



Universitat Autònoma de Barcelona

Facultat de Filosofia i Lletres

Departament d'Art i de Musicologia

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***The Rescue* de Benjamin Britten:
el último eslabón hacia *Peter Grimes***

Tesi Doctoral

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Laborda

Fragmento 1. The Rescue nº 3, p. 11

Handwritten musical score for Fragmento 1, The Rescue nº 3, p. 11. The score is written on aged paper and includes staves for Voice, Piano, Harp, and Double Bass. The tempo is marked "Andante" and the key signature has one flat. The vocal line features lyrics: "men", "Keenly again", and "du". The piano accompaniment includes markings like "pp pesante", "cresc", and "p. du". The harp and double bass parts have similar markings. The score is heavily annotated with slurs and dynamic markings.

Fragmento 2. The Rescue nº 4 p. 11

Handwritten musical score for Fragmento 2, The Rescue nº 4, p. 11. The score is written on aged paper and includes staves for Voice and Piano. The tempo is marked "Allegro". The vocal line features lyrics: "There it is again" and "che". The piano accompaniment includes markings like "p" and "pp". The score is heavily annotated with slurs and dynamic markings.

Fragmento 3. *The Rescue* nº 5 p. 12

5

Allegro

Timp

Perc (B. da)

pp

f

pp

Fragmento 4. *The Rescue* nº 7, p. 12

7

Allegro

Andante

Cl I

Horns (F)

Tuba

Trb.

Perc (supralat)

Cl II

short

Speech

BORNERS

5 minor

Obstruction

Susp. (supralat)

sec

Fragmento 5. *The Rescue* nº 11, p 15

11 *Presto* Cue: - not for mine

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BROADCASTING HOUSE,
LONDON, W.1.
15

Fragmento 6. *The Rescue* nº 12, p. 16

16 *Lento* *Moderato* Play twice then ~~the~~ *The Light Gears*

12 *Lento* *Moderato* *ppp* *legato* Repeat and *legato*

" against the unarmoured
Segue to

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16

Fragmento 7. *The Rescue* nº 13, p. 16

Fl. I. *Moderato*
13
--- afraid
Viol. I. *mp*
Viol. II. *mp*
Via. *mp*
Vlc. *mp*

Fragmento 8. *The Rescue* nº 14, p. 16

Fl. I. *Moderato sostenuto*
14
Viol. I. *pp*
Viol. II. *mf*
Via. *mf*
Vlc. *mf*
with anxiety
ad lib.
16

Fragmento 9. *The Rescue* nº 14 a, b, c, d, e, f, g, h, i, p. 17

Handwritten musical score for Fragmento 9, *The Rescue* nº 14, page 17. The score includes staves for Flute (Fl.), Saxophone (Sax.), Violin 1 and 2 (Vl. 1, 2), Viola (Vla), Violoncello (Vlc), Xylophone (Xyl.), and Trombone (Tbn.). The score is marked with circled letters A through H and various performance instructions such as "secco", "pizz", "all.o", and "mp". A stamp in the bottom right corner reads "PROPERTY OF CASTING CORPUS G. HOUSE".

Fragmento 10. *The Rescue* nº 15, p. 17

Handwritten musical score for Fragmento 10, *The Rescue* nº 15, page 17. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vla.). The score is marked with a circled letter A and includes performance instructions such as "Lento", "fp", "the cliff-edge", and "hol.". There are also some scribbles and annotations on the right side of the page.

Fragmento 11. *The Rescue* nº 16, p. 17

Handwritten musical score for Fragmento 11, *The Rescue* nº 16, page 17. The score includes a staff for Xylophone (Xyl.) with a circled letter 16 and performance instructions such as "Xyl." and "of".

Fragmento 12 suite

Handwritten musical score for 'Fragmento 12 suite'. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Page 10** written at the top right.
- f espression** dynamic markings appearing multiple times.
- A circled red number **17A** with a handwritten **15** next to it.
- ff largamente** and **rit.** markings.
- pp** (pianissimo) and **m** (mezzo) dynamic markings.
- Xylophone** written on a staff.
- wait for the rain** written in large, stylized letters across several staves.
- f espression** at the bottom of the page.

Fragmento 13. *The Rescue* nº 18, p. 20

(18) *The Rescue* (some copy) And. All: A

Sax

Vln I

Vln II

Vla

Vcllo

20

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20

Grave e pesante
meno mosso accel

Violino I (1. Viol.)

Vcllo

VI. I

VI. II

VI. III

VI. IV

VI. V

Why do you look

Allegro

CHDBEF#FG#AbB4

LORD

for my lord

The image shows a handwritten musical score for three measures of music, numbered 24, 25, and 26. The score is written on a single page of paper and includes various musical notations and performance instructions.

- Measure 24:** Labeled with a circled "24" and the tempo marking "Allegro". It features staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fg), Trumpet (Timp.), Percussion 1 (Per. 1), and Percussion 2 (Per. 2). The music is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *p*.
- Measure 25:** Labeled with a circled "25" and the tempo marking "Allegro". It continues the musical material from measure 24, with similar instrumentation and dynamic markings.
- Measure 26:** Labeled with a circled "26" and the tempo marking "Allegro". This measure includes vocal lines with the lyrics "Look then at my lyre" and "Apollo". The vocal parts are written on a grand staff (treble and bass clefs). The instrumental accompaniment continues below the vocal lines.

The score is written in ink and shows signs of being a working draft, with some corrections and annotations. The tempo marking "Allegro" is written in a box at the beginning of measure 24. The lyrics are written in a cursive hand.

Fragmento 16. *The Rescue* n° 27, 27a, 27b, 27 c, p. 39

Fragmento 17. *The Rescue*, n° 28, p. 39

Fragmento 18. *The Rescue*, nº 28 a, b, c, d, p. 40-41

The image shows two pages of handwritten musical notation. The top page is labeled '28A' in a red circle. It features staves for Flute 1, Mute Horn, Violin, Flute 2, Harp, Trumpet 1, Mute Horn, and Violin. The bottom page is labeled '28B' in a red circle and includes staves for Flute 1, Harp, Trumpet, Mute Horn, and Violin. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *pp arpeg*), and articulation marks. There are also handwritten annotations in Spanish, including 'Vivace' and 'espresso'. The lyrics are written in Spanish and English. The page number '40' is written at the bottom center.

28A

Fl 1

Mute Horn

Vcl. Dbl.

Flute 2

Harp

Trpt. 1

Mute Horn

Vcl. Dbl.

Vivace

pp

pp arpeg

espresso

Haci! Telemachon zure von! Hark! To a voice - From a human breast! A sound that is long

From the depths of the earth and the center of your soul

40

28B

Fl 1

Harp

Trpt.

Mute Horn

Vcl. Dbl.

say

ring of the rocky sea and the peak of the Mountain all are there and one

40

Fragmento 18 suite

Fragmento 18 suite

Fl. 1 *Sempre nuovo*
f bellando
etc. forte

Violin
This is my love! Keep it in your heart! *Telemaco's name*

Viola
mar.

Alto
The time has come
Taking the lash
Depend upon

B. ob.
pp
mf
pp

Fl. 1
5
7

Violin
home - & you home

Viola
Molto

Cel. & Db.
espress
f
I am tender
a strong spell

X *Iluminado a strong spell*

41

Fragmento 19. *The Rescue* n° 28 e, f, g, p. 42

Handwritten musical score for Fragmento 19, measures 28e, f, g. The score is written on three staves. The top staff is for Trumpet I (Tpt I) in G major, with a circled 'E' above it. The middle staff is for Violin Double (Vla Dbl) in G major, with a circled 'F' above it. The bottom staff is for Bass Drum (B. Dr.) in G major, with a circled 'G' above it. The music includes dynamic markings such as *ppp*, *f*, and *pp*. There are also performance instructions like "Listen them of man" and "I am to have". The tempo is marked *Allegro*. The score is marked with circled letters E, F, and G.

Fragmento 20. *The Rescue* n° 29, p. 42

Handwritten musical score for Fragmento 20, measures 29. The score is written on two staves. The top staff is for Trumpet (Timp) in G major, with a circled '29' above it. The bottom staff is for Bass Drum (B. Dr.) in G major. The music includes dynamic markings such as *f*, *pp*, and *f*. There are also performance instructions like "I am to have" and "I am". The tempo is marked *Allegro*. The score is marked with a circled number 29.

Fragmento 21. *The Rescue* n° 30, 30 a, b, p. 42

Handwritten musical score for Fragmento 21, measures 30, 30a, and 30b. The score is written on three staves. The top staff is for Trumpet I (Timp I) in G major, with a circled '30' above it. The middle staff is for Trumpet II (Timp II) in G major, with a circled '30A' above it. The bottom staff is for Bass Drum (B. Dr.) in G major, with a circled '30B' above it. The music includes dynamic markings such as *pp*, *f*, and *pp*. There are also performance instructions like "I am to have" and "I am". The tempo is marked *Allegro*. The score is marked with circled numbers 30, 30A, and 30B.

Fragmento 22. *The Rescue* n° 32 e, f, g, p. 49

Handwritten musical score for "The Rescue" Fragmento 22, measures 32e, f, g, page 49. The score is written on aged paper and includes the following parts and markings:

- 2 Fl.**: Part with a red circled measure number **32** and a red circled measure number **32f**. Includes the instruction "(2 take Piccolo)".
- Tpts 23 (a2)**: Trumpets 2 and 3, part with dynamics *pp* and *mf*.
- 3 Trf.**: Trombones 1, 2, and 3.
- Perc. II**: Percussion II, with dynamics *mf* and *ff*.
- Harp**: Harp part with dynamics *mf* and *ff*.
- 12 pt. I**: First Piano part.
- VI.**: Violin I part.
- 12 pt. II**: Second Piano part.
- Vla**: Viola part.
- Vlc Db**: Violoncello part.
- Sax. (C)**: Saxophone part with the instruction "Hawk!".
- Xylophone**: Xylophone part with dynamics *pp* and *mf*.
- Violins II**: Violin II part.
- Violas**: Viola part.
- Violoncellos**: Violoncello part.

The score is heavily annotated with handwritten notes, including "cypress trees" above the Flute part, "Hawk!" above the Saxophone part, and "I must leave" above the Xylophone part. There are also various performance markings such as *mf*, *ff*, *pp*, *pp organ*, and *mf*. The measure numbers 32 and 32f are circled in red.

Fragmento 23. *The Rescue* nº 34, p. 54

Handwritten musical score for Fragmento 23, measures 34-35. The score is written on five staves. The first staff is for Soprano, the second for Mezzo, and the last two for piano. Measure 34 is circled in red. The tempo is marked *Allegretto*. Dynamics include *pp* and *ppp*. The lyrics "We are disturbing" are written above the soprano line. The piano part features a wavy line in measure 35, with the word "fine" written below it. The page number "54" is written at the bottom center.

Fragmento 24. *The Rescue* nº 36, 37, 38, p. 60

Handwritten musical score for Fragmento 24, measures 36-38. The score is written on five staves. The first two staves are for Trumpet I (D), and the last two are for Harp. Measure 36 is circled in red. The tempo is marked *Allegro*. Dynamics include *ppuen.* and *ppuen*. The word "ad lib." is written below the harp part. The harp part features a wavy line in measure 38, with the words "Molto wood" written below it. The page number "60" is written in the top left corner.

Fragmento 25. *The Rescue* nº 42, p. 70

Handwritten musical score for Flute I (FJ.I) and Viola (Vla). The score is for measures 42 and 43. The tempo is marked *Allegretto*. The key signature has one sharp (F#) and the time signature is 3/4. The Flute I part starts with a *Solo* marking and a *p* dynamic. The Viola part starts with a *3 soli* marking and a *p* dynamic. A double bar line separates the two measures. The second measure has a *mf* dynamic and a *For in the hills* marking. A red stamp in the top right corner reads: "The property of THE BRITISH BROADCASTING CORP. BROADCASTING HOUSE, LONDON, W.1."

Fragmento 26. *The Rescue* nº 46, 47, p. 85

Handwritten musical score for Flute I and II. The score is for measures 46 and 47. The tempo is marked *Allegretto*. The key signature has one sharp (F#) and the time signature is 3/4. The Flute I and II part starts with a *3 soli* marking and a *p* dynamic. A double bar line separates the two measures. The second measure has a *mf* dynamic and a *For in the hills* marking. A red stamp in the top right corner reads: "The property of THE BRITISH BROADCASTING CORP. BROADCASTING HOUSE, LONDON, W.1."

Fragmento 27. *The Rescue* nº 49, p. 87

Handwritten musical score for Oboe I. The score is for measures 49 and 50. The tempo is marked *Allegretto*. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe I part starts with a *3 soli* marking and a *p* dynamic. A double bar line separates the two measures. The second measure has a *mf* dynamic and a *For in the hills* marking. A red stamp in the top right corner reads: "The property of THE BRITISH BROADCASTING CORP. BROADCASTING HOUSE, LONDON, W.1."

50 Andante

T.M.F. (mf) 4/4

Perc. I p

Harp pp bisbigliando

Celeste pp bisbigliando

Vl. I. div. sff

Vl. II. div.

Vla. div.

Vlc ppp

DB ppp

Lista *mf* Cymbal sup (soft stick) *mf*

Wall *mf*

A B C

Harp & Celeste continue same movement, regardless of pauses, until

87 The property of THE BRITISH BROADCASTING CORP. BROADCASTING HOUSE.

Fragmento 29 suite

The image shows a handwritten musical score for a piece titled "Fragmento 29 suite". The score is organized into measures labeled D, E, F, G, H, and I at the top in red ink. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (Fl. 1 is marked with a key signature change).
- Clarinets:** Cl. 1 (K) and Cl. 2.
- Trumpets:** Trp. I and Trp. II.
- Timpani:** Timpani.
- Drum:** Drum.
- Cymbals:** Cymbals.
- Violins:** Violin I and Violin II.
- Violas:** Viola I and Viola II.
- Violoncello:** Cello.
- Double Bass:** Double Bass.

Key musical features and markings include:

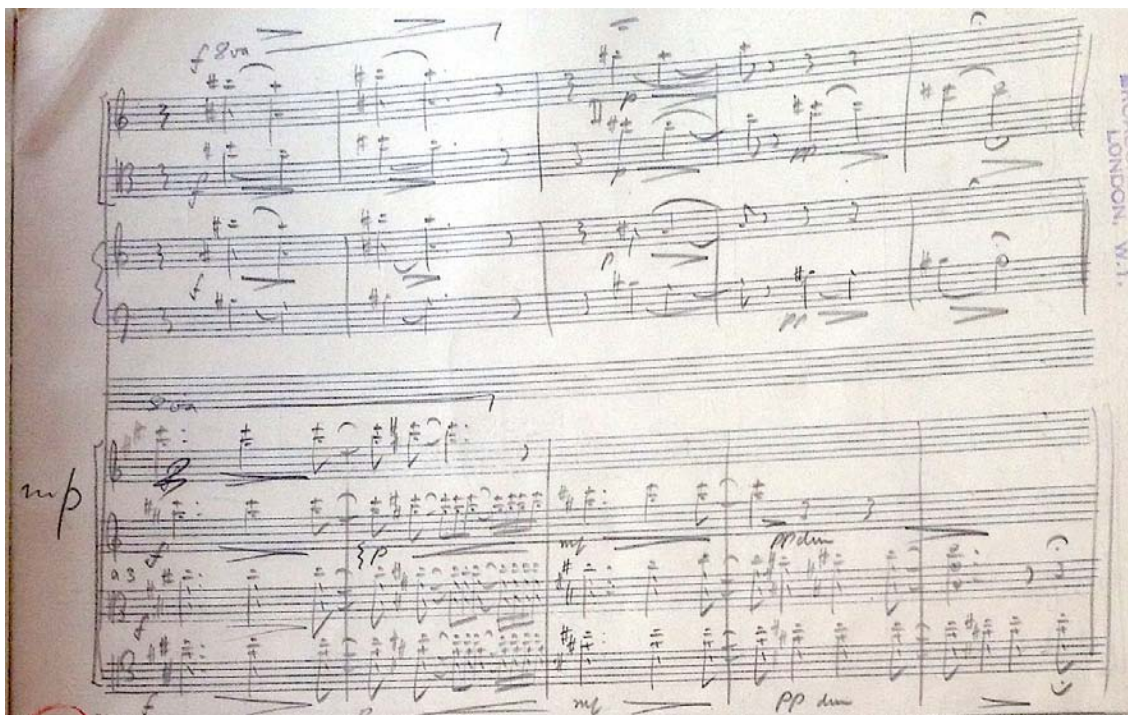
- Dynamic markings:** *sf*, *pp*, *mp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*.
- Performance instructions:** *Hand*, *Staccato*, *Uppia*, *Clarinet*, *Pedal*.
- Other markings:** *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *ppppppp*, *ppppppp*.

The score is written on aged paper and includes a page number "4/6" at the bottom center.

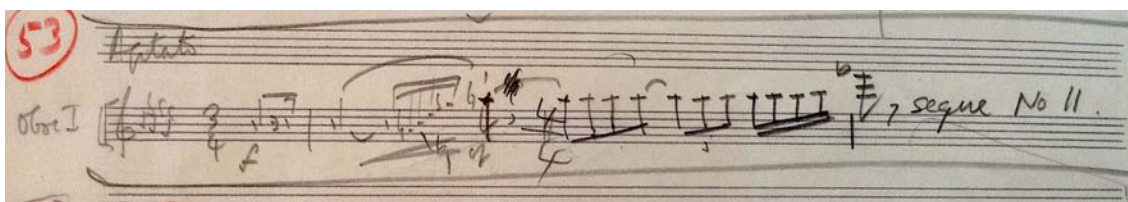
Fragmento 29 suite

The page contains a handwritten musical score for 'Fragmento 29 suite'. At the top left, a red bracket spans across the first few staves. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. A stamp on the right side of the page reads 'The pro THE BRITISH BROADCAST LONDON'. The word 'Tutti' is written vertically on the left side. The word 'Falteri' is circled in the middle of the score. The page number '89' is at the bottom center.

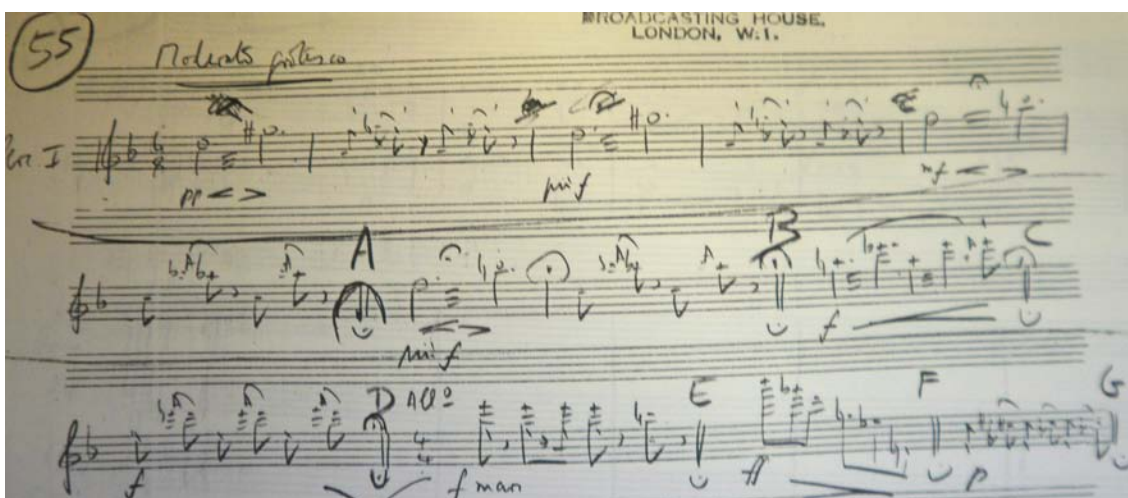
Fragmento 29 (suite)



Fragmento 30. *The Rescue* n° 53, p. 91



Fragmento 31. *The Rescue* n° 55, p. 102



Fragmento 32. *The Rescue* nº 56, p. 103

Fragmento 33. *The Rescue* nº 57, p. 103

Fragmento 34. *The Rescue* n° 58, p. 104-105

58 *Alla marcia - andante*

Cl. (B \flat)
Fg.
1, 2
Horn
3, 4
1 (D)
T pt
2, 3 (B \flat)
1, 2
T rb

1, 2
T rb
3, 4
Timp.
Perc. I
Xylophon
Perc. II
Vln.
Vla.
Cb.

104

Fragmento 29 (suite)

Handwritten musical score for Fragmento 29 (suite). The score is written on four staves. The top staff is labeled "Horns" and contains a melodic line with various accidentals and dynamics. The second staff is labeled "Tuba" and contains a melodic line with dynamics including *ff* and *f*. The third staff is labeled "12 Tuba" and "3 Tuba" and contains a melodic line with dynamics including *ff* and *f*. The bottom staff is labeled "Perc. I" and contains a rhythmic pattern with dynamics including *P*, *pp*, and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fragmento 35. *The Rescue* nº 59, p. 105

Handwritten musical score for Fragmento 35, *The Rescue* nº 59, p. 105. The score is written on two staves. The top staff is labeled "59" and "Come sopra" and contains a melodic line with dynamics including *p* and *ff*. The bottom staff contains a rhythmic pattern with dynamics including *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fragmento 36. *The Rescue* nº 61, p. 112

(61)

Moderato *fragioso*

p *legato ed espress.*

p *legato ed espress.*

p *legato ed espress.*

p *espress.*

112

Fragmento 37. *The Rescue* nº 62, p. 113

(62)

Allegro *moderato e fragioso*

f *p*

f *p*

f *p*

f *p*

f *p*

Fragmento 38. *The Rescue* nº 63, p. 113

Handwritten musical score for Fragmento 38, *The Rescue* nº 63, page 113. The score is for five instruments: Violin I (VI), Violin II (Vle), Viola (Vlc), Violoncello (Vcb), and Double Bass (DB). The music is in 4/4 time and marked "Presto" and "Ad lib". The first measure is circled with the number "63". The score shows a series of chords and melodic lines with various dynamics including "pm", "f", and "f".

Fragmento 39. *The Rescue* nº 64, p. 113

Handwritten musical score for Fragmento 39, *The Rescue* nº 64, page 113. The score is for five instruments: Violin I (VI), Violin II (Vle), Viola (Vlc), Violoncello (Vcb), and Double Bass (DB). The music is in 4/4 time and marked "Presto". The first measure is circled with the number "64?". The score shows a series of chords and melodic lines with various dynamics including "f", "f", and "f". The word "Crescendo" is written above the score in the later measures.

Fragmento 40. *The Rescue* nº 66, p. 116

39 (66) *Andante*
Alto Sax (C) *espress.* *pp* *A*
Harp *p*
Celesta *pp*
Vl. I *con cord*
Vl. II *ppp con cord*
Vla *con cord*
Vlc *ppp div.*
Cb *ppp*
MUSIC CORPORATION
SHOWBATHING HOUSE
LONDON W.10

Fragmento 41. *The Rescue* nº 68, p. 119

(68) *Andante*
Fl. II *pp*
Tpt. C *pp*
Perc. *pp con ped*
Vl. I *pp espans*
Vl. II *pp*
Vla *pp*
Vlc *pp*
42

Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Horns 12/34, T.M. (Trumpet), P.M. (Percussion), v.I. (Violin I), v.II. (Violin II), v.III. (Viola), v.IV. (Violoncello), and v.V. (Double Bass). The score contains various musical notations including notes, rests, and dynamic markings such as *f* and *pp*. There are also some handwritten annotations and a circled number '75' in the bottom right corner.

Fragmento 42. *The Rescue* nº 75, p. 126

Handwritten musical score for a single instrument, likely a clarinet or saxophone. The title is "Radicals forlino". The score is in 6/8 time and includes sections labeled A, B, C, and D. It features dynamic markings such as *pp* and *rall*. The score ends with the word "Segue". There is a circled number "75" in the top left corner and a circled number "44" in the top left corner.

Fragmento 43. *The Rescue* nº 76, p. 126-127

Fragmento 44. *The Rescue* nº 76 c, p. 127 [los dos compases antes del Andante]

51 (77) Moderato prazioso

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Fl. (2 take Flute)

Cl. (B)

FJ.

Harp

Vl. i

Vl. ii

Vla

Vlc D