

APPENDIX I

Hemerographic Files

FILE # 1: ABC

I. DESCRIPTION

A. Newspaper

1. Title

ABC

2. Subtitle

“Fundado en 1905 por Don Torcuato Luca de Tena”

3. Place

Madrid

4. Language

Spanish

B. Dates

1. Chronology

a) First Number

January 1st 1903

b) Last number

Ongoing

c) Suspensions

Sequestration on February 23rd 1975 of the vacuum engraving that contained an interview with Don Juan de Borbón

2. Periodicity

Daily (Does not have a Monday edition until 1982)

3. Type

Morning newspaper

4. Number of editions

Two (Madrid and Seville)

5. Headquarters

a) Administration

Calle Serrano 61, Madrid

b) Newsroom

Calle Serrano 61, Madrid

c) Printer

Prensa Española, SA (Calle Serrano 61, Madrid)

C. Technical Features

1. Format

a) Pages

a. Number

120 -160 (1974)

b. Measures

Tabloid 31 x 22 (cm)

- b) **Columns**
 - a. **Number**
3
 - b. **Measures**
6, 2 (cm)

2. Structure

- a) **Head measures**
20 x 4, 5/5 (cm)
- b) **Sections and/or Supplements**
Front page (vacuum engraving), Second front page; “Opiniones ajenas, polemicas, cartas, puntualizaciones, comentarios” (Letter section); “ABC reportaje” (News report); “Actualidad grafica” (photographic report); “Viernes politico” (from May 1975); “Los Domingos de ABC” (Sunday supplement)

II. ANALITICAL FILE

D. Company

1. Legal Features

- a) **Founder**
Torcuato Luca de Tena
- b) **Ownership**
Prensa Española, SA, mostly (90%) owned by Luca de Tena Family (Olmos, 2002:513)
- c) **Publisher**
Prensa Española, SA

2. Economic Features

- a) **Publication price**
 - a. **By copy**
1974: Tuesday to Saturday 7 (and by June, 8) pesetas, Sunday 10 pesetas; 1975: same prices; 1976: Tuesday to Saturday 10 pesetas, Sunday 15 pesetas
- b) **Print run**
As stated by the newspaper: 208.173 (1974), 200.092 (1975), 208.221 (1976)

E. Newsroom Team

1. Editor-in –chief

- a) **Editor-in –chief**
Torcuato Luca de Tena (1962-1975), José Luis Cebrián (1975-1977)
- b) **Deputy editor-in-chief**
Luis María Ansón and Pedro Lorenzo (1974-1975) Miguel Torres Gil del Real and Santiago Arbós Ballesté (1975)

2. Newsroom

- a) **Head of newsroom**

Miguel Torres; Joaquin Amado and Francisco Gimenez Aleman (May 1975)

b) Journalists

Antonio Alférez (head of international section, 1968-1978), Pedro Crespo, José Javaloyes (head of section, 1972-1976), Ismael Fuente (1972-1976), Teodoro Naranjo (Photojournalist)

c) Correspondents

José Salas y Guirior (Lisbon), Pablo Magaz (Bonn); Pablo Sebastián (Brussels), Alfonso Barra (London), A. Marin (New York), José Coll Barot (Oslo), Miguel Ángel Lozano (Paris), Eugenio Montes (Rome), José L. Rivero (Washington)

d) Cartoonists

Mingote

F. Nature and Orientation

1. Social or Political tendency

Monarchic

2. Polemics

G. Circulation

1. Circulation numbers

By OJD: 190.220 (1974), 181.437 (1975), 186.323 (1976)

2. Distribution

Newsstand and subscription

3. Main areas of circulation

According to OJD: Madrid, Oviedo and Alicante (1974) and Madrid, Alicante, Toledo (1975-1976)

III. HISTORICAL ASPECTS

1. Importance

ABC was always a supporter of the monarchist solution; and a backer of Don Juan de Borbón.

2. Historic source

a) Books and other press advertised

- Lama, Cesar de la. 1974. *La revolución de la flor*, Golpe de Estado en Portugal, Madrid: Ed. Sedmay; article: Flores, Miguel Angel. 1974. «César de la Lama. Testigo de la revolución de la Flor» in *ABC*, June 11th
- Carandell, L.; Calle, A. de la; Duque, J.C; Vidal, J. 1975. Portugal. *El fracaso del golpe de estado*, Madrid: Ed. Mirasierra; advert: *ABC*, 24.04.1975, pp. 62
- Sanches Osório, José Fernandes de. 1975. *El engaño del 25 de Abril en Portugal*, Madrid: sedmay ediciones; review: *ABC*, 02.08.1975, pp. 61

IV. LOCATED AT

The complete archive of the newspaper is preserved by the newspaper itself. It is also available both in CD-Roam and online. The CD-Roam version is available at the Universitat Pompeu Fabra Library.

I. DESCRIPTION

A. Newspaper

1. Title

Arriba (2nd series)

2. Subtitle

“Fundado por José Antonio Primo de Rivera”

3. Vignette

On the left of the header there is the Falange symbol in red ink: five arrows joined by a yoke

4. Place

Madrid

5. Language

Spanish

B. Dates

1. Chronology

a) First Number

March 30th 1939

b) Last number

June 16th 1979

c) Suspensions

Has not been suspended

2. Periodicity

Daily (Does not have a Monday edition)

3. Type

Morning newspaper

4. Number of editions

One

5. Headquarters

a) Administration

Av. Del Generalísimo 142, Madrid

b) Newsroom

Av. Del Generalísimo 142, Madrid

c) Printer

Av. Del Generalísimo 142, Madrid

C. Technical Features

1. Format

a) Pages

a. Number

36-44

b. Dimensions

Tabloid 38 x 26 (cm)

b) Columns

- a. **Number**
5 and 3
- b. **Dimensions**
4, 5 and 7 (cm)

2. Structure

- a) **Head measures**
14 x 7 (cm)
- b) **Sections and/or Supplements**
Front page (vacuum engraving), Second front page ; “La Opinión de los demás”(clipping) ; “Última hora” (latest news); “Información Internacional” (international), “Información Nacional” (national); “Letras” (Books), “Cine” (Film); “Documento” (feature article), “Opinión” (opinion); “Arriba testimonio” (feature article); “Criticas” (reviews); Laboral” (work related news), “Prensa” (press related news) ; 1975: “El tema del día” (feature article), “Informe internacional” (international feature article); “Informe Arriba” (feature article); “Foto noticia”, “Miscelánea”(photographic reports)

II. ANALITICAL FILE

D. Company

1. Legal Features

- a) **Founder**
José Antonio Primo de Rivera (1903-1936)
- b) **Ownership**
Prensa y Radio del Movimiento
- c) **Publisher**
FET y de las JONS

2. Economic Features

- a) **Publication price**
 - a. **By copy**
1974: Tuesday to Saturday 7 (and then 8) pesetas, Sunday 10 pesetas; 1975: Tuesday to Saturday 8 pesetas, Sunday 10 pesetas; 1976: Tuesday to Saturday 10 pesetas, Sunday 15 pesetas
- b) **Print run**
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E. Newsroom Team

1. Editor-in –chief

- a) **Editor-in –chief**
Antonio Izquierdo; Cristóbal Paéz (1975); Alejandro Armesto (1976)
- b) **Deputy editor-in-chief**
José Luis Gómez Telo (1974-1975); Alejo Jesús García Ortega (1975); Pedro Rodríguez and Fernando Onega (1975)

2. Newsroom

a) Journalists

b) Francisco Caparrós (head of section 1974-1975), José Pastor (head of section 1974-1975)

c) Correspondents

José Reis (Lisbon), Fernando Jáuregui and Andrés Maria Kramer (Special correspondents of Pyresa in Lisbon), Cesar Santos (Bonn), Ignacio Maria Sanuy (Brussels), Modesto de la Iglesia (Stockholm), Antonio Parra (London), Felix Ortega (New York), Josér Cravero (Paris), Alejandro Pistolesi (Rome)

d) Cartoonists

EDU, Sir Camara, Navas, Eduardo, Nestor

F. Nature and Orientation

1. Social or Political tendency

Part of the official chain “Prensa y Radio del Movimiento”, FET y de las JONS

2. Polemics

With *Cambio 16* (late 1975)

G. Circulation

1. Circulation numbers

Not controlled by OJD

2. Distribution

Not controlled by OJD

3. Main areas of circulation

Not controlled by OJD

III. HISTORICAL ASPECTS

1. Importance

Arriba was the main daily publication of the Movimiento Network

2. Historic source

a) Books and other press advertised

- Lama, Cesar de la. 1974. *Juan Carlos, camino del trono*, Madrid: Ed. Sedmay; article: Aznarez, Malén. 1974. «Nuevo libro de Cesar de la Lama: “Juan Carlos, camino del trono», *Arriba*, October 10th, pp.17
- Soares, Mário. 1974. *Portugal amordazado, un testimonio*, Barcelona: ed. Dopesa; list of books: *Arriba*, 01.12.1974, pp.34

IV. LOCATED AT

Hemeroteca – UAB, Biblioteca Nacional Española

FILE # 3: INFORMACIONES

I. DESCRIPTION

A. Newspaper

1. Title

Informaciones

2. Subtitle

Decano de la prensa de la tarde: Diario independiente

3. Place

Madrid

4. Language

Spanish

B. Dates

1. Chronology

a) First Number

April 24th 1922

b) Last number

1983

c) Suspensions

During 1975 *Informaciones* suffered three indictments (n° 32, n°79 and n° 86 of that year) but none resulted in sanction

2. Periodicity

Daily (Does not have a Sunday edition)

3. Type

Evening newspaper

4. Number of editions

One

5. Headquarters

a) Administration

Calle de San Roque 7, Madrid

b) Newsroom

Calle de San Roque 7, Madrid

c) Printer

Prensa Castellana, SA (Calle de San Roque 7, Madrid)

C. Technical Features

1. Format

a) Pages

a. Number

36-48

b. Dimensions

Tabloid 38 x 26 (cm)

b) Columns

a) Number

5; 4 or 3(1st page)

b) Dimensions

4; 5, 5 or 3 (1st page) (cm)

2. Structure

a) Head measures

23 x 4 (cm)

b) Sections and/or Supplements

Editorials are irregular, although when presented always occupied the same space: an unsigned column in the central pages of the paper called “Firmas en Informaciones” (opinion); “De todo el mundo”, “Informaciones del Extranjero”, “Relaciones con el Exterior” (international news); “Informaciones Nacionales” (national news); “Socio-laboral” (work related news); “La semana política” (politics on Saturdays); “Informaciones Economicas” (economy); “Ultima hora” (latest news); Prensa (press related news); *Informaciones* tries to publish, although irregularly, several supplements between 1974 and 1976: *Informaciones políticas* (Saturdays), *Informaciones de los deportes* (Monday), *Informaciones económicas* (Tuesday), *Informaciones de la ciencia y de la técnica* (Wednesday), *Informaciones de las artes y de las letras* (Thursday). It is also frequent a monographic supplement called *Monografía* that would be dedicated to awfully different specific subjects, such as holidays or automobile industry to give an example

II. ANALITICAL FILE

D. Company

1. Legal Features

a) Founder

Leopoldo Romero

b) Ownership

Prensa Castellana S.A., which is owned by a group of banks (Crespo, 2008)

c) Publisher

Prensa Castellana S.A.

2. Economic Features

a) Publication price

a. By copy

1974: Tuesday to Saturday 6 (on March 18th 7) pesetas, Monday 7 (and then 8) pesetas; 1975: Tuesday to Saturday 8 pesetas, Monday 9 pesetas; 1976: Tuesday to Saturday 10 pesetas, Monday 12 pesetas

b. By subscription

1975: quarterly 636 pesetas, biannually 1272 pesetas, annually 2544 pesetas

b) Print run

As stated by the newspaper: 71.267 (1974), 76.247 (1975), 93.657 (1976)

E. Newsroom Team

1. Editor-in –chief

a) Editor-in –chief

Jesus de la Serna

b) Deputy editor-in-chief

Juan Luís Cebrián

2. Newsroom

a) Head of newsroom

Eduardo Barrenechea (head of newsroom 1968-1976)

b) Journalists

Lorenzo Contreras (1963-1978), Teofilo Menchero (1971-1978),
Fernando Jáuregui (1975-1976)

c) Correspondents

Eduardo Barrenechea (special correspondent in Lisbon),
Corregedor da Fonseca (correspondent in Lisbon until July 15th
1974), Manolo Alcalá (São Paulo), Rafael Conte (Paris), Delfin
Garcia (UN), Julián M. Martinez and Felipe Maraña (London),
Victor de la Serna and Alberto Ventura (New York), Américo
Velez (Brussels);

d) Cartoonists

Forges, Peridis

3. Frequent collaborators

L. Mendez Domínguez, Gerardo González-Calvo, Carlos Sentís, Juan
Francisco Marsal, Armando de Miguel, Jaume Miravittles, Vicent Ventura,
Juan Luis Cebrian, Juan Maestre Alfonso, Ricardo Lezcano, Javier M. de
Bedoya, Luis Emilio Arias Llorca, José Jimenez Lozano, Jose Maria
Martin Oviedo, Joan Fuster, Eduardo Freitas da Costa, Jose Jimenez
Blanco.

4. Also published articles from

The Times and *Le Monde*

F. Nature and Orientation

1. Social or Political tendency

Progressive

2. Polemics

With *La Vanguardia*: open letters between Manuel Aznar and Américo
Velez (Beginning of 1975)

G. Circulation

1. Circulation Numbers

By OJD: 56.915 (1974), 61.197 (1975), 74.797 (1976)

2. Distribution

Newsstand and subscription

3. Main areas of circulation

According to OJD: Madrid, Seville and Burgos (1974-1975) and Madrid,
Valencia and Seville (1976)

III. HISTORICAL ASPECTS

1. Importance

Informaciones was considered, in late Francoism, an important newspaper for the oppositionist sectors

2. Historic source

a) Books and other press advertised

- Carandell, Luis and Barrenchea, Eduardo.1974. *Portugal, sí*, Madrid: Cuadernos para el Dialogo; article: Iglesias, Maria Antonia.1974. «Carandell y Barenechea: “Portugal, sí”» *Informaciones*, June 6th
- Lama, Cesar de la. 1974. *La Revolución de la flor, Golpe de Estado en Portugal*, Madrid: Ed. Sedmay; review: «Otros libros».1974. *Informaciones de las Artes y las letras*, June 27th, pp.7
- Robles, Mariano and Novais, José António. 1974. *Asesinato de un héroe, General Humberto Delgado*, Madrid: Ed. Sedmay; article:«Asesinato de un héroe».1974. *Informaciones de las Artes y las letras*, November 21th
- Carandell, L.; Calle, A. de la; Duque, J.C; Vidal, J .1975. *Portugal. El fracaso del golpe de estado*, Madrid: Ed. Mirasierra; article: «Testigos en Portugal».1975. *Informaciones de las Artes y las letras*, May 8th, pp.2

IV. LOCATED AT

Hemeroteca UAB

FILE # 4: LA VANGUARDIA ESPANOLA

I. DESCRIPTION

A. Newspaper

1. Title

La Vanguardia Española

2. Motto

The newspaper uses the adjective Spanish until August 15th 1978

3. Place

Barcelona

4. Language

Spanish

B. Dates

1. Chronology

a) First Number

February 1st 1881

b) Last number

Ongoing

c) Suspensions

Has not been suspended

2. Periodicity

Daily (Does not have a Monday edition until 1982)

3. Type

Morning newspaper

4. Number of editions

One

5. Headquarters

a) Administration

Carrer Pelai 28 Barcelona

b) Newsroom

Carrer Pelai 28 Barcelona

c) Printer

TISA (Carrer Tallers 62, Barcelona)

C. Technical Features

1) Format

a) Pages

a. Number

64-80

b. Dimensions

Berliner 46'5 x 32'6

b) Columns

a) Number

5

b) Dimensions

5, 7 (cm)

2) Structure

a) Head measures

19 x 2, 7 (cm)

b) Sections

Front page (vacuum engraving), Second front page; Editorial Column; "Información nacional" (National); "Madrid 24 horas", "Noticias y comentarios", "Cronica de sucesos" (Local); "La tribuna de la Vanguardia" (opinion); "Suplemento de economía y finanzas" (economy); "Avisos oficiales"; "Información del extranjero" (international); "Religion y tiempo" (religion); "Información de Barcelona, "Noticario de Cataluña" (local) ;"Más información nacional y del extranjero" (latest news); "La vanguardia de los deportes" (Sports), "Musica, Teatro y Cinematografía" (arts)

II. ANALITICAL FILE

D. Company

1. Legal Features

a) Founder

Carlos Godó and Bartolomé Godó

b) Ownership

TISA, a company owned by Godó Family

c) Publisher

TISA

2. Economic Features

a) Publication price

a. By copy

1974: Tuesday to Saturday 8 pesetas, Sunday 10 pesetas; same price in 1975; 1976: Tuesday to Saturday 10 pesetas, Sunday 12 pesetas

b. By subscription

1974: monthly 217 pesetas; quarterly 651 pesetas; 1975: quarterly 651 pesetas, biannually 1302 pesetas; annually 2604 pesetas; 1976: monthly 280 pesetas; quarterly 840 pesetas

b) Print run

As stated by the newspaper: 225.876 (1974), 226.533 (1975), 226.250 (1976)

E. Newsroom Team

1. Editor-in –chief

a) Editor-in –chief

Horacio Sáenz Guerrero

b) Deputy editor-in-chief

Santiago Nadal; Jaime Arias and Llorenç Gomis (1975)

2. Newsroom

a) Head of newsroom

b) Journalists

Carles Sentís, Tristán de la Rosa, Margarita Sáenz-Diez (1974-1981), Maria Dolores Masana (1973-1979), Carlos Nadal, Lluís Permanyer, Enric Sopena

c) Correspondents

Inocente Palazón Olivares and Alberto Miguez (Lisbon); Augusto Assia, Manuel Leguineche, Adrian Mac Liman, Margarita Sáenz-Diez (Special correspondents); Valentin Popescu (Bonn), Andrés Garrigo (Brussels), Adrian Mac Liman (Geneve), Luis Foix (Paris), Angel Zuñiga (new York), José Coll Barot (Oslo), Tristán de la Rosa (Paris), Julio Morriones (Rome), Ricardo Estarriol (Viena)

d) Cartoonists

Maximo

3. Frequent collaborators

4. Also publishes articles from

The New York Times

F. Nature and Orientation

1. Social or Political tendency

Conservative

2. Polemics

With *Informaciones*: open letters between Manuel Aznar and Américo Velez (Beginning of 1975)

G. Circulation

1. Circulation numbers

By OJD: 218.755 (1974), 220.217 (1975), 220.127 (1976)

2. Distribution

Newsstands and subscription

3. Main areas of circulation

According to OJD: Barcelona, Girona and Tarragona (1974-1976)

III. HISTORICAL ASPECTS

1. Importance

La Vanguardia maintained, throughout its existence, the status of being one of the main daily newspapers of Barcelona.

2. Historic source

a) Books and other press advertised

- Alves, Marcio Moreira. 1975. *La revolución de los militares portugueses*, Barcelona: Euros; advert: *La Vanguardia Española*, 10.02.1976, pp.12

IV. LOCATED AT

The complete archive of the newspaper is preserved by the newspaper itself. It is also available online at the newspaper webpage. The subscription of this newspaper service is facilitated by the Universitat Pompeu Fabra's Library. The complete collection is also conserved by the Historical Archive of the City of Barcelona.

FILE #5: TELE/EXPRÉS

I. DESCRIPTION

A. Newspaper

1. Title

Tele/eXprés

2. Place

Barcelona

3. Language

Spanish, although Catalan is used on a weekly literary page and the weekly linguistic section "Qüestions de llenguatge" (Mauri 2010:467)

B. Dates

1. Chronology

a) First Number

September 14th 1964

b) Last number

December 23rd 1980

c) Suspensions

Has not been suspended

2. Periodicity

Daily (Does not have a Sunday edition)

3. Type

Evening newspaper

4. Number of editions

One

5. Headquarters

a) Administration

Carrer Tallers 62-64, Barcelona

b) Newsroom

Carrer Tallers 62-64, Barcelona

c) Printer

TISA [Carrer Tallers, 62, Barcelona (Nogué and Barrera 2006:127)];

Newspaper states TISA (Carrer Pelai 28, Barcelona)

C. Technical Features

1) Format

a) Pages

a. Number

32 -

b. Dimensions

Berliner 47, 5 x 31, 5 (cm)

b) Columns

a. Number

5

b. Dimensions

5 (cm)

2) Structure

a) Head measures

20, 5 x 5 (1974-1975)

b) Sections

Mirador (opinion); Nuestra Ciudad (local news); Mundo (foreign news); España entera (national news); Catalunya (regional news); deportes (sports), espectáculos (shows/entertainment); “Ultima Hora” (latest news); “Gente” (people); “Nosotras” (women); “Tele-eXpres Literario” (Wednesdays);

II. ANALITICAL FILE

D. Company

1. Legal Features

a) Founder

Jaume Castell i Lastortras

b) Ownership

From 1968 on Carlos de Godó Valls owned 50 % of the shares and by late 1974 the total amount of the shares previously owned by Grup Castell, becoming *Tele/eXprés*' single owner. Eventually in 1978 Godó sold the newspaper to Sebastián Auger (Nogué and Barrerera 2006)

c) Publisher

Barcelona Press, SA

2. Economic Features

a) Publication price

a. By copy

1974: Tuesday to Saturday 6 pesetas, Mondays 7 pesetas;
1975: Tuesday to Saturday 8 pesetas, Mondays 10 pesetas;
1976 Tuesday to Saturday 10 pesetas, Mondays 15 pesetas

b. By subscription

1974: monthly 187 pesetas, quarterly 561 pesetas, biannually 1122 pesetas, annually 2244 pesetas; 1975: monthly 224 pesetas, quarterly 672 pesetas, biannually 1344 pesetas, annually 2688 pesetas; 1976: monthly 280 pesetas, quarterly 840 pesetas, biannually 1680 pesetas, annually 3360 pesetas

b) Print run

40.703 (1974), 42.163 (1975), 42,084 (1976)

E. Newsroom Team

1. Editor-in-chief

a) Editor-in-chief

Manuel Ibañez Escofet (1968-1976); Pere Oriol Costa (1976)

b) Deputy editor-in-chief

Pere Oriol Costa (-1975), Miguel Angel Bastenier (1976)

2. Newsroom

a) Head of newsroom

Jordi Negre, Rafael Wirth, Joaquim Ibarz (1976)

b) Journalists

Manuel Vásquez Montalbán, Xavier Roig (1972-1976), Manuel Campo (head of section, 1976)

c) Correspondents

Josep Ramoneda (Paris), Francesc Soller (Brussels), Daniel del Puig (Paris), Pere Vilanueva (Paris), Pere Portes (Paris)

d) Cartoonists

Perich, Tisner

3. Frequent collaborators

Jaume Miravittles, Monserrat Roig, Joan Fuster, JL Gonzales Casanova, Ernest Lluch

4. Also publishes articles from

The Guardian, The New York Times, Le Monde

F. Nature and Orientation

1. Social or Political tendency

Progressive

G. Circulation

1. Circulation Numbers

By OJD: 31.058 (1974); 32.613 (1975); 37.865 (1976)

2. Distribution

Newsstands and subscription

3. Main areas of circulation

According to OJD: Barcelona, Girona and Tarragona (1974-1976)

III. HISTORICAL ASPECTS

1. Importance

It was the first commercial newspaper authorized after the civil war in Catalonia

2. Historic source

a) Books and other press advertised

- Roig, Xavier. 1974. *Portugal: la muerte de un fascismo. Crónica de un golpe de estado*, Barcelona: Laia; articles: «En 18 días escribí una crónica de la revolución: “Portugal la muerte de un Fascismo”». 1974. *Tele/eXprés*, August 7th, pp.6; «Portugal: la muerte de un fascismo» .1974. *Tele/eXprés* Octubre 2nd, pp.19 and «Portugal y los libros» in King Kong, Carandell, José M^a, Gimenez-Frontin, JL and Saladrigas, Robert, .1974. «Diccionario Literario del Verano y de la «Rentree»», *Tele/eXprés*, September 18th, pp. 14

IV. LOCATED AT

The complete collection is conserved by the Historical Archive of the City of Barcelona. It is also available at the Universitat Autònoma de Barcelona's Hemeroteca.