton's sketches.

1991, *Terminator 2*, James Cameron. Design of the quicksilver terminator T-1000 (Academy Award).

1992, *Batman Returns*, Tim Burton. Design of the make-up for the Penguin.

1993, *Jurassic Park*, Steven Spielberg. Design of the live-action animatronic dinosaurs (Academy Award).

1994, *Interview with the Vampire*, Neil Jordan. Design of the make-up for the vampires.

Oscar Awards
For Best Make-Up
And Best Visual Effects
1979 -1995¹

1979

Visual Effects: H.R. Giger, Carlo Rambaldi, Brian Johnson, Nick Allder, Denys Ayling for *Alien*.

1980

Special Achievement Award for Visual Effects: Brian Johnson, Richard Edlund, Dennis Muren, Bruce Nicholson for *The Empire Strikes Back*.

1981

Make-up (new category): Rick Baker for *An American Werewolf in London*.

Visual Effects: Richard Edlund, Kit West, Bruce Nicholson, Joe Johnston for *Raiders of the Lost Ark*.

1982

Make-up: Jointly awarded to the make-up team for *Quest for Fire*.

Visual Effects: Carlo Rambaldi, Dennis Muren and Kenneth F. Smith for *E.T.*

1983

Make-up: Not awarded in 1983.

Visual Effects: Richard Edlund, Dennis Muren, Ken Ralston, Phil Tippett for *The Return of the Jedi*.

¹From Bergan and Fuller (1992) and De Cominges et al. (1992, 1993, 1994, 1995, 1996). The category Special Effects was established as early as 1939 to be replaced in 1963 by two new categories - Special Visual Effects and Special Sound Effects. From 1971 until 1979 both categories were rather erratically awarded under the heading 'Special Achievement.' From 1979 onwards both have appeared steadily in each edition. They were joined in 1981 by the new award for Best Achievement in Make-up that, with the only exception of 1983, has always been awarded. Stan Winston is the only person to have won two Oscars in the same edition for Best Make-up and Best Visual Effects for the film *The Terminator 2*.

1984

Make-up: Dick Smith and Paul Le Blanc for *Amadeus*.

Visual Effects: Dennis Muren, Michael McAlister, Lorne Peterson and Gerse Gibbs for *Indiana Jones and the Temple of Doom*.

1985

Make-up: Michael Westmore and Zoltan Elek for *Mask*.

Visual Effects: Ken Ralston, Ralph McQuarrie, Scott Farrar and David Berry for *Cocoon*.

1986

Make-up: Chris Walas and Stephen Dupuis for *The Fly*.

Visual Effects: Robert Skotak, Stan Winston, John Richardson and Suzanne Berson for *Aliens*.

1987

Make-up: Rick Baker for *Harry and the Hendersons*.

Visual Effects: Dennis Muren, William George, Harry Jessup and Kenneth Smith for *Innerspace*.

1988

Make-up: Ve Neill, Steve La Porte and Robert Short for *Beetlejuice*.

Visual Effects: Ken Ralston, Richard Williams, Edward Jones and George Gibbs for *Who Framed Roger Rabbit?*

1989

Make-up: Mario Rochetti, Lynn Barber and Kevin Havey for *Driving Miss Daisy*.

Visual Effects: John Bruno, Dennis Muren, Hoyt Yeatman and Dennis Skotak for *The Abyss*.

1990

Make-up: John Caglione Jr and Doug Drexler for *Dick Tracy*.

Visual Effects: The 20th C Fox team headed by Rob Bottin for *Total Recall*.

1991

Make-up: Stan Winston and Jeff Dawns for *The Terminator 2: Judgement Day*.

Visual Effects: Stan Winston, Dennis Muren, Robert Skotak and Gene Warren Jr for *The Terminator 2: Judgement Day*.

'More Human than Human'...

1992

Make-up: Greg Cannom, Michele Burke, Matthew W. Mungle for *Bram Stoker's Dracula*.

Visual Effects: Ken Ralston, Doug Chiang, Doug Smythe, Tom Woodruff for *Death Becomes Her*.

1993

Make-up: Greg Cannom, Ve Neill, Yolanda Toussieng for *Mrs. Doubtfire*.

Visual Effects: Stan Winston, Dennis Muren, Phil Tippett, Michael Lentieri for *Jurassic Park*.

1994

Make-up: Rick Baker, Ve Neil and Yolanda Toussieng for *Ed Wood*.

Visual Effects: Ken Ralston, George Murphy, Stephen Rosenbaum and Allen Hall for *Forrest Gump*.

1995

Make-up: Peter Frampton, Paul Pattison and Louis Boswell for *Braveheart*.

Visual Effects: Scott E. Anderson, Charles Gibson, Neil Scanlan and John Cox for *Babe*.



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